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(ALL FOR THE EAST END)
SECTION INSIDE

Dan's Papers

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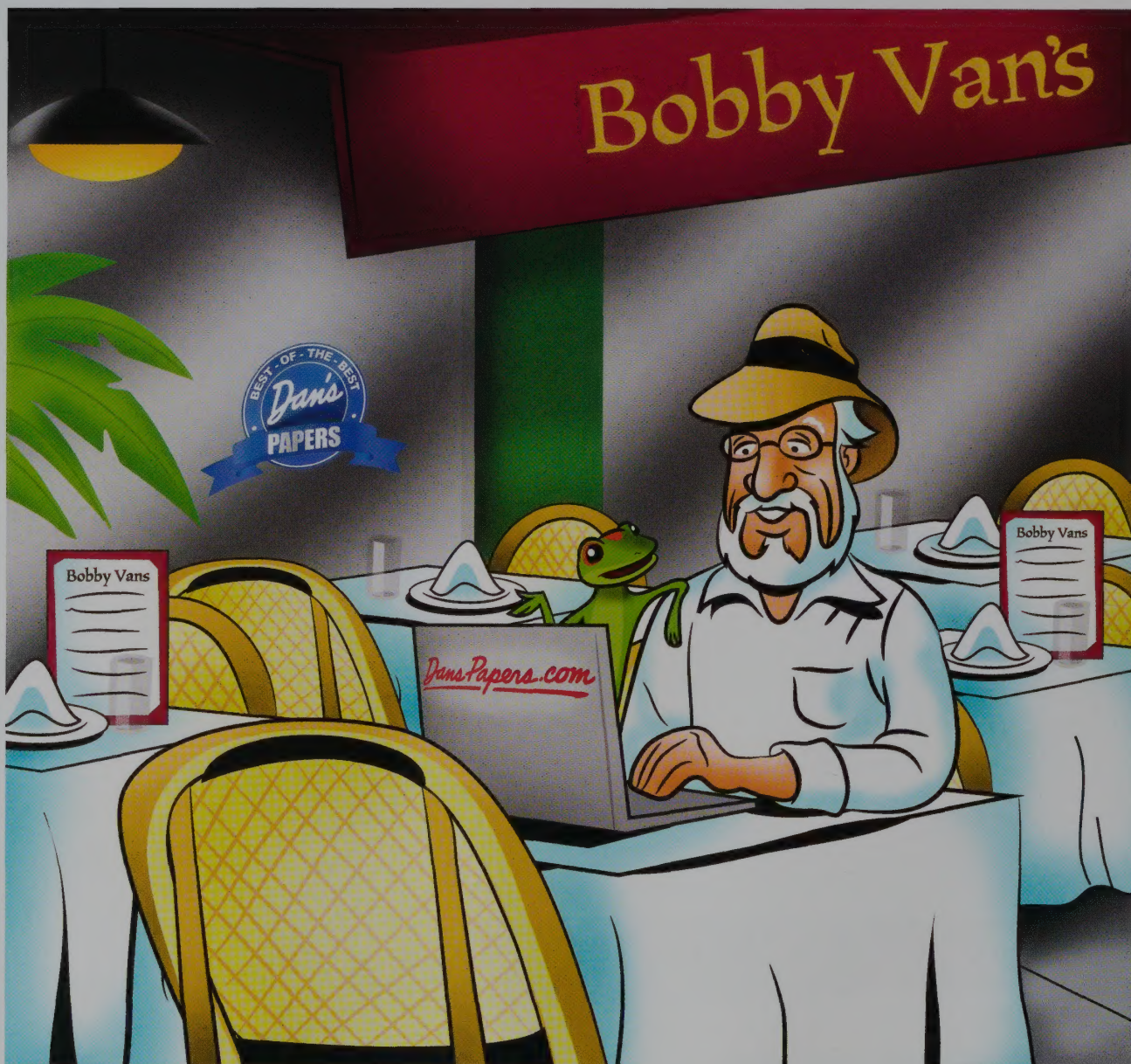
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JULY 26, 2013

ART BY LAWRENCE ROBERTS



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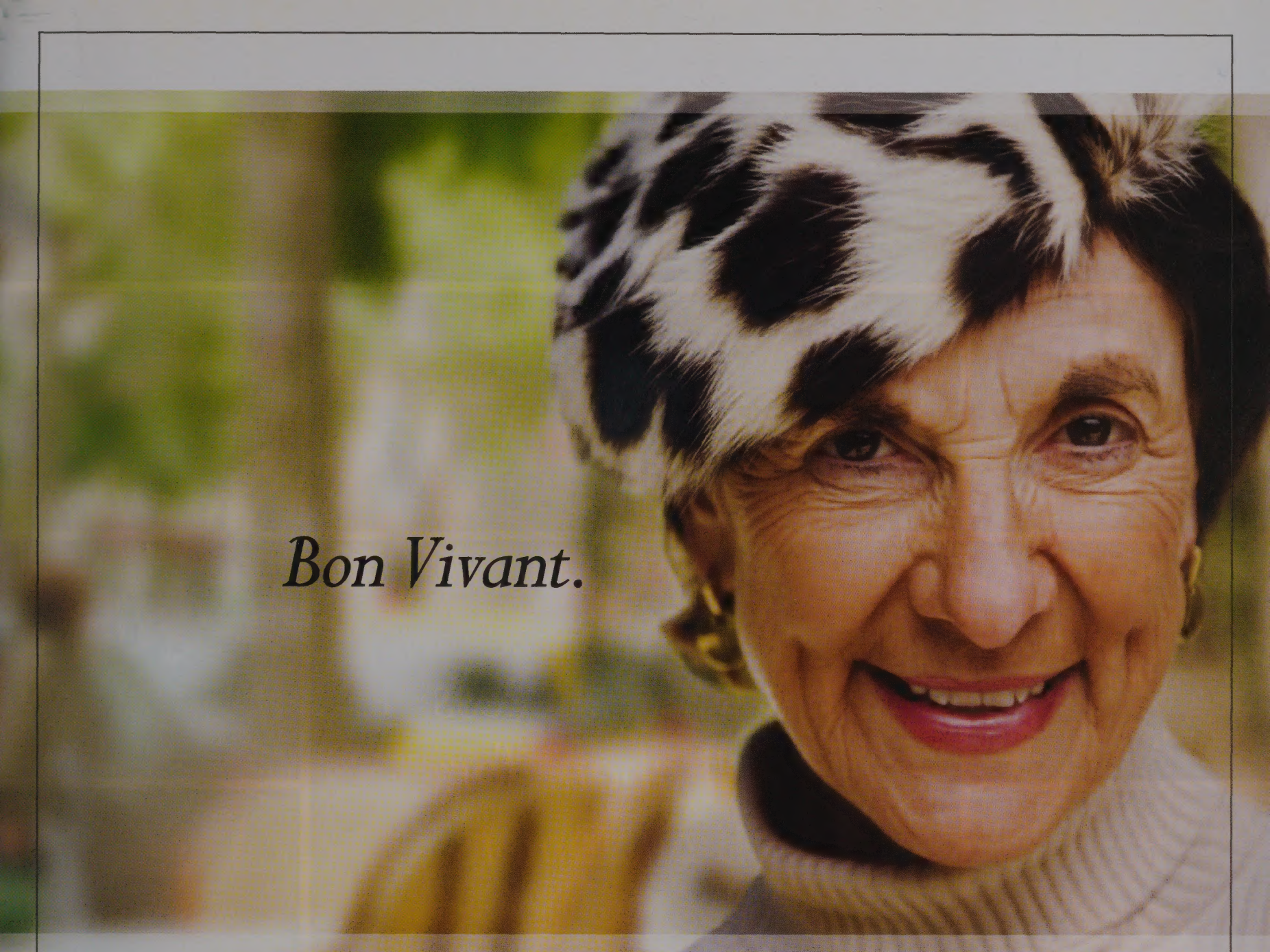
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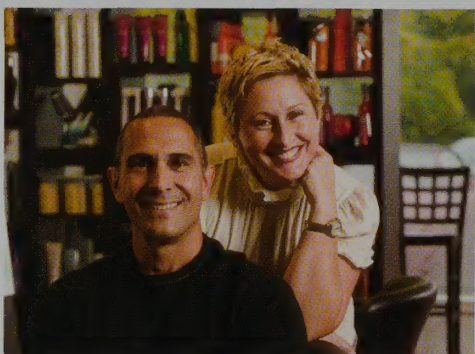
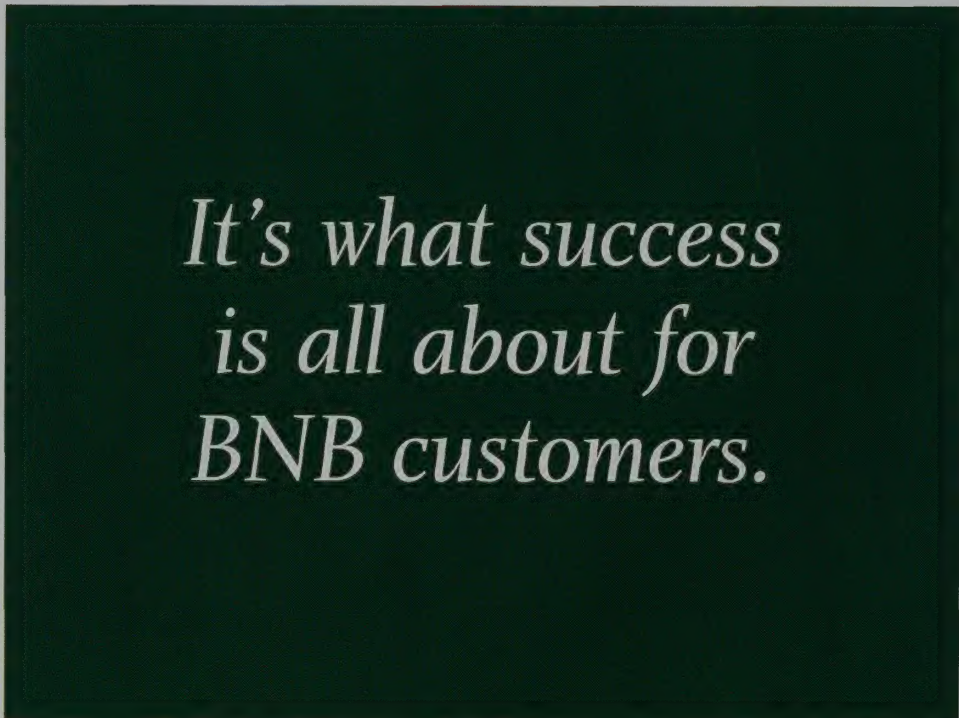
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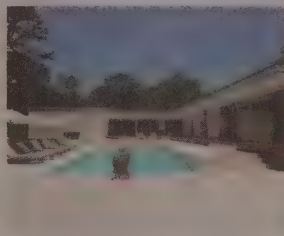
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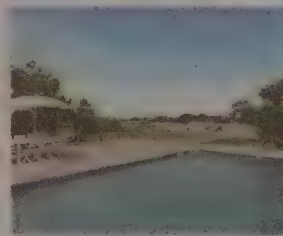
OPEN HOUSE BY APPOINTMENT
Water Mill \$8,875,000 | Gated 12,000 sf estate, 300 ft above sea level on 9 acres. Features 7 bedrooms, grand room, renovated kitchen, pool. Feng Shui design with sunroom on the roof by pool. Web# H47461. **Lori Barbaria 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Amagansett \$8,200,000 | By the beach - south of Further Lane. A Modern interpretation of a Traditional Hamptons Estate. A magnificent 8,500 sf home with gracious, airy interiors that seamlessly integrate to the outdoors. Web# H23070. **Josiane Fleming 631.267.7383**



OPEN HOUSE BY APPOINTMENT
Sagaponack \$6,500,000 | HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis. Web# H15558. **Lori Barbaria 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SAT. 7/27 | 2-4PM
2 Waters Edge (Dune Road), Quogue \$3,250,000 | Open bay waterfront beach home with open decking and heated Gunite pool overlooking the water. Bulkheaded with private dock and right-of-way to ocean. Web# H40407. **Lynn November 631.680.4111**



OPEN HOUSE SAT. 7/27 | 12-1PM
46 John Street, Southampton \$1,580,000 | 1920s Village home renovated and upgraded. Porch to front parlor has original fireplace and is light filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. **Lori Barbaria 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SAT. 7/27
10AM-12PM | 1801 County Rd. 39, Shinnecock Hills \$1,525,000
 Sandy beach with sunset views. This 15-room property has multiple guest quarters. Could be a family compound. Equipped with geothermal and solar energy. Web# H26061. **Ann Pallister 631.723.2721**



OPEN HOUSE SAT. 7/27
11AM-12:30PM | 16 Jackson Ave, East Quogue \$865,000 This 5-bedroom, 3-bath home has water views of Shinnecock Bay. Granite and stainless steel kitchen, vaulted ceilings, dual fireplace and 2 master suites. Web# H23326. **Adriana Jurcev 917.678.6543**



OPEN HOUSE SAT. 7/27
10:30AM-12PM | 30 Romana Drive, Hampton Bays \$649,900
 Retro California ranch water views in Tiana shores. Open floor plan with living room, fireplace, dining area, screened in sun room, and inground pool. Web# H19548. **Codi Garcete 516.381.1031**



BAYFRONT STUNNER
Hampton Bays \$3,858,000 | This property includes 4 bedrooms, 4.5 baths, living room, formal dining room, eat-in kitchen, sunroom, solarium, den, wine room and pool with 221 ft of bulkhead. Web# H18103. **Anne Marie Francavilla or Constance Porto 631.723.2721**



ESTATE LIKE HOME
Southampton \$3,795,000
 Impressive 6,500 sf, Estate-like shingled home on 1.2 acres features 7 bedrooms and 8 baths. Enter this luxury home through a stately tree lined driveway. Luxurious quality throughout. Web# H18759. **Lynda Ireland 631.537.6439**



NEW CONSTRUCTION
Sag Harbor \$2,195,000 | A Curto & Curto 3,900 sf authentic Federal-style architecture with 5 bedrooms, 5.5 baths, great room, guest quarters on first floor, en suite bedrooms on 2nd floor and pool. Web# H36116. **Cynthia Barrett 631.537.6069** | cynthia.barrett@elliman.com



CLOSE TO VILLAGE-DUNE ALPIN
East Hampton \$2,195,000 | On a beautifully landscaped acre, close to all, and in a prestigious community is a 3,000 sf Traditional home with an open feel and light and minutes to ocean beaches. Web# H50244. **Bonny Aarons 631.329.9400** | **Janette Goodstein 631.267.7317**



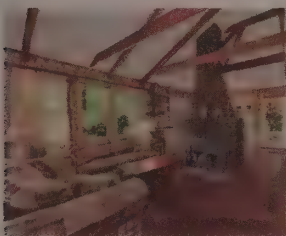
POSTMODERN POOL & TENNIS
Rensselaer \$1,475,000 | Built in 2005, this home has it all. This home offers a grand open living area with fireplace, gourmet kitchen with granite counter tops and stainless steel appliances, spacious bedrooms, pool and tennis. Web# H16403. **Jon Holderer 917.848.7624**



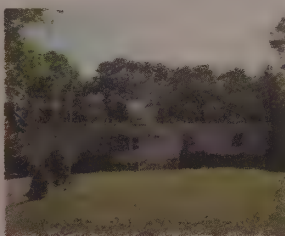
HITHER HILLS BEACH HOUSE
Montauk \$969,000 | Price reduced Spacious, well maintained 4 bedrooms, 3 baths, living/dining/kitchen with fireplace, sliders to expansive decking, central air and more. Web# H45426. **Susan Ceslow 631.335.0777** | **Jan Nelson 631.905.4617**



BEACH FRONT ON NAVY BEACH
Montauk \$775,000 | If you ever dreamed of a house on Navy Beach, favorite of locals, this is it. Includes 2 bedrooms and 1 bath with amazing sunsets over bay from your front porch. Completely renovated, in turn-key condition. Web# H37880. **Arlene Tesar 727.331.3973**



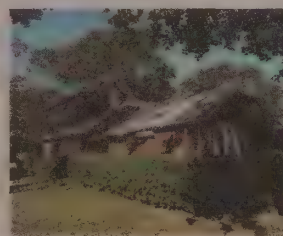
DOWN BY THE BAY
Sag Harbor \$480,000 | This Traditional Noyac beach Cottage is situated on a quiet corner lot, just a block from the bay featuring 2 bedrooms and 1 bath, new central air and heat and close to beach. Web# H43525. **Kelly O'Halloran 631.537.7107**



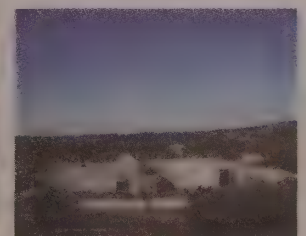
BEAUTIFUL RENOVATION
Hampton Bays \$389,000 | This newly renovated, south-of-the-highway, 3-bedroom, 2-bath Ranch on a peaceful cul-de-sac offers move-in convenience, a long list of updates, an ideal central location to all. Web# H12381. **Kathleen Warner 631.723.2721**



CONTEMPORARY STYLE
Hampton Bays \$378,000 | Newly renovated, south-of-the-highway home offers 4 bedrooms, 2.5 baths on .36 of an acre with room for pool. Built in 2004 and renovated in 2012. Just minutes to ocean beaches. Web# H42461. **Theresa Thompson 631.204.2734**



HAMPTON BAYS RETREAT
Hampton Bays \$359,000
 Immaculate 3 bedroom, 3 bath traditional set on .55 acres with detached 2 car garage and hardwood floors. This home has been expanded and upgraded in 1980. Web# H49475. **Andrea Mammano 631.680.4461**



ON THE OCEAN
Amagansett \$249,000 | Enjoy breathtaking views from the balcony of this totally redone and decorated 1-bedroom Condo with heated pool, tennis, beach attendants and Great community amenities. Web# H35197. **Aaron Curti 631.204.2744**

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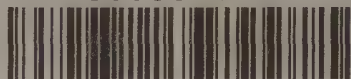
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East Quogue | \$1,250,000 | Classic Contemporary with 6 bedrooms, 4.5 baths, open entertaining spaces, all on a sprawling acre. Double-height ceilings throughout the living room with wood burning fireplace, open skylights, kitchen with granite counter tops and dining area, all of which overlook the heated pool with oversized awning and lots of decking. All weather tennis court, basketball half-court and finished basement. Web# H27246.



WATERFRONT BEACH HOUSE

Quogue | \$2,999,000 | Overlooking the open bay, this beach house resides on 2+ acres and features 4 bedrooms, bright entry foyer, kitchen with granite counter tops and stainless steel appliances opening to living room with exposed beams and fireplace, all overlooking the waterfront with beautiful sunsets. A lily pond with Koi fish and fountains and spacious decking surrounding the heated Gunite pool complete this surreal waterfront setting. Web# H10837.



LYNN NOVEMBER

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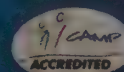
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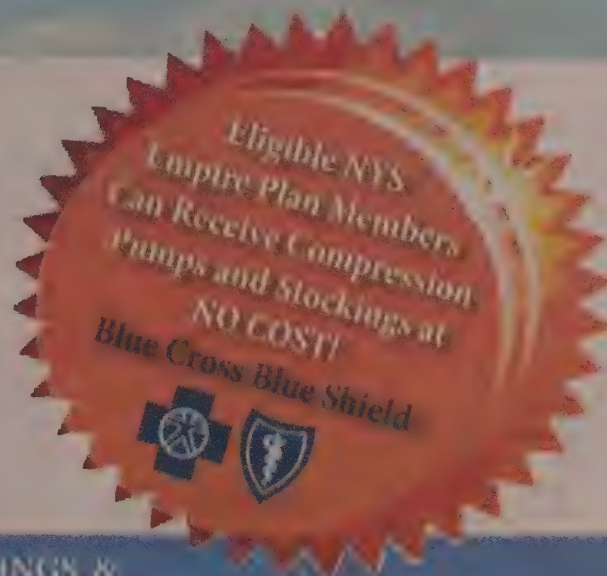


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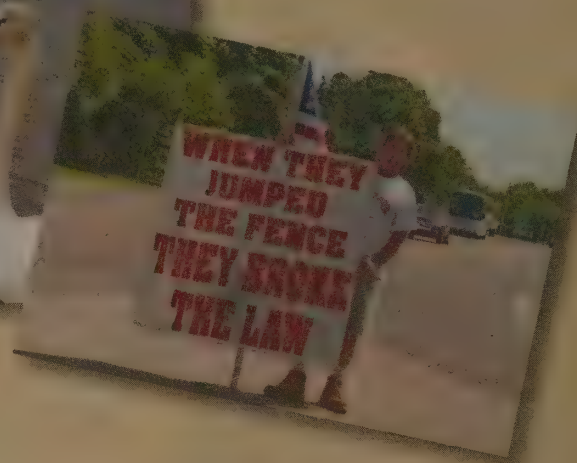
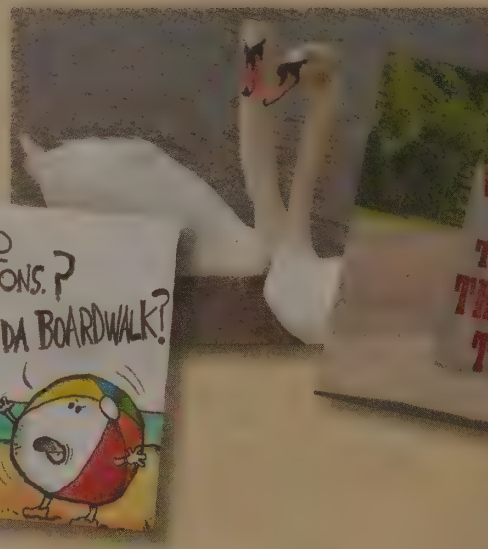
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VOLUME LIV NUMBER 19

Dan's Papers

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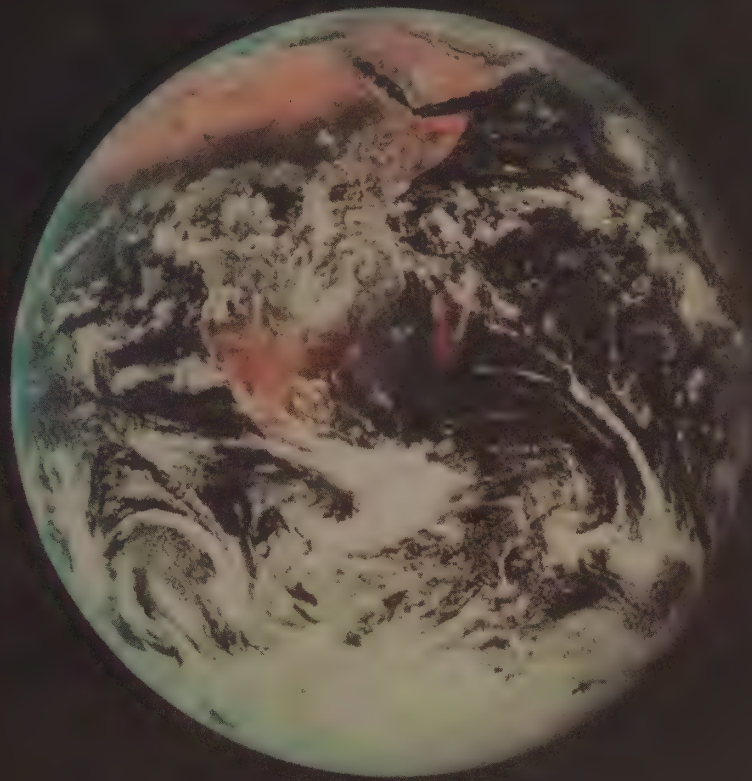
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LUCAS CARTON, DEMOISELLE SPECIALE

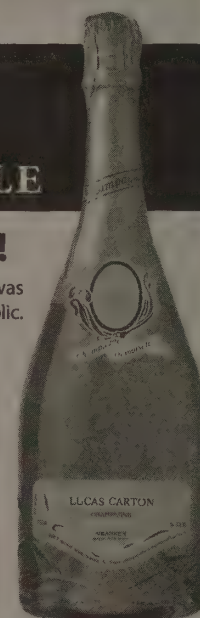
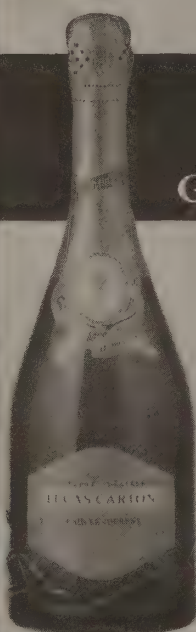
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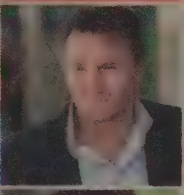






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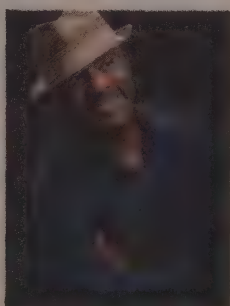
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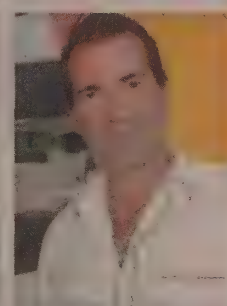
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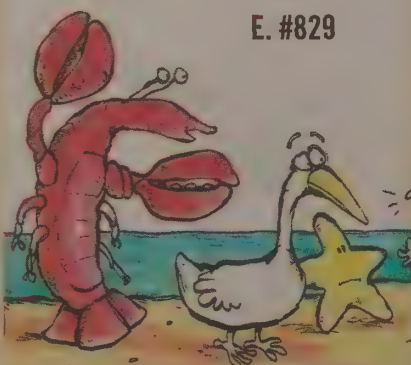
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1. PAPPARAZZI
 2. AGENTS
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 4. BUS DRIVERS

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BY THE NUMBERS

- | | |
|--------|---------|
| A. #1 | C. #15 |
| B. #10 | D. #15 |
| | E. #829 |



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WHY GO TO THE LIBRARY

1. BORROW A BOOK
2. TAKE OUT A DVD
3. GO TO STORYTIME
4. WATCH THE DUCKLINGS

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STRANGE SIGHTINGS AT HAMPTONS BEACHES

page 55

- A. LEASHED SKUNKS
- B. NAKED SUNBATHERS
- C. THE PRESIDENT OF THE UNITED STATES
- D. GOLF BALLS INSIDE BEACHED WHALES



ALL OVER

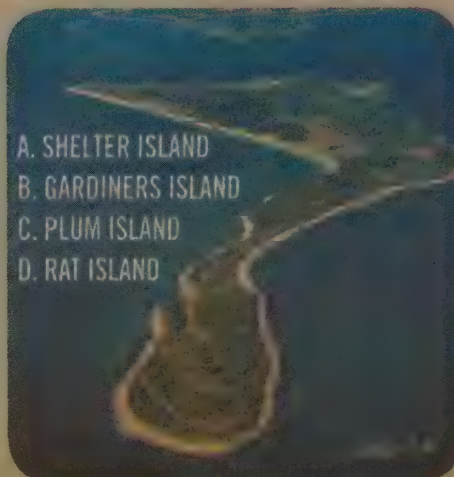


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\$6,000 Nonfiction Prize will arrive, and they all will be turned over to the judges. Then, on Monday night at 8 p.m. on August 26 at the John Drew Theater, we will learn who won the three prizes totaling the \$6,000. The keynote speech will be made by E. L. Doctorow. The trophy will be presented by Len Riggio. And the winning entry will be read aloud to the audience by Pia Lindstrom. Will the winning entry have been written by you? To enter, go to literaryprize.danspapers.com. -- DR

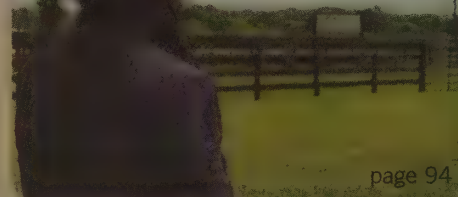
ISLAND FOR SALE?

- A. SHELTER ISLAND
- B. GARDINERS ISLAND
- C. PLUM ISLAND
- D. RAT ISLAND



WHO HASN'T NILE RODGERS WORKED WITH?

1. DAFT PUNK
2. MADONNA
3. DURAN DURAN
4. DAVID BOWIE
5. NOBODY



page 94

5 THINGS YOU NEED TO KNOW ABOUT TONY WALTON



page 73

- A. HE MARRIED JULIE ANDREWS
- B. HE WON AN OSCAR FOR *ALL THAT JAZZ*
- C. HE WON AN EMMY FOR *DEATH OF A SALESMAN*
- D. HIS FAMILY DOESN'T LET HIM DRIVE

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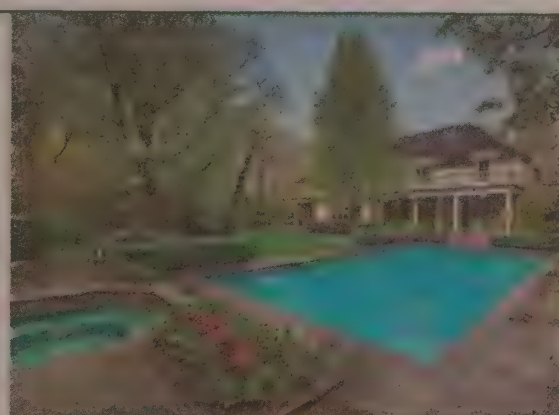
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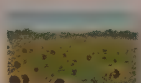
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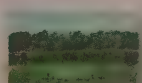
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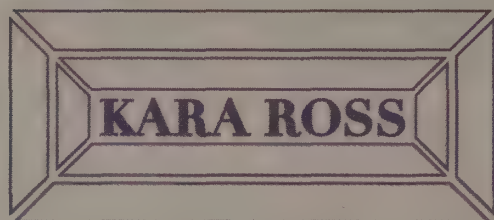
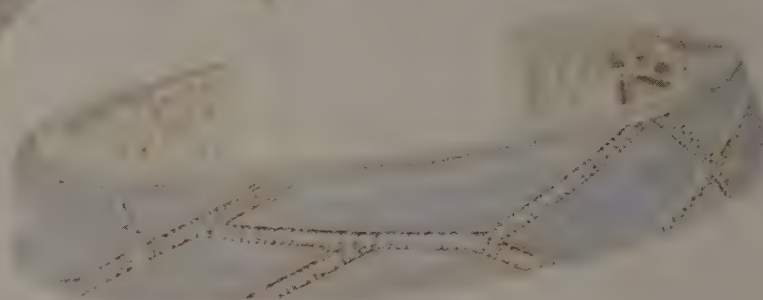
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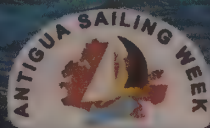
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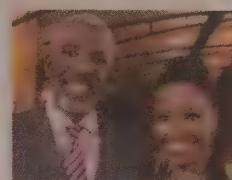
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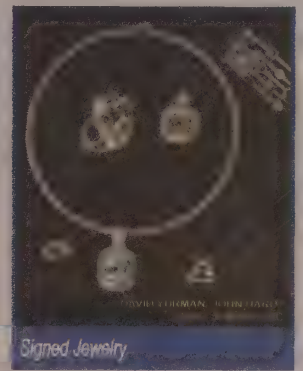
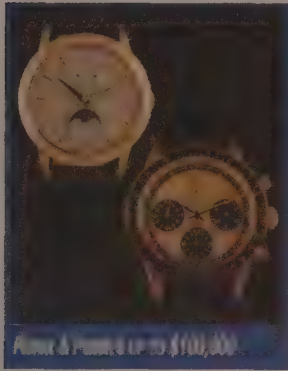
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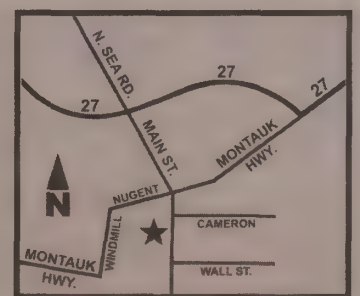
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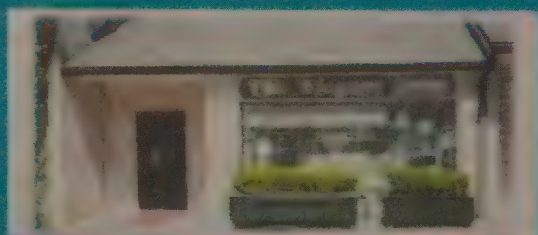
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Barbara Blatt's pop-up boutique Biba NY has returned to Southampton, now at Stitch, owned by **Rose Dios**. Celeb Biba shoppers include: **Susan Lucci**, **Rosanna Scotto**, **Ramona Singer**, **LuAnn de Lesseps** and **Aviva Drescher**.

Sag Harbor's **Donna Karan**, Bridgehampton's **Christie Brinkley** and East Hampton's **Kelly Bensimon** attended the kickoff of Bridgehampton Polo at Two Trees Farm. But... no Nacho! See story on page 135.



Jennifer Lopez

Is no one getting younger? **Jennifer Lopez** celebrated her 44th birthday with a bash at her new Water Mill home. Guests included boyfriend **Casper Smart**, singer **Alicia Keys**, Epic Records head **L.A. Reid**, **Benny Medina**, **Ray Kelly** and CAK Entertainment executive **Charles Koppelman**. Sag Harbor's **Janet O'Brien** catered. Reid celebrated his own birthday with his family at Nick & Toni's Tuesday night while *30 Rock* actress **Jane Krakowski** dined with a group. Montauk's **Rufus Wainwright** also celebrated a birthday this week.

Montauk's **Dick Cavett** will participate in a staged reading of **Joni Fritz's** *In the Car with Len and Blossom* at Guild Hall on July 29. Tony Award nominee **Lynne Taylor-Corbett** directs.

Andy Dick made headlines last week after partying hard in the Hamptons with no cell phone or wallet. The actor and comedian reportedly relied on the kindness of strangers for transportation and accommodations. Then he was "gone with the wind."

On Monday night at Nick & Toni's **Alec Baldwin** dined with a friend in the front room while playwright **Susan Stroman** dined with actor **Nathan Lane** and a friend in the back room. Baldwin certainly has cause to celebrate—the Amagansett resident was nominated for a Lead Comedy Actor Emmy last week for playing Jack Donaghy on *30 Rock*. Baldwin has received Emmy nominations for this role seven times and has won the category twice, in 2008 and 2009.



Alec Baldwin

(Continued on page 46)

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The H amptons Subway Newsletter

BY DAN RATTINER

Week of July 28–August 4, 2013

Riders this past week: 14,892

Rider miles this past week: 118,721

DOWN IN THE TUBE

Mercedes Ruehl and Madonna were seen traveling from Bridgehampton to Sag Harbor last Thursday at 4 p.m. Chevy Chase, who has a house upstate, was seen out here on Friday between Westhampton and Quogue, trying out the subway, which he says he had never used before. John Keeshan, the Montauk realtor, was seen on the subway going from the Montauk Lighthouse stop (behind the lighthouse) to, he said, Hither Hills.

HAPPY BIRTHDAY

The birthday party for Bob Ack, our head of security who turns 48 next Monday will not take place in the company cafeteria as planned at lunch that day. Ackenwalker is currently in jail pending a court hearing after allegedly making unintended intimate contact with a woman while doing one of his stop and frisks.

HELP US NAME THE CARS

We are very disappointed in the results of our "name the subway cars" competition. We had asked readers to submit names by putting their suggestions on a piece of paper and putting the paper in our suggestion boxes, on all subway platforms. We don't think "The Blob" or "The Creature from the Black Lagoon" are nice suggestions. The same is true for "Underground Chain Saw Massacre" or "Warthog." Where do kids think these things up? And why?

THINGS ALLOWED LIST ENDED

Hampton Subway has long had a "things allowed" list to complement the "things not allowed on the subway list." But now we have to bring the "things allowed" list to an end. A woman whose name we cannot mention because this is now a court action, has sued Hamptons Subway, saying that since beach balls are on the things allowed list, and her fully inflatable giant beach ball from the Sports Store would not fit through the subway doors, she's entitled to damage from pain and suffering because she had to deflate the ball and when she inflated it later it leaked, that she was late

for the beach and that her young daughter was traumatized for not having her big beach ball in inflated condition there.

The Things Allowed on the Subway list is quite long, runs to 800 pages, was added upon and added upon, gleefully by many people who got through the review board with funny entries, has been the subject of articles in local magazines, was optioned for a movie script and is now just a memory. All because of a nasty woman who only thinks of herself and her pocketbook. Too bad.

SYMPHONY

Many thanks to the Cincinnati Symphony Orchestra, who performed last Thursday at noon on the platform at the Southampton subway stop for passers through and about 100 spectators who sat on folding chairs. This was a big success, and our commissioner and his wife were in attendance and announced that the concerts will continue. This one was Pyotr Ilyich Tchaikovsky's famous *1812 Overture*, with the live cannon fire during the grand finale, which did put cracks in some of the walls, but we think the official byword should be "anything for art," and everyone who was there agrees. Even the pyramids in Egypt eventually crumble.

COMMISSIONER ASPINALL'S MESSAGE

I want to thank the director and general manager of the Cincinnati Symphony Orchestra for their wonderful afternoon of classical selections last Thursday. I attended the contest with Suffolk County Legislator Jay Schneiderman, whose generous contributions made this concert possible. 🐻

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O'Keeffe, Georgia | Dead Tree with Pink Hill | lithograph | 18 x 12 inches



BY DAVID LION RATTINER

BITER

A man in Sag Harbor was charged with biting another man's hand and smashing his phone to pieces during a fight while driving. The man bitten did not catch rabies.

SHELTER ISLAND

Old Man McGumbus, 104 years old, President of the Shelter Island Blacksmith Association, inventor of camouflage underwear and World War II Medal of Honor recipient and Gulf War Medal of Honor Recipient, was arrested after police caught him driving his 1973 Oldsmobile with no clothes on. When pulled over, McGumbus explained he was nude because he had just left his girlfriend's house and "needed to leave in a hurry because her husband came home." He was released on his own recognizance.

BULLETS AND POT

A man in Montauk was arrested for operating a pot-growing operation after a bullet was found inside his neighbor's pool. Police investigated the bullet hole and determined that the source was the adjacent home, then found the owner of that home growing pot plants throughout his property. He was arrested, and claimed that the reason he was firing his gun was to shoot at rabbits that were attracting foxes, which were scaring his dogs.

NO KIDDING

A little kid in East Hampton called police after he woke up from a nap and thought his parents had been kidnapped. It was later sorted out—his mother was outside on the porch.

AUDI

A man driving an Audi at high speeds in East Hampton led police on a chase that became so dangerous they decided to call it off—the Audi was clocked traveling over 100 miles per hour during the pursuit. East Hampton Police contacted Sag Harbor Police when the Audi headed off in the direction of Sag Harbor. Sag Harbor police eventually found the Audi parked with the driver of the vehicle hiding in the back seat. He was arrested.

MERCEDES

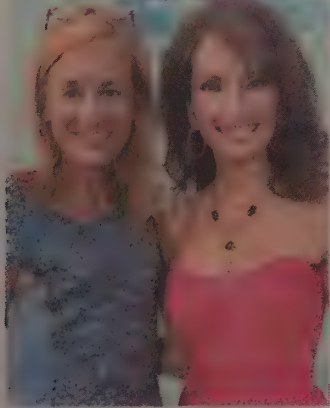
A brand new Mercedes-Benz was reported stolen in Westhampton. According to police, this is the fourth high-end vehicle to have been reported stolen in the area along Dune Road. The vehicle was taken from a driveway while the keys were still in it.

Read more Hamptons Police Blotter at DansPapers.com.

PAGE 27

Bay Street Summer Gala "Rock the Dock"

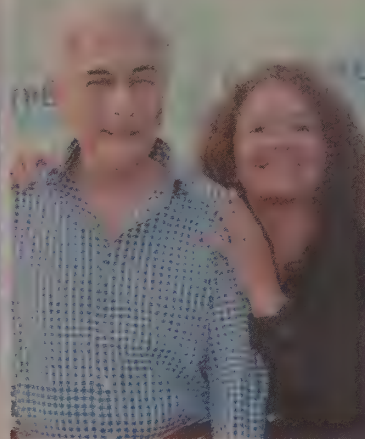
Rock the Dock, Bay Street Theatre's largest fundraiser of the year, was hosted by the one-and-only Emmy Award winner Susan Lucci. Three-time Tony Award winner Karen Ziemba seduced the sold-out crowd with a rendition of "Stairway to Paradise." The gala was held in honor and memory of the Theatre's founder and former Artistic Director, Sybil Christopher. **Photographs by Barry Gordin**



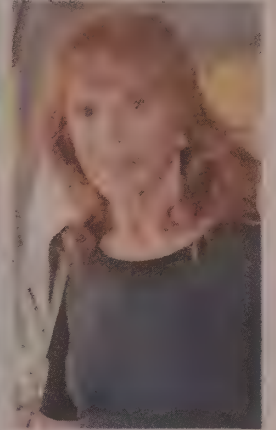
Tracy Mitchell (Executive Director Bay Street Theatre), Susan Lucci (Host)



Ethyl Will, Tom Deckman, Laurent Giroux, Conrad John Schuck, Peter Scolari, Gary Hygom Managing Director/Production Bay Street Theatre with members of next production of *A Funny Thing Happened on the Way to the Forum*



Robert Zimmerman, Aida Turturro *The Sopranos*



Tina Louise (Ginger Gilligans Island)

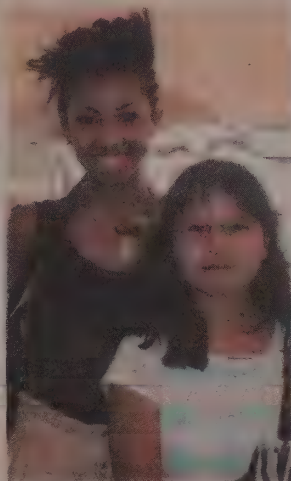
Bridgehampton Polo Opening Day

The weather was perfect for the 18th annual Bridgehampton Polo at Two Trees Farm. The crowd was in awe of 15-year-old Dylan Jenet, who sang the national anthem in perfect pitch. She lives in Sag Harbor and just signed a recording contract.

Photographs by Katlean de Monchy



Kelly Bensimon and Shamin Abas



Dylan Jenet, Emily Post



Christie Brinkley, Host



Gianpaolo De Felice, Rob Weisenthal

CMEE's 5th Annual Summer Family Fair

Even though it was daytime, the stars came out to support the Children's Museum of the East End in Bridgehampton on Saturday. The Family Fair had something for everyone: games, food and educational activities. **Photographs by Richard Lewin**



1. Kelly Klein was Event Honorary Co-Chair
2. Event Honorary Co-Chair Jane Krakowski and Bennett Godley were ready for a day of CMEE Fun
3. Honorary Co-Chair Tiffani Thiessen and Brady Smith made sure that Harper Smith held on tight to her CMEE Passport



4th Annual Unconditional Love Gala

The Southampton Animal Shelter Foundation held its fourth annual Unconditional Love gala. The mission of the foundation is to provide for the welfare of animals and to reduce the number of homeless pets.

Photographs by Katlean de Monchy



Chuck Scarborough and Jill Rappaport



Jean Shafiroff, Event Honorary Chair, Martin and Elisabeth Shafiroff



Jonathan McCann (President), Renee Schlather

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(Cont'd from page 41)

Southampton's **Dorothy Lichtenstein**, widow of artist Roy Lichtenstein and president of his foundation, donated \$1 million to the Stony Brook Southampton Graduate Arts Program. The announcement was made on the opening night of the Southampton Arts Summer Conference. The contribution will go toward expanding the university's graduate theater, writing and arts programs.



Gwyneth Paltrow

Foodie bites: **B. Smith** and her husband/manager **Dan Gasby** showed up at the Sag Harbor Farmers Market with a camera crew on Saturday morning. Smith was mum on what project they were shooting. Sag Harbor resident and trainer to the stars **Tracy Anderson**, whose impressive client list includes Amagansett's **Gwyneth Paltrow**, recently shared her favorite Hamptons spots with StyleCaster.com. They include Sant Ambroeus in Southampton, La Fondita in Amagansett and Provisions and Tutto Il Giorno, both in Sag Harbor. You can read a review of Paltrow's new cookbook on page 144. Former NBA star **Isiah Thomas** was recently seen at Southampton Social Club showing support for his son, **DJ Zeke Thomas**.

New York City mayoral candidate **Joe Lhota** hit the Hamptons last week for a fundraising event at the home of **Michael B. and Susan Mukasey**. Mr. Mukasey served as U.S. Attorney General under **George W. Bush**.

East Hampton author **Emily Liebert** signed advance copies of her first novel, *You Knew Me When*, at the Serena & Lily Beach Market in Wainscott last weekend. The book will be released in September.

Andrew Zimmern, host of the Travel Channel's *Bizarre Foods*, was honored at the James Beard Foundation's Chefs & Champagne New York event held at Wölffer Estate Vineyard in Sagaponack last weekend. Participating chefs included Morimoto's **Masaharu Morimoto**, Fresh's **Todd Jacobs**, Delmonico's **Billy Olivia** and Madison & Main's **Eric Miller**. And the wine flowed like...wine!



Andrew Zimmern

(Continued on page 58)



Oliver Peterson

Celebrity Bus

The New Bus Service for Celebs Who Have Never Been Here Before

BY DAN RATTINER

A new service appeared without fanfare in the Hamptons last weekend. It is called Celebrity Bus, and if you saw it come into town on Saturday to Southampton, a long, sleek black bus with frosted windows and no lettering or identification on the side, you saw celebrities you have never before seen in the Hamptons, out here for the first time.

A photographer, Richard Lewin, was given the exclusive right to photograph them, and they got out at the Southampton railroad station, rather reluctantly, it seemed, and were then posed and photographed in front of the very distinctive stucco and clamshell exterior wall of that building to prove they had been here. Then, after five minutes, they climbed back onto the bus for the drive back to New York City.

Among them were first-time Hamptonites Steve Carell, Jay Leno, George W. Bush, Vladimir Putin, Prince Charles, LeBron James, Sandra Bullock, George Lucas, Stephen King, Taylor Swift, Governor Chris Christie, Bill Gates, Kristen Stewart, Yo Yo Ma, Wladimir Klitschko, Fidel Castro and Dolly Parton.

This reporter, the only one allowed to be present for the occasion, asked Castro how he liked the Hamptons. He mumbled a few words

in Spanish, then spat on the ground and raised his fist.

"I like it very much," his translator told me. "It is very beautiful, with its windmills, colonial villages, fishing fleets and beautiful people."

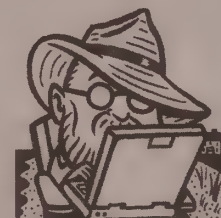
"It's all about being seen in the Hamptons," said Celebrity Bus founder Anthony Harvard-Jones, who also made the trip, supposedly, it was rumored, to keep law and order on the bus.

We asked Dolly Parton how she liked the Hamptons. She spoke a few words in a heavy southern twang, then excused herself and got back on the bus.

"She said she especially likes all the world class restaurants in the Hamptons. Her favorite is Tony and Nick's," said her translator.

All these people were well paid to take this trip to the Hamptons. All their agents told them making this trip, besides the money, was good for their image. It's a very positive thing to be considered a Hamptonite.

"The Hamptons, for the rich and famous, is perhaps the most famous destinations on the planet," said Red White, by phone in Manhattan, who is the agent for Sean Connery. Connery was on the bus when it left Manhattan. However, he was not on it when the bus arrived in Southampton. It had been found out on the bus he had been out here once in 1988. He was left off in Patchogue. (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.



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Bus (Continued from previous page)



Yo Yo Ma, don't leave your cello on the bus!

"My idea came from talking to people in the store. Many of them were B-grade celebrities who knew A-List people who had never been here."

and also from three of the six major real estate firms here.

"We will be running Celebrity Bus every Saturday until Labor Day," he told me. "We've got scads of them we've signed up, but we still have room for a few more."

Harvard-Jones gave me his business card with all the information on it. He then told me if the demand was overwhelming he would add a Friday bus and even a Sunday bus.

"We have all the amenities anyone might want on this bus," he said. "Secure telephone lines. Wi-Fi. A full open bar. Roulette and a pool table in the back. Hot showers."

Harvard-Jones is just 28 and this is his first commercial venture. Prior to this, he worked at a hardware store in Water Mill, where, as he says, he got to meet lots of people who were there to buy, for example, a rake. "My idea came from talking to people in the store," he said. "Many of them were celebrities, or at least B-grade celebrities—we wouldn't want B-grade celebrities, of course—who knew A-List people who had never been out here."

I asked him if he's working on any other new commercial projects.

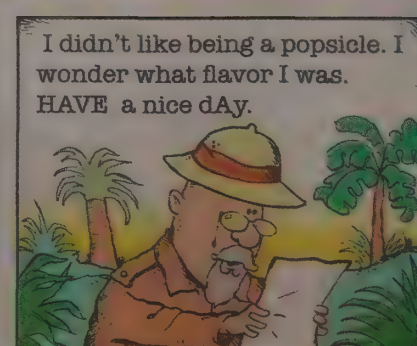
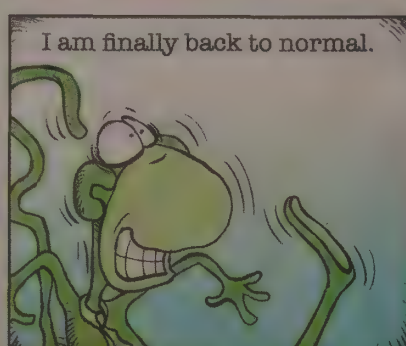
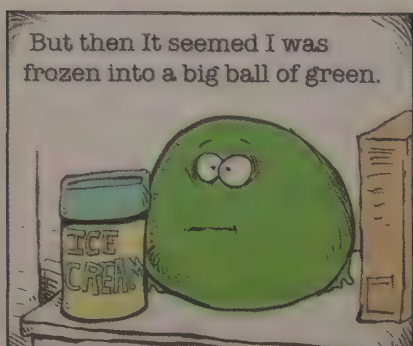
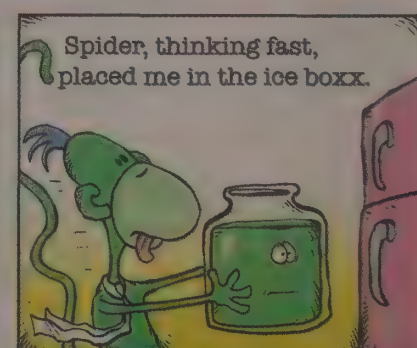
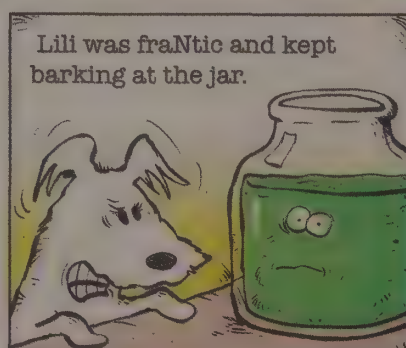
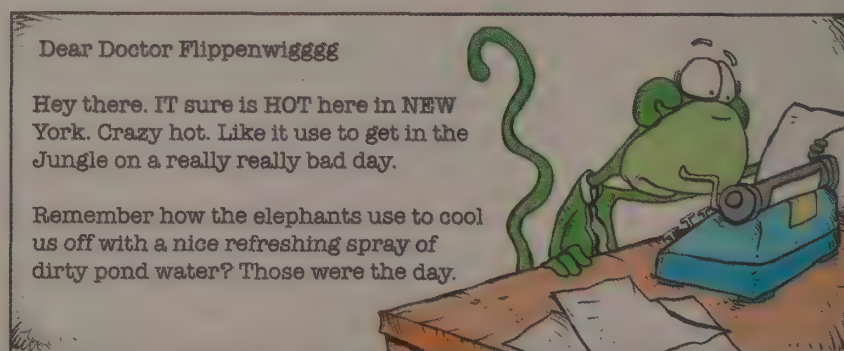
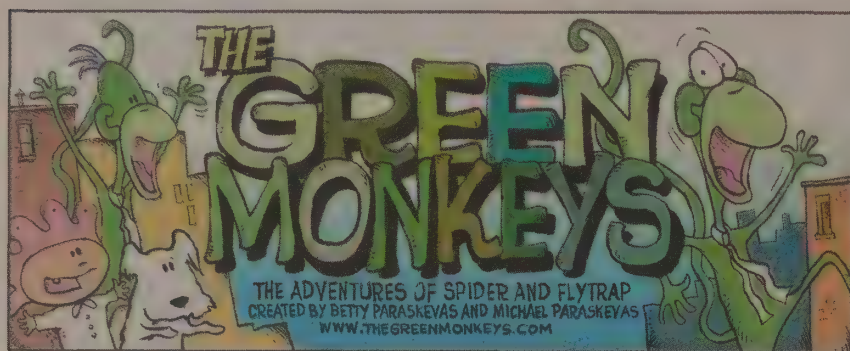


Sandra Bullock has a history with famous buses.

"I was very disappointed they did that," White told me. "It took us two hours to get a car out there to rescue him from crowds of people who were fawning all over him in the Patchogue Burger King."

I spent a bit of time interviewing Anthony Harvard-Jones about his new service. He told me that he had major financial backing from several of the Chambers of Commerce out here

"I was at the circus at the Shinnecock Indian Reservation last summer," he said, "and I enjoyed watching the man get shot out of the cannon. It did make me think, though. People drive out here and it takes two-and-a-half hours. They take a helicopter or a seaplane out here and it takes one hour. I think there might be a market for an even faster way."



HAMPTONS VS. JERSEY SHORE



By the Numbers

East Hampton Beach #1, Retirement #15, Deer #877, Wineries #51

BY DAN RATTINER

In early June, Main Beach in East Hampton was selected as the best beach in the United States by Dr. Stephen Leatherman ("Dr. Beach"), a professor at Florida International University. He judges beaches nationwide on the quality of sand, safety, environment, size, beauty, animal life, water quality, wave height, accessibility, beach pavilion and a whole lot of other parameters and issues ratings. This year, a beach in Hawaii finished second.

This designation has been well publicized, as has a more recent rating for East Hampton. A group called RealityTrac, an internet data provider for the real estate industry, selected East Hampton as one of the 15 best communities for retirement living in the nation. The designation contained the caveat that East Hampton is not for everybody. It does not rank high with retirees on fixed incomes. But there are wealthy retirees too, and it is largely for them that East Hampton was put on the top 15 list along with such places as Sun City, Arizona and Naples, Florida.

I think that these two rankings, one coming so closely upon the other, have gotten the East Hampton powers that be approaching every problem that comes before them from the point

of view of numbers.

For example, its been brought up that there are too many deer running around in the town eating the shrubbery, dashing out in front of automobiles and gobbling up gardens and flowers. So they hired a company from Idaho to fly over East Hampton and take pictures with an infrared camera of all the deer galloping hither and thither to determine exactly how many of them there were. The total counted was 877, which did not make everyone in the town happy—they expected a whole lot more than that—but they still have to pay the bill for the deer count, which was about \$13,000. A deer count done in 2006 estimated said there were 3,300 deer. There certainly are a lot more than then, some people argued, not less.

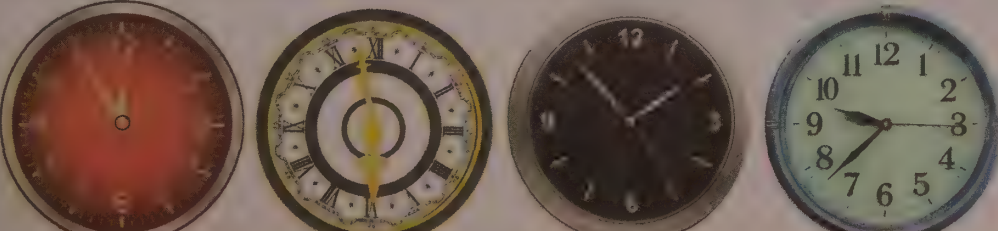
The same thing happened two weeks ago, when it was brought to their attention that there seems to be a whole lot more people sitting out on the Town's beaches than in prior years. It was not enough for them to say, well, there are lots and lots of people out there. They wanted the numbers. And so again, they hired an airplane, this time with a guy with a regular camera in it, and he flew up over all the beaches and took shot after shot for several days. The dates were July 4, 5 and 6, the week of the Independence Day holiday, and this


pilot, assisted by town employees who did an on-the-ground count at exactly 2 p.m. at all the beaches on Thursday, July 4, came up with other numbers that could be folded into and geshmerged with the airplane numbers.

At Indian Wells in Amagansett, there were an average of 496 people in the life-guarded or "green" zone at 2 p.m., there were an additional 753 people in the immediate surrounding area, called the "yellow zone," and there were 347 people in the "red zone," which is the quieter area far down the beach where it would be dangerous to swim because it would take too long for a lifeguard to get to you before you drowned.

They named the zones after traffic light colors.

At Atlantic Avenue Beach at 2 p.m. there were 921 people in the green zone, 512 people in the yellow zone and 1,798 elsewhere on the beach. In Montauk, at Kirk Park Beach, there were 169 people in the green zone, 354 people in the yellow zone, and 1,373 people along the unprotected stretch of beach to the west. At South Edison Beach in Montauk, there were 1,178 people in the green zone, 1,215 in the yellow zone, and 510 people in the unprotected area east of South Edison Beach. And out at Ditch Plains Beach, (Continued on next page)





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Numbers *(Cont'd from previous page)*

After this meeting ended, people stood out on the front lawn of Town Hall and some were seen counting the cars as they drove by.

there were 304 people in the green zone, 388 people in the yellow zone, and 240 people in the outer unprotected areas. The explanation for the lower count at Ditch was attributed to the fact that this summer a lot of sand has been sucked out by the waves and the places to lie on are harder than elsewhere.

Some of the people attending the meeting said this proved the beaches are "maxed out,"

but others said that it was unfair to say that, because this was over the July 4th weekend and this was historically the most crowded weekend of the summer. It would be better to do the count again, perhaps in the second week in August, a more normal summer weekend. Also, it might be possible, by comparing that count with this count, to see if there was a "trend" developing. Of course, this did seem to provide information to reinforce the idea—currently being kicked around—to consider creating a new public beach area in the coming years, perhaps in Napeague, where there are several sites available and where, currently, it's the longest stretch between two existing public beaches, six miles, that are beachless between Kirk Park and Atlantic Avenue, something which

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Why did the deer cross the road?

the town board has been talking about in recent weeks.

After this latest meeting ended, people stood out on the front lawn of Town Hall, and some of them were seen to be counting the cars as they drove by on the highway there, while others were seen to be counting the number of people coming out of the Town Hall who had attended the meeting.

In any case, there seem to be a lot of deer in East Hampton and there seem to be a lot of people sitting out on the beaches, and there's not much being done about it.

And now comes this report from the East Hampton airport manager that says that so far this season, there have been just 921 take-offs and landings at the airport compared to 1,913 in the prior year in this same time frame.

By the way, did you know that eastern Long Island is among the top 10 wine areas in America, with more than 50 separate wineries? We're right up there in the top ten. Napa ranks as number one, of course, with Sonoma and Santa Barbara and areas of Oregon and Washington State behind that. In the next group is our own North and South Forks. We have 51 wineries, up from last year, when, what was that number? I think Virginia is after us, at #11. 🍷

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Dan Rattiner

Swans are not the only fowl making news in East Hampton.

Library News

Mallard Lands in Library Atrium, Lays Eggs, Raises Baby Ducklings

BY DAN RATTINER

The East Hampton Library has a small peaceful atrium, a wonderful place open to the sky, filled with benches, gardens and flowers surrounded on all sides by the library. The atrium doors go from the interior hallways out to it, where people go for quiet contemplation.

Two weeks ago, a duck flew into the atrium. It walked around, peering through the window into the various offices and library stacks. People hoped it would fly out, but it wouldn't. And then when people went out to shoo it out of there, it hid behind a bush. Everyone figured, well, it got in. When it wants to go, it will git.

But it didn't. Last week, as a matter of fact, it presented the world with 11 baby ducklings. They came hopping out from behind the bush. She had, when nobody noticed, built a little nest and laid her eggs behind that bush.

Now, out in the cold cruel world, just a hop-skip and flutter over the red tiled roof of the library, there lurks all manner of predators—turtles, fox, snakes, motorists. Mom, if she wanted to, could fly out herself. She flew in. But no, she will stay with her ducklings.

At this point, of course, the library staff has gone out of its way to help. They've put a child-size swimming pool in the atrium and filled it with water for the ducklings. Bricks have been stacked to make little stairs they can walk up to it. They've flooded some of the gardens. Also, duck food has been put out for them in little pans. Soon a time will come when the baby

ducks will waddle over and line up all in a row behind the mama duck and follow her up into the pool to take swimming lessons.

When night falls, the lights go out in the library, leaving the 11 little ducks and their mama out in the silence of the atrium. They tiptoe back to the nest behind the bush to safely arrange themselves for the night.

All these little ducks will know about the world, as they grow up, is this safe little oasis surrounded by books, lamps, easy chairs and bookshelves, and quiet folks who sit and read.

Maybe the books will tell them something. At night, when the little duck family huddles together, the creatures from all these books will come out to play, Captain Ahab's Great White Whale, Winston Churchill reading passages from his six-volume history of World War II, Albert Einstein working on his formula in the patent office in Austria, Macbeth and the ghost of Banquo, Alice down the rabbit hole into Wonderland. On certain nights, the full moon will appear overhead. Perhaps the kids pumping the pedals of their bicycles with E.T. in one will pass in front of that moon.

The library is open every day. The public is welcome. That's why they call it the public library. Even if you don't have a hankering for a book, and you just want to go to see the ducks, you are allowed to come and peer out the windows to see the goings on in the atrium. But you can't go into it. It scares the ducks.

Across the street from the library is the Town Pond, home to predators, prey and everything

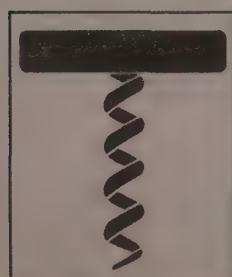
else. Swimming in the pond are loons, geese and other ducks, and sometimes swans. Mama might remember this awful thing that happened there, she might have flown over to the atrium because of it. But the babies couldn't know about it because it happened a long time ago, in June, before they were born.

In that month, two mute swans appeared in the pond to stake their claim. As they were the first of the season, no other swans would be tolerated unless invited. Soon, a baby swan, a cygnet, joined these swans. There had been no nest, no eggs. Where had he come from? He was now to be seen, a cute little furry grey creature, paddling proudly flanked by the two adults. An investigation revealed that in the evening, the two grown-ups would leave the pond with the cygnet and walked down Ocean Road to Turbell Lane and then into Hook Pond a quarter mile away. Their nest was there. They slept at night at Hook. They spent the day in Town.

And then, the worst happened. One morning, the two grown ups were seen walking along, the space between them exactly the same as when they had the cygnet. But there was no cygnet.

What was this? People speculated that either in Town or in Hook, one of the small snapping turtles who live in those waters took the cygnet from below, first latching onto one of its legs as it swam along, then pulling it down to its doom.

Today, the two swans still appear in Town Pond, seemingly unconcerned, just doing what they do, but childless. Our hearts go out to them. 🐢



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Still Time to Enter Dan's Papers \$6,000 Literary Contest

BY DAN RATTINER

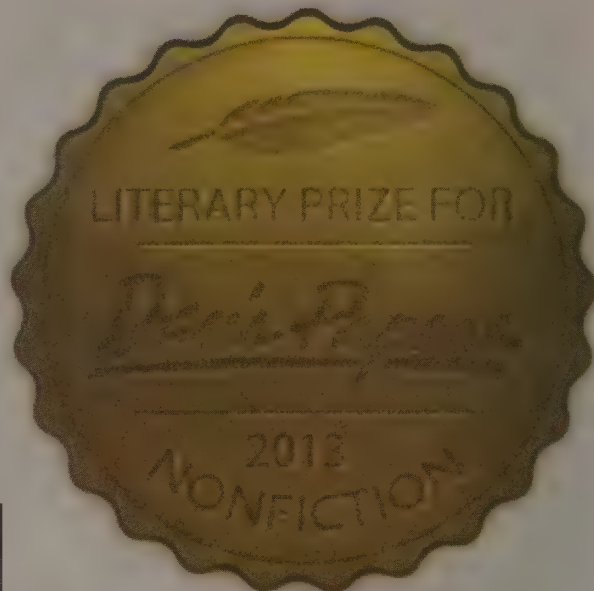
You can still stake your claim to being the best writer of nonfiction on the East End of Long Island, but time is running out. There remains less than one week to enter the Dan's Papers \$6,000 Nonfiction Literary Prize Competition. It all ends on July 31 at midnight. Do you have a short essay or memory or story about the East End you'd like to tell? Write it down and send it to us.

Contest information and instructions for entering online are available at our website literaryprize.danspapers.com. Judging the competition are book publisher Martin Shepard, radio personality Bonnie Grice, book reviewer

Joan Baum, instructor Andrew Botsford of Stony Brook Southampton College, advertising executive Jim Marquardt, novelist Chris Knopf and Len Riggio, the chairman of Barnes & Noble.

The only requirement, other than the submission be nonfiction, is that it be between 600 and 1500 words and reference eastern Long Island in a meaningful way. We are looking for special new writers as well as established writers who want to win.

The 2013 trophy for the Dan's Papers \$6,000 Literary Prize, along with the check for the winner, will be presented at the John Drew Theatre in East Hampton on Monday night, August 26, at 8 p.m. This writer will host the



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event, and the keynote address will be given by author E. L. Doctorow. Two of the individual judges will present the two runner-up prizes of \$500, and Len Riggio will present the first prize of \$5,000 to the winner. Commentator Pia Lindstrom will then read the winning entry to the audience.

This fall, all the entries will be published on DansPapers.com as an online book called Dan's Hamptons Review 2013, a companion to the online book of our first competition, Dan's Hamptons Review 2012. Select entries will also be published in another online book called Dan's Hamptons Memories 2013.

Double Pulitzer Prize winner Robert Caro is executive chairman of the event. Caroline Doctorow will provide incidental music during the awards ceremony. Major funding for the Dan's Papers \$6000 Literary Prize is provided by Barnes & Noble. Sponsors are Southampton Inn, Hampton Jitney, Bridgehampton National Bank, BK Builders, the Destination America cable channel and Southampton BMW, Mini, Audi and Porsche.

There is a \$25 fee for each entry. But you can't win if you don't enter. Are you the best writer of nonfiction on the East End? Submit your entry before July 31 at midnight and let our judges decide.

For more information, to read last year's entries—including the winning essay, "Magic Shirts" by James K. Phillips—and to enter this year's competition, visit literaryprize.danspapers.com.





Tom Wedell resumed his vigil in Southampton last week

Brett Lieb

The Return

Tom Wedell Is Back Protesting in Southampton

BY OLIVER PETERSON

Drivers heading east on County Road 39 last week may have noticed that Southampton's resident protester, Tom Wedell, was back in action starting Monday at the busy intersection in front of 7-Eleven—and he was none too happy.

It had been months since anyone had seen Wedell carrying his usual signs and waving a large American flag in protest of illegal immigrants and, more specifically, the day laborers who work out of an area adjacent to the 7-Eleven parking lot in Southampton each day. The well-recognized protester and East Moriches resident had spent the better part of the past 10 years protesting in Southampton almost every day—through rain, sleet, snow and sweltering heat—before vanishing toward the end of last year. Now Wedell is back and continuing to charge that local Hispanic day laborers are working illegally and damaging any chance for his construction business to thrive on the East End.

So now he's returned to the spot outside 7-Eleven, waving an American flag and signs with messages, including, "Deport Illegals" and "When They Jumped The Fence They Broke The Law."

Dressed in cutoff jean shorts, a T-shirt with a flag, an eagle and the words "Proud American," and a pair of tan boots typically worn by men in his line of work, Wedell paces the sidewalk for long hours when he's in town, receiving both disapproving scowls and supportive honks from passing drivers.

But Wedell had been gone a long time. Back in February, *Dan's Papers* published an article asking, "Where are you? Tom Wedell No Longer Protests" and playfully suggested what he may have been doing during this extended time away since he was last seen in November. The story also mentioned persistent rumors that Wedell is paid for his time beneath those controversial signs.

He continues to deny these allegations. "Nobody pays me to be here," Wedell said, clearly frustrated last Tuesday morning, July 16. "I've got to live too," he said, explaining that a job had kept him from protesting during the months he'd been gone. "I've got kids," Wedell said, admitting that he's been behind on his rent and trying to make ends meet. "Ten years I've lost my income because of these guys." Gesturing in the direction of the day laborers near 7-Eleven, Wedell said he had 25 men put out of work because of their foreign competition.

And it hasn't gotten any easier, according to Wedell. "I've been black-balled out here," he said, noting that his protests have made it impossible for him to get work in the Hamptons. "This is liberal land." He explained that most Hamptonites lean pretty far to the left, making it difficult for an outspoken guy like him to find work here. "What am I to do? I did construction out here until I was put out of business."

So he forges on, spreading his patriotic or hateful message, depending on whom you ask. One thing is for certain, Wedell is determined and it appears he's not stopping any time soon. He's been shot and stabbed, his signs have been stolen and his car vandalized, but Wedell has also been the subject of a documentary film, he's attracted other protesters to his cause and he's been praised by many who share his point of view.

From time to time, Wedell even steps out of his usual "Deport Illegals" mode and targets specific people or organizations, just as he did against journalist Phil Keith, *The Southampton Press* and then Southampton Village Police Chief William Wilson in 2009.

As for Dan Rattiner's story about him in the February 28 issue of *Dan's Papers*, Wedell had this to say: "I've got a sign made for Danny, I just haven't been over there yet." 🐾

A New Effort to Save Plum Island

Flanked by a coalition of elected officials and environmental advocates—all standing behind a sign reading “Save Plum Island”—on an Orient Point beach last Tuesday, Congressman Tim Bishop announced his new bipartisan bill aimed at preserving critical biodiversity and preventing further development on Plum Island by eliminating the requirement that the island be sold at public auction.

Legislation passed by Congress in 2008 mandates the public sale of Plum Island, with the proceeds to partially offset the \$1.2 billion cost of the proposed National Bio-and-Agro Defense Facility (NBAF) in Kansas. At the press conference in Orient, Bishop said that Plum Island’s value as a research facility and wildlife

conservation area far exceeds any revenue that the government would realize from a public sale. Bishop’s “Save, Don’t Sell Plum Island” legislation will decouple the future of Plum Island from that of NBAF.

Bishop has fought against funding for NBAF, arguing that the massive facility is unaffordable given the nation’s budget constraints and would duplicate many of the research functions served well by other existing facilities, including Plum Island. Bishop said that the Plum Island Animal Disease Research Center will continue to operate until at least 2020 and that no sale would take place before that date.

Last month, the General Services



Congressman Tim Bishop (center) states his case.

Administration (GSA) released a Final Environmental Impact Statement on the sale and continues to prepare for a potential public auction, claiming that up to 500 homes could be constructed on the island. Residential development is opposed by Bishop, other elected officials representing Southold Town, and environmental groups. The Southold Town Board has endorsed an “adaptive re-use” plan for the island where research work would continue in the area already devoted to that purpose, with two-thirds of the island’s diverse landscape preserved as a conservation district.

The “Save, Don’t Sell Plum Island” legislation text notes that over \$23 million in federal funding has been spent on facility maintenance and upgrades at the current federal research campus on Plum Island since January 2012 and that “Plum Island contains cultural, historical, ecological, and natural resources of regional and national significance.”

Congressman Bishop said, “Plum Island is one of the natural treasures of the Northeast and my bill would eliminate the wrongheaded requirement that it be sold into private hands for a fraction of its true value to our nation. If the federal government did not already own Plum Island, it would be seeking to purchase it for conservation as prime habitat for rare birds and plants as well as a research campus ideal for the study of biology and botany, alternative energy development, or other scientific disciplines. Elected officials, environmental advocates, and the entire community speak with one voice in support of my legislation: save, don’t sell Plum Island.”

According to Bob DeLuca, President of the Southold-based Group for the East End, “it’s hard to imagine a worse idea than selling off one of this nation’s publicly owned natural and historic treasures, simply to satisfy an ill-advised accounting gimmick intended to hide the real costs of a billion-dollar bio-defense laboratory that we may not even need. Thankfully, Congressman Bishop has seen this charade for what it is, and has taken the lead on this important measure to stop the sale of Plum Island to the highest bidder, and keep this remarkable island in public hands,” he said.

“Plum Island not only is regionally significant, it is globally significant to some wildlife species, such as the roseate tern,” said Louise Harrison, conservation biologist. “That means there can be no proxy for Plum Island; it makes the island irreplaceable. Thank you to our representatives in government who are working hard to preserve Plum Island’s natural, historic, and scenic resources.”

Courtesy Tim Bishop

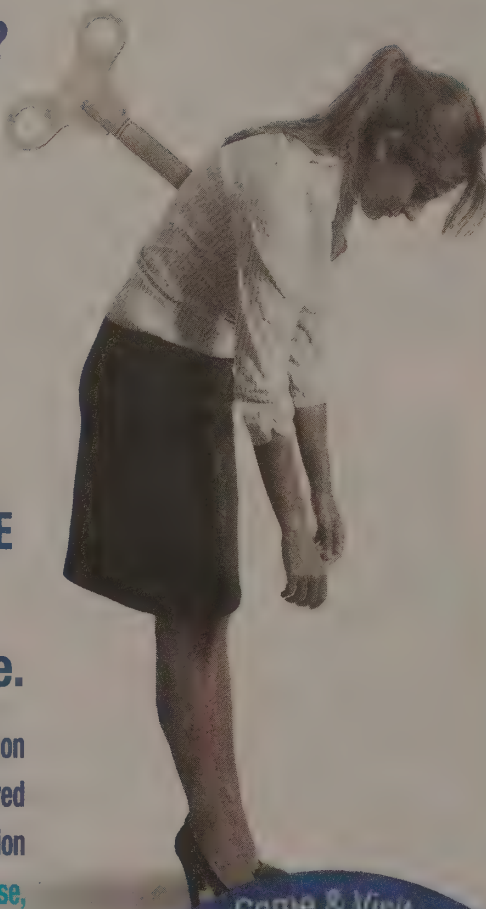
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Only in the Hamptons...Bizarre Beach Stories

BY MR. SNEIV

At the end of my road, a Southampton Policeman will occasionally park and eat a quick bite or even catch up on some paperwork. When I walk by and he is there, I say hello and sometimes even chat it up for a minute or two. Recently, we were talking about nothing in particular and I asked the question, "What is the most bizarre thing you have ever seen at the beach?" His response got me thinking, and I posed the same question to more people:

Policeman: "I received a call that a man at the beach, who I quickly discovered was European and unaware of our no-nudity policies in Southampton, was naked and rubbing suntan lotion all over his body. There was nothing perverted about it, but he was making sure he had slathered lotion on all parts of his body...if you get my drift."

Barber: "My wife and I were at the beach and a guy walks up and plunks down an easel and canvas, right next to us. With no explanation and without asking permission, he proceeds to paint us laying out in our bathing suits."

Coffee Shop Patron: "A couple of years ago, I think it was in early August, a man was walking a leashed skunk on the beach, in the middle of the afternoon. It didn't leave an odor, but still—it was a skunk!"

Jitney Stranger: "It was several years ago and a lady spreads out a blanket next to me and my fiancée. She is wearing a skimpy two-piece bathing suit. A minute later, she reaches into her bag and pulls out a razor and shaving cream and proceeds to shave her legs, arms, underarms and other personal parts in order to get a better tan. My fiancée was shocked and we left the beach and did not return that day."

Artist Friend: "I was teaching an early morning art class on the beach. There were a half-dozen students, and the assignment was to paint a beautiful beach landscape. When all was said and done, everyone had painted a beach landscape, except for one rather odd fellow who had painted a corpse on the beach and seagulls eating the eyeballs. We did not invite him back for any future classes."

Neighbor: "I and my wife of 38 years saw two guys at the beach. It was the end of July in 1975 and the sun was just coming up. I remember it because we decided to take the rare early morning walk. Anyhow, these guys had shovels and a pile of sand beside them that looked as if it could have been excavated with a giant backhoe. But there were no tire tracks to the place they were standing. It must have taken them all night to excavate that much sand, we postulated. When they saw us, they hurriedly started refilling the hole with the very same sand that had been dug. The next day we read in the paper that Jimmy Hoffa was missing. We have never discussed this since that day."

Triathlon Buddy: "I was just finishing my swim one morning, and as I was emerging from the water, I noticed there were a bunch of guys standing around me in a semi-circle. I then observed a fishing boat was fast closing in on me as well. What was strange was that everyone on the beach and in the boat were wearing suits—and I don't mean bathing suits. Then I recognized the one person who was not formally dressed. It was the former President

of the United States. A few seconds later, he actually approached me and we talked for several minutes."

Zelma: "I was at the beach and I thought I was in an alien world, where people were being mutated. That's because there were about 50 sets of identical twins, all in matching beach attire. I later found out that they were shooting a commercial for Doublemint gum."

Homer: "I saw a guy with a several long-eared rabbits at the beach. He dug a hole in the sand and then let them play in it. After a while, he pulled out a bag of greens and served them lunch. He even took one of the rabbits to the water and let him splash around a bit. Later, he packed them up and left. Nobody seemed to

mind. The rabbits were well behaved."

Cary: "I was there when a whale, obviously in distress, partially beached himself. It was sad and people were running around and screaming all over the place. Even though the sea was angry that day, this bald man, who represented himself to be a marine biologist, calmly waded out into the surf, climbed on the back of the giant fish and removed a golf ball that was obstructing the blowhole. The whale happily swam away."

Wait a minute...I saw that episode of *Seinfeld*. 🐬

What is your strangest East End beach encounter? Post your comments to this story on DansPapers.com.

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Painter Annie Cooper Boyd's Rich Legacy Lives On

BY JOAN BAUM

How serendipitous that Annie Cooper Boyd (1864-1941), whose charming, restored brown shingled cottage at 174 Main Street, which dates to 1795 and houses The Sag Harbor Historical Society, is being given a major exhibit at what was once the family home. The opening took place over the July 12 weekend, accidentally coinciding with a *New York Times* piece "Crunching Literary Numbers" by Marc Egnal. The article suggested that, based on new word-frequency tabulating technology, the role of creative women in the late 19th century in America "inverts" conventional wisdom about domesticity and professionalism. Annie, a talented and determined woman, would likely not have been surprised.

She felt strongly about making a living from her work, referring to transactions as a "business" and keeping accounts.

A prolific and pleasing artist whose drawings and paintings can be used to date local history, especially the Sag Harbor waterfront, Annie Burnham Cooper, or "ABC," as she often signed her work, reconfiguring ABC into "ACB" when she married John Boyd in 1895, seems to have deepened her commitment to art and a career

in art with the passing years. When she was 22, she took painting lessons from Virginia and Henrietta Granbery on East 47th Street, later inviting them out to stay with her over the summer. She also studied at William Merritt Chase's en plein air Shinnecock Hills Summer School of Art in Southampton. Many of her acrylics and watercolors reflect the reigning influence there of European impressionism.

While not evidencing the advocacy of later-day 20th century feminism, Annie certainly subscribed to much of its sensibility, as when she writes fervently in her diary in 1889 that she "hates dependence [underlining hers] and shall be glad when women shall be as free and independent as men." Her passion was particularly centered in art. "My mother always had a paint brush in her hand," said her daughter Nancy Boyd Wiley (d. 1998), a love that obviously extended to interiors as well as plein air. As visitors to SHHS can see, Annie painted occasionally on walls and doors, including the Beebe Windmill, and, upstairs in a bedroom, a mass of dogwood flowers. She felt strongly about making a living from her work, referring to transactions as a "business" and keeping accounts. A beloved child, the youngest of 11 children, she was, admittedly, "spoiled" by her father, who kept her well supplied with paint and materials.

"Everyone wants to know what's inside the little dark house," says Jean Held, who is a member of the board of SHHS and the head of its Exhibit Committee. She helped curate the



Annie Cooper Boyd

exhibit, along with Molly Adams, a naturalist and educator at the South Fork History Museum, whom Held met on a bird walk Adams was leading at the Morton Wildlife Preserve. There was something about her, (Continued on page 60)

Sag Harbor Historical Society

You May Be Protecting Your Yard But Are You Protecting Your Home & Family?

Researchers have suggested that patients diagnosed with allergies to meat may have been bitten by this tick and are now suffering the results.

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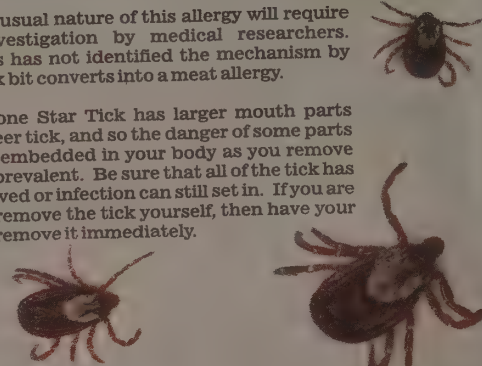
But it is unknown whether this medication speeds recovery. STARI has not been linked to arthritis, neurologic disease, or chronic symptoms.

The meat allergy being investigated is tied to clumps of sugars in the blood called alpha-gals. It is unusual in that respect because nearly all allergies are to proteins. It also has another unusual characteristic, delayed anaphylaxis. The

allergic reaction, which may be life-threatening, does not appear immediately as with most allergies, but can be delayed for hours. Parasitologists like Dryden and Yabsley say the reason for the lone star tick expansion, which began about 25 years ago, is multi-faceted and complex, citing such factors as milder winters, suburbanization and the proliferation of white-tailed deer and wild turkeys -- common hosts for lone star ticks. With deer and turkey populations increasing and spreading and more people moving closer to woodlands and wildlife, conditions are conducive for lone star tick proliferation and interaction with domestic animals and their owners.

The unusual nature of this allergy will require further investigation by medical researchers. Platts-mills has not identified the mechanism by which a tick bit converts into a meat allergy.

The Lone Star Tick has larger mouth parts than the deer tick, and so the danger of some parts remaining embedded in your body as you remove the tick is prevalent. Be sure that all of the tick has been removed or infection can still set in. If you are unable to remove the tick yourself, then have your physician remove it immediately.



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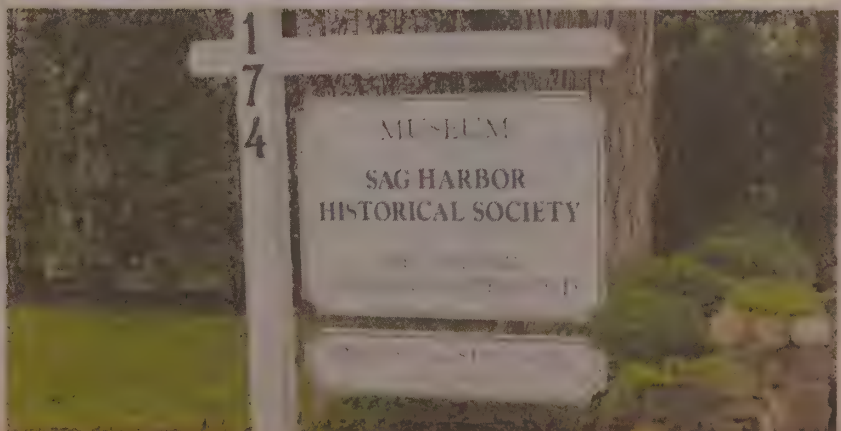
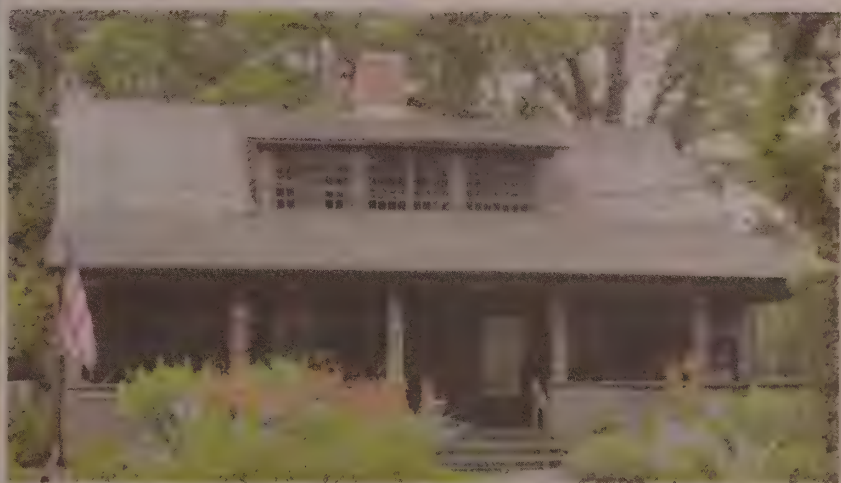
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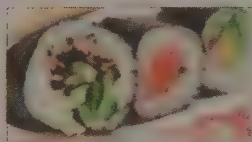
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(Cont'd from page 46)

The Southampton home of **J. Christopher Burch**, founder and CEO of Burch Creative Capital and ex-husband of designer **Tory Burch**, is featured in *Architectural Digest*. Said Burch of the 6,000-square-foot home, "I didn't want anything too grand."



Rose Byrne

logo. The event benefited Free Arts NYC.

Actress **Rose Byrne** and boyfriend **Bobby Cannavale** recently attended the #DKNYARTWORKS charity auction at the Montauk Beach House. #DKNYARTWORKS is a global art event for which 10 commissioned artists in 10 international cities redesigned the famous DKNY

Where they dine: **Richard King** and **William Lawrence** lunched at Rowdy Hall in East Hampton, and later that day, **Chevy Chase** had dinner there with his wife. **Sir Paul McCartney**, wife **Nancy** and her son ate dinner at Nick & Toni's, in the front room. **Sarah Jessica Parker** and **Matthew Broderick** and a friend dined outside Friday night at Nick & Toni's. Inside, **Dr. Oz** dined with a group. **Joy Behar** had dinner at Bostwick's Chowder House in East Hampton with her husband. Food Network Star **Giada de Laurentiis**, casually dressed in a blue dress and white hat dined with her family at Bostwick's on Tuesday. **Hugh Jackman** dined with friends at Bobby Van's in Bridgehampton. **Mariska Hargitay** had dinner with her husband and son at Sotto Sopra. **Mike Myers** and wife **Kelly Tisdale** enjoyed Sotto Sopra's Italian homestyle cuisine so much, they returned to the Amagansett hotspot the next evening! **Jason Kidd** and his wife had lunch at 75 Main. British beauty and TV personality **Hofit Golan** enjoyed dinner there, as did **Jill Zarin**, **Sonja Morgan**, **Patti Stanger** and **Jonathan Cheban**.

Designer **Kelly Behun's** Southampton home is featured in *Elle Décor*. Many fans attended the magazine's recent celebration of Behun's feature, including **Hugh Jackman**, **Barbara Walters**, **Ivanka Trump**, **Reed and Delphine Krakoff**, **Gaby Karan**, **Calvin Klein** and **Jon and Lizzie Tisch**.

Bridgehampton's **Christie Brinkley** and daughter **Sailor** posed together for the July issue of *Bella NYC* magazine.

Advice from Bridgehampton's stylist to the stars, **Marc Zowine**: (Continued on page 62)

Fashion Experts Have Kids in Stitches

BY CAMERON COSTA

Sundays in Sag Harbor are for squeezing the last few rays of sunshine out of the weekend before returning to business as usual. Parsons professor and freelance fashion stylist Rob Younkers calls it the "Sunday Blues," but there was no sign of melancholy as he chatted about his new "passion project," Stitched Fashion Camp for kids. It's debuting at Guild Hall in East Hampton this August, and Younkers and his boyfriend, creative director of *Elle* and talented stylist Joe Zee, were all smiles as they discussed channeling their fashion expertise into a chic summer camp for young, style-sensitive East Enders.

Summer camp in the Hamptons is ubiquitous: surf camp and tennis camp here, art camp there. "Kids who like watching baseball can go to baseball camp...kids who like fashion can go to a sewing class or something, but they really have no outlet." Younkers marveled that "there isn't anywhere kids can experience the whole process, from sketching to patternmaking to sewing." It's this hole in the fashion world that fuels the entire Stitched project. "Why doesn't this exist already?" is a question both Younkers and Zee posed again and again, a musing matched by the entire fashion industry.

Younkers designed Stitched Fashion Camp from scratch, aiming to introduce children ages 10-14 to the different options in fashion, the different aspects of the industry, and the different people and skills that turn a sketch



Joe Zee and Rob Younkers

into a garment and garments into a collection. It sounds intense for youngsters, but that's why the pair chose East Hampton. "We want it to be professional, but it still needs to be fun," he

explained. Zee added, "In the city it felt too much like school, and out here it could still be fun like camp." The camp's launch in East Hampton just seemed (Continued on page 66)

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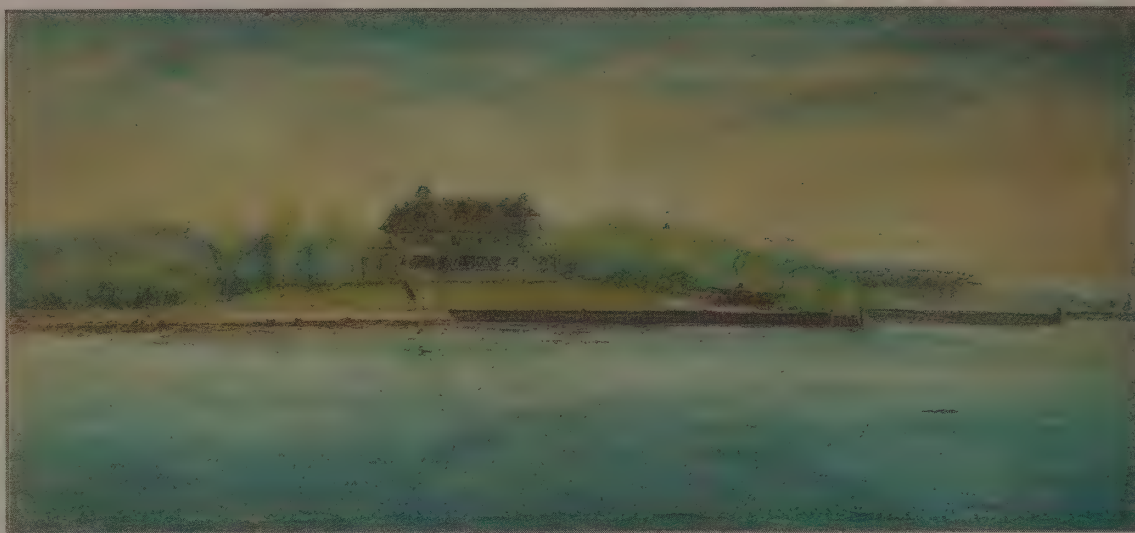
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Annie (Continued from page 56)

Held recalls. Molly was young, had a sketchbook and seemed a bit like Annie, who called herself "a child of nature." A bond was formed, and Adams was invited to be the curator, bringing a "fresh eye to the paintings and drawings," says Held. She did research with SHHS board member Barbara Schwartz and received lively input from SHHS co-president and resident wit Jack Youngs, whose family roots in Sag Harbor spur his enthusiasm to show and tell all manner of Sag Harbor history.

SHHS has approximately 500 Annie Cooper Boyds, large and small (an unfinished piece of the South Ferry is a gem), some framed and some with new mats in old frames. The downstairs rooms contain the major part of the exhibit and here and there display Annie's work next to paintings by other artists.



Frank Havens' Summer Cottage by Annie Cooper Boyd

It's significant that Annie named her cottage "Anchor to Windward." The phrase is used by sailors who know how to secure safe mooring.

This informal comparison arrangement points up ACB's freer style, higher horizon lines and more subdued palette, not to mention the distinctive multiple views she did from her bedroom window and on short trips she took by boat, perhaps taking her paint box aboard, and on horseback. She especially loved the beach.

Two pictures of the "Amagansett Dunes," one early, one late, particularly engage, as they suggest a shift in style over the years toward a fuller palette, distinct over-painting, textured brush strokes and flecks of color—grasses and nautical details—that suggest movement. Many of the earlier works, more subdued and sepiatoned, seem composed more for accuracy than for conveying an impressionist scene, and seem to rely on line over color for composition. She was certainly what could be called an evolving artist.

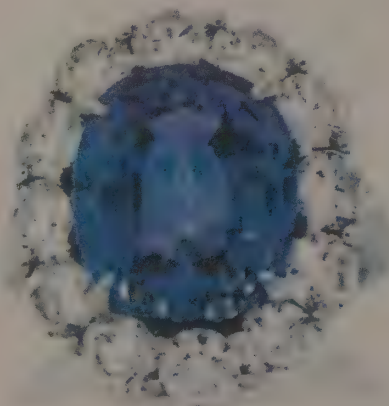
It's significant that Annie named her cottage "Anchor to Windward." The phrase is used by

experienced sailors who know, and know how, to secure safe mooring. The cottage eventually became her year-round home and studio. She was, it's been said, a woman ahead of her time—not just as an artist but as a tireless promoter of her beloved Sag Harbor. The exhibit is open Sat. & Sun, 1–4pm. Or by appointment. Admission is free but donations are always welcome. SHHS is at 174 Main Street, set back from the road. You can almost miss it. But don't. 🐾

Exhibit at Sag Harbor Historical Society through the summer at 174 Main Street, Sag Harbor. 631-725-5092, sagharborhistoricalsociety.org

WHY DO PEOPLE SELL THEIR JEWELRY?

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It makes absolute sense to sell unworn jewelry and buy what you need or invest the proceeds. "It's a fact that raw materials in jewelry are near historic highs," says Andrew "yet many people with estate jewelry don't realize they're sitting on a valuable inventory of hidden assets." With today's massive stock market gains, your investments can soar—but rarely will the value of your jewelry do the same. Most people who sell their jewelry do so when experiencing a life change event...but why wait? Now is an excellent time to consider selling. "The best thing about our business is the assurance we can give our clients of our ability to get them the most money for their diamonds and jewelry, allowing them to make positive decisions in their lives," says Andrew.

Estate Planning – Deciding on the distribution of assets when you're gone can be stressful for your heirs. Adding jewelry to the estate can make it worse. Why ponder over what piece of jewelry should go to which heir and why subject those heirs to a possible tax audit? "Many of our clients are surprised to learn that the jewelry they've amassed over the years can cause friction among family members," says Andrew. "So they come to us to sell it. It gives them a sense of peace knowing that they can distribute the proceeds as they see fit."

Divorce – Selling jewelry to build cash reserves after a divorce is empowering. Countless women have done this and started a new life with the freedom to make their own choices and pursue their dreams because they had the means to do so. Think twice before holding onto mementos of the past when the future is where your happiness lies.

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A Walk Back in Time at Pelletreau Silver Shop

BY JANE JULIANELLI

When the Southampton Historical Museum was looking for a tenant to occupy the little 1696 cottage on Main Street called the Pelletreau Silver Shop, French artist-jeweler and silversmith Eric Messin said, "Oui, oui!" Messin specializes in custom orders, hand-crafted jewelry from scratch, setting customers' old stones in new pieces and new stones in older settings. And there are the requests for the one-of-a-kind piece that would be hard to produce elsewhere:

"I have clients who have just started an investment company and they want their logo made as cufflinks," says Messin. "Where are they going to have that done? My customers want very specific things, so they come to me for one thing, like creating a money clip with a Zeus and lightning bolt on it, and then they come back because they have a 10-year anniversary coming up and they want to celebrate with a ring."

Messin, who has worked in the shop since 2007, is inspired by the surroundings, an original 1600s forge in one corner where metals were once heated, the anvil and mallets used to shape the metals, and a sharpening wheel with a rare wooden bucket.

Coincidentally, the Pelletreau Silver Shop was built by another Frenchman, Francis Pelletreau, who motivated his stepson, Elias, to become a silversmith. Elias Pelletreau worked in the shop from 1750, for 30 years, making



Silversmith Eric Messin

jewelry, buckles and flatware, using gold and silver, for a clientele similar to Messin's today: sophisticated, cosmopolitan and keen on owning a one-of-a-kind piece.

Entering the shop is a walk back in time.

"I really feel the history from the 1600s, which slows everything," says Messin. "The whole world shuts down when (Continued on page 64)"

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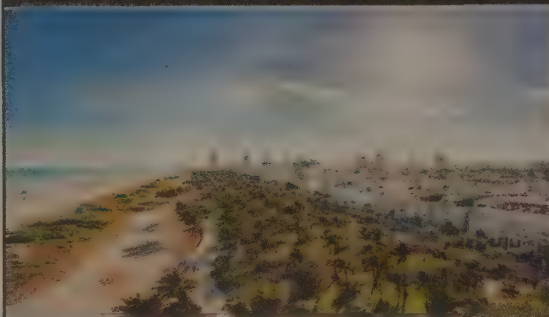
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(Cont'd from page 58)

Summer is here, so let's pop those highlights! Either with more highlighting or with lowlights to give depth! We are all tanned now and beautiful so it's time to va-va-voom!



Amagansett's (and Cold Play's) Chris Martin finally got around to signing the "celebrity guitar" at Crossroad's Music in Amagansett last Monday.



Dan's Papers Summer Editor Stephanie de Troy was up in P-town this past weekend for art historian Adam Zucker's exhibition "Pioneers of Provincetown," which she co-curated, for the Provincetown Art Association and Museum. The show included works by artists Robert DeNiro Sr., Red Grooms, Lester Johnson, Jan Müller, Bob Thompson and others.



NBC's award-winning animal advocate Jill Rappaport saluted the Southampton Animal Shelter at an elegant tea party on the grounds of The Village Latch Inn in Southampton. Shelter dogs, like Twizzle, a fluff-ball cuddled by Event Manager Maria Mora, and Doodle, with the cutest little walrus teeth in his perfect miniature-pinscher face, escorted by Public Trainer and Event Coordinator Kathy Ferraro, proudly wore leashes and collars from Rappaport's new line available at Petco, whose proceeds go partly to benefit animals in need. Honorary board member Jean Shafiroff brought her daughter's dog Rusty along to enjoy the pup treats, which were as fancy as the people treats. Michel Piranesi previewed a display of jewelry from his Madison Avenue shop. The jewelry was part of the silent auction benefitting the shelter at their gala on July 20. Also enjoying the breeze that rustled through the shade trees on the five-acre property were Southampton Animal Shelter board president (Continued on page 72)



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Walk Your Dog For a Good Cause

BY LEE MEYER

Bideawee, one of the oldest nonprofit animal charity groups in New York, has announced that its annual Love on a Leash Walk will take place on Saturday, August 17 on Main Street in Westhampton Beach. The walk will begin at 8 a.m. at the Village Green and end at 11 a.m. Walkers are encouraged to bring their pets. Funds raised from the event will go toward veterinary care, behavioral training, food and shelter for displaced and homeless animals.

Bideawee's official mission is "to cultivate and support the life-long relationships between pets and the people who love them." The organization is based on the idea that adopting a pet isn't a transaction but the beginning of a loving relationship that "promotes health and well-being, and brings joy to everyday life." Bideawee's current President, Nancy Taylor, has a background in nonprofit work, having worked for the Tuberous Sclerosis Alliance. In other words, the animals that are at Bideawee are in good hands.

Walkers are encouraged to bring their pets. Funds raised from the event will go toward veterinary care, behavioral training, food and shelter.

A quick personal story from the editor: "Ten summers ago, my father hurried out on an early Saturday morning after breakfast, not telling anyone where he was going. My mother noted that 'she had an idea' of where he went off to, but didn't tell me where exactly it was. About an hour later, my father returned...and in his arms was a mangy little dog who looked a little scared. My dad had wanted a dog, and knew that my mom didn't love the idea, so he took a leap of faith, went to Bideawee and brought it home, hoping she'd fall in love at first sight. It worked—my mom fell in love with Rufus as soon as she laid eyes on him. The adorable little Lhasa Apso had been abused and abandoned by his first family, and an infection on his leg required antibiotics and a cast. A few months later, the timid little guy was running, barking and playing as if he'd never experienced the awful treatment he endured before being found by Bideawee and adopted by us."

As a huge animal lover myself, events like this always strike a chord with me. Bideawee is a remarkable organization, with locations in New York City, Wantagh and Westhampton. Growing up in Wantagh, I frequently passed the center on my way to school, where employees and volunteers were often outside with the animals, walking and playing with them. Unlike the Pound—which was next door to the Wantagh location—Bideawee operates less like a last resort and more like a safe haven for displaced or abandoned animals that can't protect or take care of themselves. Bideawee also offers excellent health care for animals.

Love on a Leash participant Stephanie Costa keeps Bideawee close to her heart.

"My mother used to take her childhood beagle to Bideawee for checkups almost 50 years ago," she says. "I'm glad they've always been there

for us and our furry family members."

Bideawee is in the midst of celebrating its 110-year anniversary. On June 20, the organization hosted its annual Bideawee Ball at Gotham Hall in New York. The gala was hosted by Georgina Bloomberg, daughter of New York City Mayor Michael Bloomberg, and attracted guests like celebrity dog groomer Jorge Bendersky, television host Beth Stern and *The Bachelor's* Prince Lorenzo Borghese.



It's a case of puppy love!

bideawee.org/walk

On June 30, Bideawee and NY AutoFest hosted a Classic Car Show and Adoption Fair at the Adoption Center in Westhampton.

The Love on a Leash Walk commences August 17 at 8 a.m. in Westhampton Beach Village. For more information and to register for the Love on a Leash Walk, go to

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Messin (Continued from page 61)

you come in here, so you have time for creating. It's a luxury for me. I don't follow the rhythm of the outside world in here."

However, Messin has a modern approach to thinking out a piece: "I find myself somehow always on target with trends. It's more about using the appropriate metals and stones for the design, what's going to work best depending on the purpose of the piece. The purpose is guiding the choices—who you are creating the piece for."

"In fine jewelry making there's no such thing as an accident. It's been all thought-out previously. Depending on the design itself, you work with wax or you work straight with metal; a sculpted piece, you would carve in the wax; but if you have a necklace with moveable

parts, you are better making the model in metal because you have more accuracy. You want something that embraces the body, that's comfortable to wear, not stiff. It's all the old European traditional way, in the sense that it's not crafty, it's an engineering process."

Messin was raised in the countryside of Annecy in the Rhône-Alpes region of southeast France. He studied painting at the Beaux-Arts school in his hometown and found he wanted to work in three-dimensional design. "At the time I was sculpting, when I was 18 years old, something popped into my mind, a memory from when I was nine," recalls Messin. "We were vacationing on the French Riviera, and my Mom noticed couples wearing a lot of big silver jewelry. And I thought,

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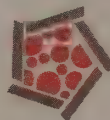


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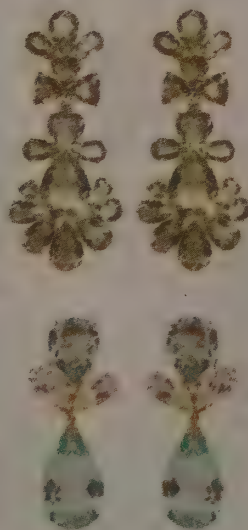


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The shop's sign on Main Street

"That's it! Everything came together."

After moving with his family to Philadelphia in 1984, Messin apprenticed with master jeweler Jean Lluffenus. "I was pulled right to the most beautiful and fancy jewelry that you see—diamonds, precious gems, necklaces and tiaras," says Messin, "because Lluffenus had that training and he gave me the taste for those kinds of pieces, and showed me along the way."

In 1987 Messin moved to New York to work, and knocked on the biggest door he could possibly find: Van Cleef & Arpels. He was 22. He then moved to the jewelry firm Carvin French. During his four years in New York, he gathered a private clientele. While living in New York, he came out to the Hamptons on weekends, before moving here full-time. He loved windsurfing and the lifestyle, which was closer to his roots in the French countryside.

Besides making jewelry and personalizing existing pieces, Messin teaches classes at the shop to create income for the Museum, in exchange for using the space. The classes, held all year, take four students for eight weeks, two hours a week. They learn to make a ring from beginning to end.

"They see all the different steps of jewelry making and come out with a result at the end," says Messin. "They develop an understanding of what it takes to make a piece."

"There are really no schools that teach how to make custom high-end jewelry. I learned the old-fashion way—*apprendre sur le tas*—as we say in French, 'learn on the job.'

"What I have learned is to use beautiful gems and beautiful metals to fit the customer's lifestyle. The only way to achieve that result is to order a custom piece. It has much more meaning. It becomes an heirloom in the family."

Jane Julianelli is writing her second book, "Three Tufts Men." Her first book, "The Naked Shoe, the Artistry of Mabel Julianelli," is available online. Visit TheNakedShoe.com for more information.

Dan's Papers Kite Fly Returns to Sagg Main on August 4

BY ARTURIO FIGARO

There's a reason why *Newsday* named *Dan's Papers'* Kite Fly one of the Top 50 Family Things To Do during the Long Island summer season two years in a row! What's better than ending a Sunday beach day and fully embracing the salty smells and calming ocean breezes with something as joyful as kite flying? Plus you get to enjoy the music of Jim Turner, watch the kids get their faces painted and never leave the beach chair! *Dan's Papers* Kite Fly is a Hamptons summer favorite that people flock to year after year.

"I have people calling in March to plan their whole summer vacation around this event," says Ellen Dioguardi, *Dan's Papers* Marketing and Event Coordinator. "It makes me feel great, because I used to love going to *Dan's Papers'* Annual Kite Fly when I was younger, and now I'm running it. There are not a lot of events on the ocean out in the Hamptons that have been going on consistently for this many years and are free."

Dioguardi attributes the popularity of the event to its timeless, all-ages appeal. "This is one of those uncomplicated events that's all about having a good time and enjoying the beauty of a spectacular Hamptons beach with your family and friends. Parents used to attend when they were young, and now they bring their kids to continue the tradition," Dioguardi says.

We invite outdoor enthusiasts of all kinds to come celebrate 41 years of kite-flying

tradition with *Dan's Papers*, on August 4, beginning after 5:30 p.m. at Sagg Main Beach in Sagaponack.

Brace yourself attendees, the Sagaponack firmament will be filled with an array of colors, shapes and sizes that will put any sky-gazer in a state of awe. The event will be accompanied by activities provided by Party Kidz, including face painting, jugglers and magicians—to keep the kids entertained between kite flying duties and while parents enjoy the scenic views of the beach and the warm summer air. Come get your tapping toes sandy! The Town of Southampton will lift sticker-parking restrictions for the parking lot at Sagg Main Beach after 5:30 p.m., allowing visitors to attend the event for free, as long as they park in the beach parking lot.

Prizes will be awarded to the most outstanding kites, both homemade and store-bought. Upon arrival, make sure you fill out a short registration card to be entered to win in a variety of fun categories including most colorful, best homemade, funniest, most exotic, highest kite, longest tail and a new addition, "Best Dance Party kite" thanks to our friends at the nonprofit organization All For The East End (AFTEE). AFTEE will have information on-hand about their world-class music event featuring Nile Rodgers, which will take place on August 19 at Martha Clara Vineyards.

Invisible Fence of Water Mill is sponsoring the event. For all those dog-owning kite flyers



Go fly a kite!

who've had to leave their pets at home, Invisible Fence can offer you some quick information on their proven P.E.T. Approach. According to Invisible Fence, this safe and friendly pet containment system ensures "success every time, with any pet, and in every household."

Locals, summer visitors and amateur kite flyers have all flocked to the beaches to catch sight of the majestic, once-a-year spectacle.

Come down and experience a unique, homegrown event that has offered families a stellar line up of activities since 1972, making this event the oldest kite festival on the East End. 🐾

Join us for *Dan's Kite Fly* on August 4. For more information, go to DansPapers.com.

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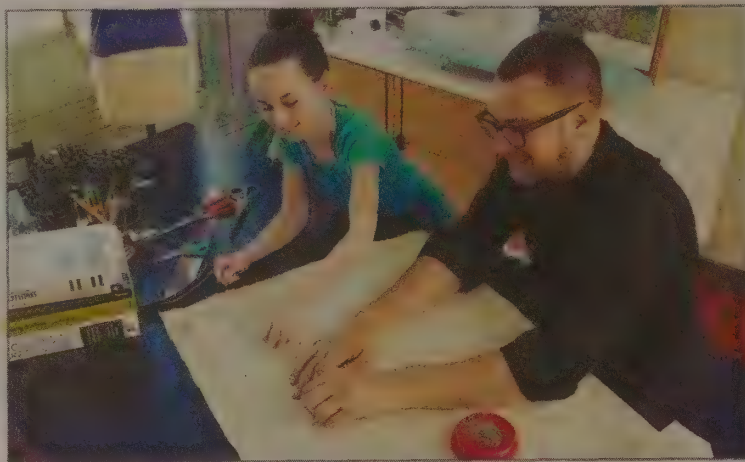
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Stitched *(Continued from page 59)*

"organic," the newest addition to the ever-growing collection of activities for mini Hamptonites.

It's clear that Stitched isn't the hair braiding, marshmallow roasting, outdoor adventuring type of summer camp—no log cabins at Guild Hall quite yet. This camp, as with all things Hamptons, is a high-end experience, offering tweens insights and opportunities that novice designers only dream of. Upon their signup, children are asked to design their own fabrics on Spoonflower.com, an online business that allows designers to create fabrics, and will then print and ship them to the designer. Spoonflower



Stitched will help kids who have designs on a fashion career.

is sponsoring the camp, agreeing to print fabrics students design and ship them to Younkers and Zee so that on the first day of Stitched, kids have their first tangible creation, ready for cutting, sewing, pinning, hemming, the works. Singer sewing machines are also sponsoring the camp, providing sewing machines for each "camper."

Kids will combine state of the art instruction from Younkers and a colleague from Parsons and state of the art materials to create a mini collection of six looks, culminating in the creation of one garment for an open studio at the end of the program. Zee will make special appearances to talk about merchandising and styling, joined by Stacy Battat, costume

designer noted for her recent work in The Bling Ring. Students will learn about working from the designer's version of a 'blank canvas' (a T-shirt), sketching their own designs, sewing their own patterns, and more. "It's basically Parsons instruction in a camp environment," Zee explained. Talk about arts and crafts.

At first, Stitched was a two-week program from August 5–16, but they've had to tweak the camp to better accommodate their campers. Kids who are available for both weeks are encouraged to sign up for both, but students may also participate in the only the second week. This flexibility depends on a small number of campers, however. Capped at 12 kids, Stitched is only as powerful as the individual attention Younkers and his co-teacher can offer the students. They are determined to accommodate varying levels of skill so that no student feels inadequate and no student feels held back.

The spark for Stitched began with Younkers' first time working with a teenager on an episode of *Made*. After realizing his passion for working with youngsters, he began trying out new things in his hometown, taking notes and eventually coming up with the skeleton of Stitched. He sees the camp as an "umbrella...We see it growing into other divisions and locations. It can be mobile." The trickiest part, he says, is finding a location. Luckily, Guild Hall isn't too shabby of a launching site.

Although Joe assured me that "this is really Rob's brainchild," the two exchanged an enthusiasm that was contagious. Their excitement suggests a team effort; Younkers might be spearheading the project, but he isn't the only one passionate about it. Zee is just as eager for the launch, as are a slew other fashion industry insiders. Commended by designers like Michael Kors, Tory Burch and Nicole Miller, Stitched Fashion Camp is clearly a project that appeals to everyone, in the industry and otherwise. "We were all kids once," Younkers said, "This is something we can all relate to."

Quick! Spots are going fast, and I know my 13-year-old-self would be itching to get started. Stitched Fashion Camp is open to fashion-loving girls and boys from ages 10–14.

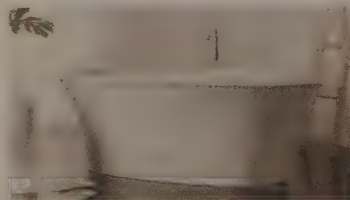
Students may register for option one, a two-week session from August 5–16, weekdays from 10 a.m. to 4 p.m.; they may also register for option two, a one-week session from August 12–16. The camp will be held at Guild Hall in East Hampton. To register or for more information, call 631-213-9360 or email info@stitchedfashioncamp.com.

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Old Meets New at Temple Adas Israel in Sag Harbor

BY ALLYSON ZACHAROFF

If you walk into the oldest synagogue on Long Island, Temple Adas Israel in Sag Harbor, you may notice a few things that harken back to the congregation's historic past: a separate upstairs section where the women of the congregation once sat when the synagogue was an Orthodox temple, for example. Then in the room next to the synagogue stands an old cupboard holding tallitot, traditional Jewish prayers shawls, which used to serve as the Ark to hold the Torah. But while these and some of the more traditional elements of a Jewish service no longer have a prominent place at the liberal Reform synagogue today, the congregation proudly remembers its 19th century beginnings.

The life of the synagogue has often mirrored economic changes in Sag Harbor throughout the past century, and as a result the temple has seen many different phases since its establishment 115 years ago. When a watch factory relocated to the East End from New Jersey in the late 1800s, it brought with it many immigrant workers and their families who came in search of jobs. Amongst these immigrants were enough Jewish families to begin organizing a Jewish community in order to have a Jewish burial ground and host holiday services. The first services held in the synagogue took place during Rosh Hashanah, the Jewish New Year, in 1898. At the time, the congregation was known as Temple Mishcan Israel, and they followed

more traditional Orthodox practices.

By the 1920s, though, economic decline in Sag Harbor meant that the congregation's numbers suffered. A fire in 1925 also devastated two of the factories in the town, leading to lay-offs and further cutting back the numbers in the temple community to less than a dozen families, according to the detailed history posted on the Temple Adas website. Numbers suffered for several more decades.

There are still some members today who can remember the shifts that the temple has undergone, including Gertrude Katz, whose husband Donald served as president of the synagogue for many years. "My mother was very active at the synagogue," Gertrude comments. When Gertrude was a child, her mother ran a local general store on Main Street, in a location that now houses a real estate agency. Katz mentions the level of diversity that was accepted in Sag Harbor at the time. For example, her mother would close the store on the Jewish holidays, but without any complaints from the local non-Jewish residents. Taking religious diversity even further, fundraisers for the synagogue, like dances held in a kindly farmer's potato barn, were attended by people from all groups, not just the Jewish young people. "We couldn't count on the Jews [to raise enough money], there weren't enough [of us]," she explains. Donald Katz agrees, saying that "Our temple was not only supported by the Jews in Sag Harbor, but also the non-Jews."

Another long-time temple member, Margaret



Historic photo of the congregation at Temple Adas Israel

Abelman Bromberg, also has history to share. "My family came to Sag Harbor in 1945," Bromberg says. When she was a child, "many of the local businesses were owned by Jewish families." She felt a sense of religious identity growing up, as she identified families by the religious group they belonged to—one family attended the Catholic (Cont'd on next page)

Courtesy Temple Adas Israel

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Temple *(Cont'd from previous page)*

Church in town, for example, another the synagogue. "The building was different," Bromberg continues, explaining how there used to be a separate stairway leading from outside of the building directly to the women's balcony, so that they would not need to enter the lower level of the synagogue at all. This was back when the synagogue was Orthodox, and thus separated the sexes during services.

In 1948, the synagogue officially moved away from its stricter Orthodox roots to begin its brief interlude with Conservative Judaism. However, this only lasted for a decade before the congregation became affiliated with the Reform movement of Judaism, an affiliation it still maintains today. Numbers began to grow, resulting possibly from the combination of a more liberal practice and population shifts on the East End. The Temple website explains that "by 1950, Sag Harbor's Temple Adas Israel was once again a center of Jewish life." The 1950s also saw great physical change to the synagogue, as the Jewish community acquired a new lot and added to the existing structure.

Sometimes the historic origins of the temple have appeared in unexpected ways over this time. For example, renovations in the basement of the synagogue in the 1970s uncovered a long forgotten mikveh, a ritual bath mainly used by Orthodox Jews to ritually purify themselves.



Temple Adas Israel, back in the day

The current president of the synagogue, Neal Fagin, remembers another hold-over from earlier times that was still in place when he arrived: a "modesty cloth," really just a basic burlap piece of fabric that hung from the bannister on the old women's balcony in order to prevent those sitting down below from seeing into the women's skirts. When some discussed the possibility of replacing the modesty cloth, Fagin spoke up against it, claiming it did not belong in the modern, liberal temple.

By the late 1970s, the temple's numbers started growing again. But both the town and the temple population had changed by then. Margaret Bromberg describes how by the 1980s, the insular community that had

once existed in Sag Harbor had branched out. "When I was a kid, there wasn't that sense of locals and city people [that there is now]," she explains. Neal Fagin, the current temple president, explains that back in the 1980s, "Most of the times the holidays went unobserved." The temple itself even went through a period with a Reconstructionist rabbi, according to Bromberg. Reconstructionist Judaism is a small movement that tends towards a liberal prayer life like Reform, but with differences in its community structure and service structure. For the remaining part of the 20th century, the synagogue continued to thrive and improvements were periodically made to the building.

But whatever phase the temple was in, from its Orthodox roots to its current Reform status, the synagogue was rarely (if ever) able to afford a full-time rabbi year-round. Instead, they might come once a month in the winter or only during the summer. In 2010, though, that all changed, when Rabbi Leon Morris became Temple Adas Israel's first full-time rabbi. Rabbi Morris had been coming to Temple Adas Israel for years on a part-time basis, but by 2010 it had become clear that something larger might be in store, and Rabbi Morris seized upon the opportunity "to be philosophically liberal, but to really embrace tradition."

The presence of a *(Continued on page 70)*

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❧ GUEST ESSAY ❧

Home: The Journey Within

(Dedicated to Joey)

BY LAVONNE ROBERTS

Sometimes when you have it all, the only thing left to discover is what you need. After a dotcom IPO windfall, marriage and two children, I embodied the American dream. When I filed for divorce seven years ago, many whispered that I was crazy. For a girl from Duncanville, Texas, whose father gave her up for adoption and mother dropped off at a bible college with one suitcase and a note saying "you can't come home and we can't pay," I had defied my Dickensian story beyond society's expectations. We bought exotic sports cars, yet we weren't happy beyond the purchase. We threw lavish parties celebrating our rising stock, yet I felt my personal stock falling. What no one knew, including myself, was that no amount of commercial success, nor lavish lifestyle could fill the bottomless hole of a child that feels unwanted.

Becoming a mother changed everything for me. I wanted to give my children the home I never had, yet I had no experience. Self-made financial success should have been the ultimate quantifier, but all it did was enable me to temporarily outdistance my past, placating and escaping. Knowing I couldn't blame my husband, nor change our dynamic, I departed, telling myself that I would not squander something that I had never had before: choices.

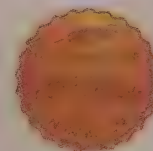


LaVonne Roberts is a native Texan whose heart has lived on the East End for decades. For her, Shelter Island is home. She is a retired internet entrepreneur with a passion for her two children, a writer, and has a passion to help children in foster care find their way home.

My divorce was an exodus from my marriage as much as my contrived self. To this day, I sense others' frustrations when they can't assign my departure to a specific malice or maligned party. Perhaps I was crazy; or maybe, rather than assign blame, I chose to look deep within. Either way, I had come too far to not be at home in my life.

Without two homes and a villa in the South of France, but with divorce in hand, I dove into my new life totally disconnected, firmly focused on rewriting my story both metaphorically and functionally. I chose to live in Manhattan when not with my children; I ran halfway across the country to find redemption and save my soul. I wanted to live authentically. I wanted to live the life I had been chasing but never found. One summer vacation, I spent a few weeks in East Hampton while my children were with their father in France. I walked past famous restaurants and boutique designer shops, yet nothing held my gaze or enticed my appetite. Refusing to let my children's absence swallow me whole, I explored off the beaten path areas by bicycle. I started a daily ritual of visiting Egypt beach hidden behind an exclusive residential enclave, often wondering about the stories behind the hedges. Digging my toes into the sand on the edge of the mainland, it was the sunset that often reminded me that hours had passed without a single thought, where the ocean's movement made stillness possible. Soon, the time that my children were away grew longer than the time remaining until their return.

One hot July afternoon I drove to Shelter Island. Arriving off a three-minute ferry ride, I saw hundreds of red, (Continued on page 74)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more info and to enter this year's contest, go to literaryprize.danspapers.com.

Temple *(Continued from page 68)*

full-time rabbi at Temple Adas Israel has allowed the synagogue to flourish: now they host numerous social activities, concerts, lectures by visiting speakers and more. The Rabbi himself is leading a Saturday class this summer on the controversial but engaging topic of "Who (and What) is a Jew?" The word "Rabbi" in Hebrew means "teacher," and Rabbi Morris admits that "[teaching] has always been my passion." Along with his wife, Dasee Berkowitz, the Rabbi has been making strides in helping the temple community grow in activities and numbers.

"[Having a full-time rabbi] certainly has contributed to the sense of community," Margaret Bromberg explains. Many other congregants echo her happiness at having a religious leader in the community full-time, someone who can be present at all holidays and life cycle events for the Jewish families in the area. For a synagogue that sometimes did not even have a rabbi present at some holidays, the fact that they now might event seat 500 people for a holiday services is very impressive for this historic place.

Neal Fagin further comments on how his own experience at the synagogue has changed



The temple today

over the years as a result of the upswing in activity at the temple. He originally took on the position of president as a part-time position that used to run from Memorial Day through the High Holidays in the fall. But now that the synagogue has a full-time rabbi, things have changed. "We don't consider ourselves a typical suburban temple," Neal Fagin explains. Many families belong to Temple Adas Israel

[most about the synagogue today] is that I sit in the seat my mother sat in." Though he is a relative newcomer to Sag Harbor, Rabbi Morris certainly agrees: "Everything we do now is building on the foundations that they [the founders] laid." With the Rabbi's vision of tradition paired with a liberal Reform philosophy, the synagogue is certainly entering its most exciting and active period yet. 🕯

A. Zechanoff



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Neighbor



BY LLEWELLYN CHAPMAN

Nashville Tennessee, mid-summer, 1974. I stepped into a sparsely furnished walkup apartment, four blocks off Music Row.

"Hi, I'm Gus, I'm looking to put together a band. I've got gigs lined up, good hotels, just need a group ready to go. You interested?"

He spoke with a German accent, pacing the room in bell-bottoms and clogs. No cowboy boots, Stetson hats or guitars in sight. This was different...

"Yes, sir," I replied.

I'd arrived in Music City six months previously, a Telecaster-toting wannabe, up for anything that didn't entail manual labor or blood bank donations...

"Here, listen to this, it's the showcase song—'Come Go With Me'—I was in the Del Vikings."

"I know the song, Gus, everybody knows the song—you don't have to play it." I offered.

He placed a 45 on his portable phonograph, and I caught a gleam of gold as he lowered the needle. The familiar strains of the Doo-wop classic filled the room. Taking a closer look, I realized he was playing his presentation gold record, from 1957, given in recognition of a million units sold. With the Dot Records label, it looked a little worse for wear, and it sounded absolutely horrible! This relic belonged in a museum, framed on a wall, in a vault, anywhere but on a turntable. I said as much to Gus; he replied with a shrug.

"It's all I've got—I had to leave Europe in a hurry."

I thought to myself, "This guy's a little crazy... but we could have a lot of fun...and if I get the gig he will never play that gold record again!"

Gus Backus MUSICIAN

Memories of a Rock 'n' Roll Icon Who Hails from the East End

Well, he was, we did, and a week later we made cassette copies from a nice clean LP. This was my introduction to the one and only rock 'n' roll star born east of the Shinnecock Canal, an overlooked Hamptons treasure, and a soul survivor of international dimension.

Donald Edgar (Gus) Backus Jr. was born in Southampton on September 12, 1937, son of a potato farm foreman, and his wife, Georgia Rose. The Backuses lived in East Hampton, by the Hardscrabble Farm Dairy, which was located on Stephen Hands Path. They moved to Brooklyn a few years later, but Gus recalls climbing atop a really fragrant beached whale, and his mother saying he learned to swim in 1938, the year of the Great Hurricane.

As an adolescent, Gus fell in love with African-American music; jazz, blues, swing, and the "jump-blues" that was morphing into rock'n'roll and and rhythm & blues. Drafted by the Air Force in 1957, Gus was stationed in Pittsburgh, where he joined a multi-racial vocal group of

fellow airmen, the Del Vikings. The group had recorded "Come Go With Me" shortly before, which went to #4 nationally, becoming one of the most beloved, well-known songs of the Rock Era. During Gus's six-month tenure, the Del Vikings scored two more hits, "Whispering Bells" and "Cool Shake." Gus sang lead on the latter, and claims to have written it as well. The credits on the record say otherwise, but it was commonplace for record execs to claim authorship and collect the royalties. (When asked if payola had anything to do with the success of "Come Go With Me" Gus snorted and said, "No, man. We didn't have anything to payola with.")

The Del Vikings appeared in Alan Freed's Brooklyn Paramount concerts, on the Ed Sullivan variety television show, and had a cameo in the teen exploitation flick *The Big Beat*. Not bad for a 19-year-old with no musical training. Gus once ruefully recounted how the Del Vikings were granted leave to travel to Manhattan for the Sunday night Sullivan show, but had to be back on base Monday morning. As he was banging breakfast pots and pans around, his messmates complimented him on his previous night's performance.

They were the only integrated '50s group to score major hits in the era of Jim Crow and legal segregation. Before the Civil Rights Movement gained traction, before the Freedom Riders rolled through the South, before Dick Clark allowed interracial dancing on *American Bandstand*, these five Air Force guys were rocking and rolling in perfect harmony.

In July of 1957, Gus was shipped overseas to Wiesbaden, Germany, assigned to the Ramstein Air Force Hospital. (Continued on page 78)

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(Cont'd from page 62)

Jonathon McCann, chairwoman emeritus **Susan Allen**, board member **Joel J. Cooper**, **Heather Haux** of the Richard Demato Gallery in Sag Harbor, and **Esther Paster** of Corcoran Real Estate who represents the inn, which is on the market for \$23 million.

The **Samuel Waxman Cancer Research Foundation's** Hamptons Happening "Feast" will begin with a Trunk Show at the Bridgehampton estate of **Maria and Kenneth Fishel**. **Todd English** and six of his restaurants' chefs will join other Hamptons and New York chefs July 26-28. **Chef Chris Coleman**, caterer to the stars and winner of the *Chopped* Cooking Competition in 2010, will also be on hand. The event will include Blumarine clothing, **Bibhu Mohapatara's** newest line, **Jennifer Argenti's** fabulous clothes and more.


Kelly Ripa, **Donna Karan** and *InStyle* magazine will host Ovarian Cancer Research Fund's 16th annual Super Saturday, sponsored by QVC, on July 27. The event includes a designer garage sale that's known as "the Rolls Royce of garage sales." Designers on hand include J. Mendel, Chloe, Proenza Schouler, Etro and more.

Designer and author **Alex Papachristidis** will be at the Hampton Designer Showhouse on July 28 in Bridgehampton to sign his new book, *The Age of Elegance: Interiors* By Alex Papachristidis, to benefit Southampton Hospital.

The 2013 Chefs Dinner benefiting Jeff's Kitchen at the Hayground School will be held on July 28, featuring the work of **Josh Capon** (Lure Fish Bar), **Arjun Achuthan** (Hayground School), **Tom Colicchio/Ty Kotz** (Topping Rose House), **Bryan Futerman** (Foody's), **Joel Hough** (Il Bucco), **Jason Weiner** (Almond), **Matt Michel** (Rolling in Dough Pizza), **Joe Realmuto** (Nick & Toni's), **Davie Simmons** (Uptown Juice Bar), **Cheryl Stair** (Art of Eating), **Roy Wohlers** (The Riverhead Project) and **Christian Mir** (Stone Creek Inn) with live music by **Lily and the Parlar Tricks** and a silent art auction. There will also be demos in the newly expanded Jeff's Kitchen by TV host and chef **George Hirsch** and **Aesop Skin Care**.

Designer **Vera Wang** has debuted her new line of eyewear exclusively at Optyx in East Hampton.

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Who's Here

BY DAN RATTINER

Tony Walton, the Academy and Tony Award winning costume and set designer (*A Funny Thing Happened on the Way to the Forum*, *Chicago*, *Pippin*, *Uncle Vanya*) has lived with his wife, Gen LeRoy, and their children for 25 years. Before that they had holidayed here with some regularity. He's an Englishman born and raised and, now approaching 80, he continues to do what he loves, designing stage sets and costumes and now directing plays, sometimes at Bay Street, sometimes at Guild Hall and frequently at the Irish Repertory Theatre in Manhattan, a theater company that he is devoted to.

He's a man who, as you will soon see in this interview, was born with this tremendous talent, which, regardless of early efforts to pursue a different career, rose to the surface and chose his career for him, bringing great pleasure to Broadway and Hollywood and the rest of us who have seen his work.

I can't show you some of the blazing stage sets or costume designs he has done over the years in this interview, but I can tell you about something else he enjoys, which is telling great stories about encounters he has had with some of the great directors and actors in the entertainment business. Walton celebrates life. He loves every moment of it. And he relishes sharing his experiences with everyone around him. It all shines through during an interview. It shows when he bundles himself into the passenger seat of a car—which he has not been allowed to drive, at his family's request, for almost 60 years—more about which later.

I sat with him for an hour in a rehearsal room at Guild Hall during a long lunch break. He is preparing Noel Coward's show *Tonight at 8:30*, which opened on Saturday, July 20 and will run through August 4.

"It says in your biography that you were born in Walton-on-Thames," I said. "Any connection?"

"None. Dad found the perfect house to buy, which he thought was in Shepperton, a town next to Walton-on-Thames. He didn't want to be in Walton-on-Thames because it would be a lifetime of bother explaining there was no connection. But then he went to the closing, and it turned out it really was in Walton-on-Thames. So he thought about it and went through with it anyway."

Tony was born the second child of four children to Lancelot Henry Frederick Walton, a surgeon, and his beautiful wife Dawn. They lived a classical British middle-class life, according to Walton, deeply caring for their children, but, in the upper class British way, neither spending much time with them or making public displays of affection. Walton took to entertaining them.

"For a while, when I was about eight, I would



Tony and Gen Walton

Tony Walton SET & COSTUME MASTER

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come to dinner being a different person with every course. I would make a quick change between each one. With a five-course dinner, my parents experienced five different eight-year-olds, in different costumes. I'd be a Turk, then an Afghan priest, then a Chinaman, and so on. It would sometimes hold up the meal a bit while I was making costume changes, especially if they involved complicated whiskers, which many of them did."

He was sent to Radley College at about that time, not a college, of course, just a prep school. He was, he had agreed, to become a surgeon like his father.

"But I was more interested in marionettes," he said. "I'd design them, build them, put costumes on them, and perform with them."

He told me he was not much for the sight of blood. If he saw an injury, he was more likely to pass out than to come to the injured one's aid. So although his family was hoping he would grow up to be a physician, he, instead, got involved with theater while at Radley. But it wasn't really enough. He took his courses and he would muddle through Radley until he was 16.

Tony Walton was a boy of 4 when World War

II broke out and the Germans assaulted London from the air. He has memories of rushing to get down into a shelter his father had built by a Roman stone wall in the garden during the Blitz. He recalls that five years later, with the Germans in full retreat, they then again attacked London with rockets and buzz-bombs. He shared memories of these experiences with his classmates at Radley.

During school vacations, he tried to see as much professional theater as possible. In one such production he saw "this wonderful girl I fell in love with the moment I saw her on stage," he said. "She was playing Humpty Dumpty. She had the most beautiful legs sticking out of her giant egg shell."

As it happened, after the performance, he and his brother and a third friend were on the train coming back to Walton-on-Thames when they found themselves in the same carriage as this girl, who was Julie Andrews. They proceeded to do stupid little tricks for her, which she of course didn't like.

"Then, it turned out, she got off at the same station as we did. One of us turned to her and said, 'Where do you live?' and she said 'My mum's waiting for me over the bridge,' then she turned and ran toward it. Clearly she hoped never to see any of us again."

The next day, having discovered where she lived, Tony and his brother, Richard, showed up at her house. They spent a pleasant, if awkward, time there, and then were shown to the door.

But Tony Walton couldn't forget Julie Andrews. He wrote her a letter.

"I am one of the boys who came and visited you last Sunday. (The fattest one, who was 13)...It was grand coming to your house and talking to you, and I hope we did not keep you too long...I am trying to write a sort of children's book, it is all about a rabbit called Wiggins. I am doing it because I like drawing and painting."

He accompanied the letter with half-a-dozen pen-and-ink drawings from the book, and, at the end, a caricature of Julie, as Humpty Dumpty. Julie decided not to reply, but her mother insisted that it was all charming and that she should reply. Thus began a correspondence between them, which soon blossomed into a friendship.

"I married my childhood sweetheart," Walton says. But it was a long, long courtship. It went right through Julie Andrews' Broadway debut in *The Boy Friend* and through her superstardom beginning with *My Fair Lady*. Their marriage was in 1959; it lasted seven years, and they've remained friends since.

When Walton was 14, he (Continued on page 78)

Guest *(Continued from page 69)*

Like this island with no bridge or landmass to connect it to the mainland, I imagined myself as a ship without a country.

white and blue flags plastered across a bucolic landscape. There's something magical that happens when you drive on the ferry and realize that you are leaving the mainland to connect to a community sheltered on all sides that can only be reached by water. As I drove off, I passed under an enormous flag dangled above the ferry, hung from the fire department's aerial ladder. I parked and set off to jog, passing a tiny

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cottage selling honey, a Victorian home selling fresh-cut flowers, a farm selling local produce and a seaside mansion offering eggs, each with its own honor jar. Unlike the Duane Reade and Starbucks anchoring each street corner in Manhattan, the individually owned hardware store and soda fountain pharmacy marked a town center. Jogging past a hodge-podge of architecture, I heard other joggers greeting residents by name.

Shelter Island parallels my life in many ways. Contracting and expanding with its annual summer residents, it showed signs of loss and growth. I wondered if the island wore its self-sufficient independence masked as pride, like I wore designer clothes to put layers between my inside story and the outside world. Its beach front estates owned by primarily wealthy Manhattanites lined the perimeter of an island sheltering generations of residents on the interior who managed multiple jobs to maintain their autonomy on an island that felt more like a lone country than another hamlet.

Over the years, I've learned that when the first few chapters of your life are incomplete, you keep trying to write them into your relationships, each time hoping for a better fit. Whether we are missing a childhood, recovering from destructive addictions, unhealthy relationships, or sickness and death—we all come to know loss. Without an anchor, some of us accumulate relationships, experiences, or things, only to realize that we can never fill a bottomless hole or find a peaceful plateau. The wealthiest can't save themselves from sickness and the kindest meet adversity. People once deeply in love leave each other. Life's non-discriminating leveling wand challenges our ability to believe in goodness and depletes our energy to start over as we settle into our life stories.

I was reminded that we often make false assumptions based on the picture we perceive, when I learned that the thousands of flags flying were honoring a young local soldier killed in combat who had been returned home. Having lived on multiple continents, metabolizing experiences and people at crack speed, my trajectory was rooted in motion. That sunny afternoon, I felt an emotion that I couldn't intellectualize, let alone understand when I walked on a beach at the end of an unknown residential street.

I wanted to breathe in slow motion to savor something that I had not imagined until that moment: a sense of home. It wasn't just that the town had renamed one of their ferries after the fallen soldier, or that the restaurant I ate in honored his memory with a poster size photo. It was the larger-than-life rock on the beach with an American flag and "We Love You, Joe" hand painted by his friends that made me think about where my story would end, something most people take for granted. When I saw so many flags and learned that 2,000 people lined the streets for Joey's funeral it hit me so hard. He was a part of something. He had a community that claimed him. Stopping to walk on a beach covered with rocks and weathered shells I surveyed a single yacht sandwiched between dinghies and modest sailboats tethered to moorings. Like this island with no bridge or landmass to connect it to the mainland, I



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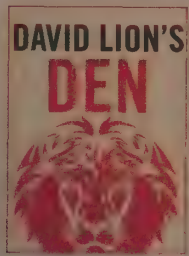
imagined myself as a ship without a country. Exhausted, I sat down feeling every rock and shell marking my skin. I found myself in tears thinking about one mother's loss juxtaposed with my desire to step into a stranger's story and make it my own.

I think the notion of divorce is the point of departure. My divorce prompted a divorce from not only from my husband but from my contrived self and set in motion a journey that took me east to a Trump condo in Manhattan where I found solace in my anonymity amongst 8 million strangers. I often think of writing Joey's mother and telling her that her son's journey home was the catalyst to my journey even further east. His return inspired my journey within, where I traded the outside appearance of success to pursue an inner success of self-knowledge and self-possession. It wasn't luck. It wasn't magic. It was chance and fate mixing. In wanting to become a part of something, it became a part of me.

Three years later, I like to think that I've paid my dues, having sold my condo in New York to commute to my tiny island from Texas. I've weathered hurricanes and harsh winters to enjoy the desolation and the romance in the desolation as much as being a part of a community that feels like family. My children have made memories over holidays and summers in a place I call home that they will someday call home. I no longer question how many second chances can be had, or how many manual resets can lead to change. I struggle on how to make myself relatable after living so many lives. I've found my passion in helping children in foster care whose resilience inspires me to share hope. When I can't control the moving pieces of my outside world, I help another child and feel connected to a world I don't always understand. Sometimes I think this isn't the life I imagined; I should be settled in a relationship or feel more secure. Then I remember; I found Shelter. I am on my way home. 🐾

Baseball on the Beach

BY DAVID LION RATTINER



My sister Maya is in town this week with her two kids, Rhone and Solange. Rhone is 9 and highly active and athletic, and Solange is 12 years old and brilliant. I remember when both of them were born. I remember both of them

when they couldn't speak a word. It's extraordinary to watch them grow up so fast.

It just doesn't feel that long ago (even though it has been seven years) that I went out for a visit to San Francisco to see Maya and my brother-in-law, Kevin, and saw Rhone running around the house in his diaper, chasing after a dog. I watched as he ran through the kitchen, stopped in place, vomited on the floor, stared at it for a moment, then continued to run forward another 20 feet or so and smash his body straight into a wall, head-first, then fell on his back on the floor and start to cry.

He's gonna be a damn good football player, I thought at the time.

I will hold onto this image. My nephew throwing strikes to me on the beach, his grandfather calling strikes...

Yesterday at Indian Wells beach in Amagansett, Rhone and I played a game of catch. I started out with low expectations. My sister was bragging about Rhone's baseball skills, but of course I had to see them for myself (and, of course, it wouldn't surprise me if she was exaggerating). I gave Rhone a toss, very lightly. He snapped the ball out of the air like it was nothing, then instantaneously threw it back at me at full speed. It hit my mitt with that satisfying sound of ball hitting leather.

I was a bit dumbfounded by his throw and how fast he got it back to me. "Whoa," I said.

I threw the ball back a bit harder, and again he snapped it out of the air and fired it back.

Wow. My nephew can play baseball. This is the coolest thing that has ever happened to me, I thought.

We started throwing the ball back and fourth in near silence. Each turn, I threw it progressively harder at him, the whole time asking him if it was too fast and the whole time him telling me that it wasn't and he could handle it.

"Do you know how to pitch?"

"Sure," Rhone said.

He wound up, and with near perfect mechanics threw a strike.

"Is that the fastest you can throw?"

"No."

"Throw it as hard as you can. Show me your fastball."

"Okay."

A small part of me was a little scared when he wound up and fired. The ball came in with a nice whip to it and smacked into my glove. "STRIKE!" I heard behind me. It was my dad, who had snuck up behind me to umpire.

I threw it back to Rhone, who then pitched to



This never gets old

four imaginary batters. He struck out three of them and walked one.

I will hold onto this image. My nephew throwing strikes to me at the beach, his grandfather calling strikes, and every once in a while I'd hear Kevin, his dad, who has taught this kid everything he knows when it comes to baseball and was donning a San Francisco Giants hat, call out to him, "Hey, Rhone, step into it a little more, don't forget your mechanics," to which Rhone would nod his head and do so.



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Backus (Continued from page 71)

An EKG technician, he claims to have had "all kinds of famous people on the deck," including Egypt's King Farouk and Marlene Dietrich; this may well be true—in post-war Germany, the US military medical facilities were the best available. He started another band, and performed at shows and dances in the Frankfurt area. When his Air Force hitch was up in '59, Gus stayed in Germany—he'd married a local girl, and started a family. At the urging of his brother-in-law he began recording in German, taking the bus to Vienna for recording sessions, where he painstakingly sang translations of US hits, trying to shoehorn multi-syllabic German into something approximating the originals. When Gus makes this disclaimer at concerts today, "I want to apologize for many things that

I have sung, I did not know what I was singing," it's only half in jest. His 1960 breakthrough hit was a cover of Johnny Horton's "Running Bear" ("Brauner Bär und Weiße Taube"), and he racked up many more throughout the '60s, in Germany, Switzerland, Austria, Denmark and Holland. He even had a #1 hit in Japan. "Goose Buckoos," as his fans pronounced his name, developed into a consummate entertainer; versatile, engaging, and dynamically energetic.

Rock 'n' roll is one of the few things Germans did not invent; it's no surprise that a transplanted American, with talent, charm and a natural flair for the music would flourish in a society looking to "get footloose." With apologies to Michael Jackson, Gus was often referred to in the '60s as "The King of German Pop," and his

Gus recalls climbing atop a really fragrant beached whale, and his mother saying he learned to swim in '38, the year of the Great Hurricane.

recording success created new opportunities. From '59 through '69, Gus appeared in 29 films, mostly light comedies. He made countless TV appearances, while concertizing throughout Europe. Life was good. Maybe too good.

Changing tastes, financial missteps, and marital discord sent Gus packing in '74. He wound up in Nashville, where he had done some recording in the early '60s. His record producer/arranger from the Del Vikings, Chuck Sagle, was living there at the time, managing an apartment building, if memory serves. (Everything changes, especially in the mercurial entertainment business.) It was a gallant attempt at reinvention, yet doomed from the start—Gus had been away too long. He'd lost the vital connection with the USA zeitgeist, his full-throttle style was out of synch with both Nashville Country and American Pop. He was Tom Jones-Vegas, a larger-than-life belter, when nuanced, subtler singers and bands ruled the roost. With an odd Mittel-European accent, lost-in-translation Teutonic humor, and the brash manner of a flamed-out yet stubbornly proud star, Gus was an exotic fish out of water; but never out of Budweiser.

I was a "New Del Viking" for about a year; we basically demolished the comfort zone of weary travelers looking for pleasant diversion in various Sheraton Hotels. At the time I didn't fully appreciate how big a star Gus had been, how far he'd fallen. His moodiness and outbursts of frustration were annoying at times, but now I understand. He was a world-class singer/entertainer, accustomed to large orchestras and elegant venues, fronting a motley group of musical misfits and greenhorns (me), while singing his heart out to traveling salesmen and the cocktail waitresses that loved them.

We went our separate ways, remained friends, and in '76 I was flattered when Gus asked for help with a recording session. He'd booked an all-star group, with D.J. Fontana on drums and Scotty Moore on guitar, from Elvis's original band. Gus's vocals were fine, but the record went nowhere. That was the last time I heard him sing, and we lost touch over the years. I often wondered about him, hoping he'd found some measure of satisfaction.

Some stories end well—Gus returned to Bavaria in the '80s, remarried his second wife, Heidelore (it's complicated), and is enjoying his golden years as a beloved elder statesman of German popular culture. He still performs, as "Papa Gus," and he published his autobiography, *Ich esse gar kein Sauerkraut—Die Autobiografie* in 2011. I think the title translates as "I Eat No Sauerkraut." He's come a long way from the potato fields of East Hampton.

Colin Escott summed it up perfectly in liner notes to a Backus CD compilation: "Gus Backus's story is among the most interesting in pop music. He has crossed more borders—musical, racial, and national—than most of us will ever dream of."

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Cover Artist Lawrence Roberts

BY MARION WOLBERG-WEISS



This week's cover art by Lawrence Roberts is eye-catching, perhaps because it's not your ordinary beach scene. The image is an example of Minimalism and fantasy. Roberts' mixture of styles is an indication of his aesthetics, his way of seeing the environment from varied perspectives.

Where did you get your inspiration for "A Touch of Romance," the cover image?

It was from a photograph of a friend dancing on a Hudson River pier near the West Village in New York. I put my twist on it by putting the couple on a beach.

What made you put the people on a beach?

The light in the photo reminded me of the light on the beach in the Hamptons.

Are there other specific things that attract you to a particular setting or subject?

What influences me is where I am at any given moment. I contribute my approach of seeing things to any place. It's not the place itself that determines if I paint it.

So you don't prefer the city over the country?
I like them equally well.

But every environment must have similar qualities.

Every setting has bold form, simplicity. You can find these in most environments. You have to tease them out. There's also shape and motion and an emotional feeling present.

It seems to me that these qualities are easier to find in the country.

The challenge is to say something new and intriguing with the simplicity.



Lawrence Roberts

So where does originality come from?

From teasing out isolated elements to make a thing clearer, to find spaces between things, not the thing itself. Seeing parts of things rather than the Gestalt.

You teach law, which seems so separated from art. How does art and law connect?

Every artist can benefit from a year in law school. Artists could learn how to think like a lawyer, to see the world as a series of relationships. To ask questions, like "Is this all there is? What's the scope? To imagine what could be." (Every artist does that already.)

These ideas could apply to a lot of disciplines.

It's not exclusive to art. To perceive by analogy, explore an issue beyond what has

been done before. You're looking at existing environments to see what is not commonly observed, what isn't taken for granted.

What came first, law or art?

I grew up in a family of lawyers. I started using a camera at 15, and I had some art in high school. I learned that it's a common illusion that photography captures reality. But it just crafts the environment. I also learned to make a connection between the visual arts: photography, sculpture, painting.

What else did you learn about connections?

It's good to have wildly varied interests, to experience a new idea that was fascinating.

What do you do with your ideas?

If it's a legal one, I write a paper. If you're a judge, he/she could write an opinion. Each discipline has its method, but the approach is universal. I like to take something that is out in left field and apply it to something traditional. The point is, come up with a solution.

There are so many things that need solutions,

Little things make a difference if you are making change in the right time and place.

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Who (Continued from page 73)

got booted out of Radley, sort of.

"In our Classics course, every week, I'd have to recite a Latin or Greek piece from memory. Ovid. Horace. All the students did. One week I couldn't resist livening things up."

He chose, he said, a poem by Marriott Edgar called "Albert and the Lion," made famous by Stanley Holloway. He began to recite, in a heavy Liverpudlian accent (like the Beatles).

*There's a famous seaside place called Blackpool
That's noted for fresh air and fun.
And Mr. and Mrs. Ramsbottom
Went there with young Albert, their son.*

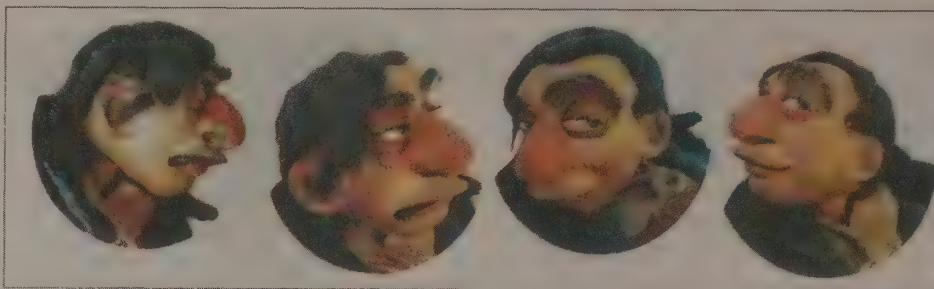
*They didn't think much of the ocean;
The waves, they was piddlin' and small.
There was no wrecks and nobody drowned.
'fact nothin' to larf at at all.*

"The teacher kicked me out of class, and soon thereafter I was sent to the a nearby art school, known as the Oxford School of Technology, Art and Commerce."

At 16, an event occurred at Radley College that set Walton off on his lifelong career. He was the leader of a group of theater students putting on a series of marionette shows, sometimes in the gardens of Oxford's Christ Church College where Lewis Carroll had started his *Alice in Wonderland* books. Walton had designed and built the hands and heads of the marionettes, and had created the many little stage sets.

"We performed some Vaudeville, Gilbert and Sullivan, then went on to do Mozart's opera *The Magic Flute*." At the third performance of *The Magic Flute*, which Walton was now also directing, they learned that the celebrated English painter and stage designer John Piper was coming to see the show.

"I was usually very confident. But that day I was nervous. For one thing, the boy playing



Tony Walton's marionette head of Peter Ustinov. It smiles or frowns depending on the angle

the part of Papageno was ill. I would have to sing the part. But I was also doing the lighting and moving the scenery. Somehow we all got through it. And when it was over, Piper came backstage. He was tall, gaunt and silver-haired, a very imposing figure to a bunch of 16-year-olds. 'Which one is Walton?' he inquired softly. I raised a finger. 'You should do this,' he said. And I said 'what's this?' and he said 'stage design.' And that was that."

Piper, a professor emeritus at The Slade School of Fine Art, in London arranged for Walton to attend there, which he did a few months later.

"My dad once asked if I was happy at Radley. 'Barely for a moment,' I replied. He said he couldn't remember why he had sent me there but did recall that it seemed to be the thing to do at the time."

Now Walton could let his creativity bloom. Also, his relationship with Julie Andrews blossomed. After all, she was in the theater too...

At the age of 18, Julie Andrews came to New York City to appear in the Broadway show *The Boy Friend*. Walton stayed behind to finish up at the Slade. He also began getting work designing costumes and sets on the London stage.

"We missed each other terribly. Overseas phone calls were too expensive. So the Dictaphone company, playing Cupid, lent me a machine, and Julie got one in New York. So we began corresponding by Dictaphone. I'd speak into it and be recorded onto the red band. I'd mail it off and Julie, after listening to it, would respond back."

Two years later, Julie asked Tony to please come to America. She was in rehearsal for *My Fair Lady*. She suggested he bring his songs, little ditties that Tony had created as a teenager.

"But when I heard Lerner and Lowe's songs for *My Fair Lady*, I said to myself, 'No sense trying to compete with that!'"

Walton came over on the *Queen Mary*.

"When I got to America, I found that to do set design, you had to be a member of the 'United Scenic Artists Union of Painters, Decorators and Paperhangers.' They really called it that. And you had to pass an exam, which was given only once a year, and for that year it had been given the week before." He spent the ensuing year doing caricatures, covers and other graphic work for *Playbill*. He then took the union exam and passed it.

His first New York design job was for a revival of Noël Coward's musical *Conversation Piece*, which Coward himself would be supervising.

Walton delightedly told me stories about this brilliant and multi-talented theater icon.

"I expected him to be very acerbic and demanding. But he was not that at all. He was so generous and gentle. I recall we had an elderly

female actress, quite famous, who had a leading role in the musical. She simply could not remember her lines."

There was a disastrous final dress rehearsal. After which Coward came up to her, and with everyone fearing the worst, said, "My darling, it gives me such great pleasure to see you back on the boards again, that I fear I have nothing

further to offer." She collapsed with relief, and thereafter had no trouble with her lines.

During another rehearsal, Coward came in and passed Tony's girlfriend, Julie, on her hands and knees with a needle and thread, hemming a curtain on the set that needed to be shortened. He walked past her. She was now a big star. *My Fair Lady* was the toast of Broadway. Coward looked down at her sewing and gave encouragement. "Keep up the good work...whoever you are!" he said.

Tony and Julie lived together for a while at the Hotel Park Chambers at 58th Street and Sixth Avenue, which they referred to as "the chamber of horrors." But Julie's agent, concerned with journalists in the city who might photograph them living together unmarried, arranged for them to move to a lovely cottage in Flemington, New Jersey from which they commuted to Manhattan. Eventually, when he was 26 and she 25, they married.

If Julie's career was taking off, so was Tony's, almost as soon as he got off the boat. Julie appeared in *Camelot*, *Mary Poppins*, *The Americanization of Emily*, *The Sound of Music* and *Hawaii*. Tony designed the sets for *A Funny Thing Happened on the Way to the Forum*, which fully launched his career, then did *The Apple Tree*, which brought him a Tony nomination, *The Love of Three Oranges*, *The Rehearsal*, *Caligula*, *Otello*, *Mary Poppins* and the film *Fahrenheit 451*. He and Julie flew all over the world for their careers, to England, Italy, Austria, Spain, Denmark and France. But they never worked together, except on her BBC TV show, *The Julie Andrews Hour*, and when they used their respective skills for the film *Mary Poppins*.

The result of this was that although Julie had given birth to their daughter Emma in 1962, they reluctantly decided that, on account of their very frequent separations, they had to end their marriage. They were divorced in 1967.

One of the more interesting things that took place when they were together was a 0trip they took to California, where they were the guests of Walt Disney. Walt had invited them because he wanted Julie to take a part in *Mary Poppins*. And in the end, he hired her, and also employed Tony to do the production design styling and the costumes, for which he earned his first Oscar nomination.

"He took us to his studios, and to Disneyland, which had just opened. He showed us around. At a dinner at his house, I met his wife and children, but also noticed, looking around, that there wasn't a single thing that gave any sign of what he did. No Oscars, Mickey Mice, nothing. I asked him about that. 'No,' he said, 'it's all at the studio.' His wife said that he once saw his daughter, who was about six, reading a Walt Disney Comic. She suddenly looked up, turned to him and said, 'Dad, are (Continued on page 82)

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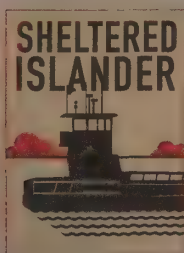
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Cultural Fusions on Shelter Island

BY SALLY FLYNN



Christmas tradition.

Just as the German-Americans brought us the tannenbaum, the Mexican-Americans have brought us the piñata. Any party with kids these days seems to include a piñata. The cultural fusion is amazing. I have seen menorah-shaped piñatas at Chanukah parties, shamrock-shaped piñatas for St. Patrick's Day, lots of Christmas-themed piñatas, Halloween and Easter, too. It sounds like such a fun idea to take a paper mache shape filled with candy and let blindfolded kids, armed with bats or sticks, swing at it with enough force to crack it open. What could possibly go wrong? YouTube is filled with video clips of fathers writhing on the ground after a direct hit, and mothers dropping trays of food after being knee-capped by a 5-year-old with a bat. Yet, in spite of almost certain injury and humiliation, the tradition grows. Shelter Island always puts its own spin on things, and piñatas would be no different.



Colorful culture on Shelter Island!

"Did you get the candy for the piñata, Joe?"

"Ellen, your list said 'six pounds of assorted wrapped candy,' I knew that couldn't be right, you don't want them having all that sugar, and I don't want candy wrappers all over my lawn, so I swapped the candy out."

"What do you mean the swapped the candy out? For what? Piñatas always have candy, the kids will be looking for candy."

"They'll like what I got better, I got these cute little plastic balls with bells in them."

"Let me see what you've bought. Oh Joe, these are cat toys!"

"A toy is a toy, they all like toys."

"I sent you out for six pounds of candy, and you bring back twenty cat toys. This won't work. Get back in the car and go get the candy!"

"No, they'll get wrappers all over my lawn. I've got a bunch of unopened fishing bobbers,

I'll put them in the piñata with the toys."

"Fishing bobbers? Are you serious?"

"They're island kids, they can give them to their fathers, it wouldn't hurt if he got a little kickback for all the money he spent on them. Besides, we're Polish, what are we doing with a Mexican piñata?"

"It's not Mexican anymore, Joe. It was, but now it's standard party entertainment. Did you notice the piñata is shaped like a conch shell? It's perfect for an Island party and the kids love them."

"Okay, okay, I give up, I'll go get the candy."

"And a plastic bat. I forgot to put that on the list."

"Can't they just use an aluminum bat? I got

"You just blindfold them, give them a bat, give them a couple of spins, aim them for the piñata, and turn them loose."

one in the garage."

"Sure honey, any bat is fine. I'm gonna have you supervise the kids for safety. You just blindfold them, give them a bat, give them a couple of spins, aim them for the piñata, and turn them loose."

"Blindfold, bat, spin 'em, piñata, got it. What could possibly go wrong?"

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Accidental Marathon Training on the East End

BY KELLY LAFFEY



I'm committed to running my first marathon—and hopefully to qualify for Boston—late this fall.

In the world of running challenges, conquering the marathon has still managed to elude me. But late fall is the perfect goal for a Hamptonite to train for the 26.2 miles. 1. That gives you a minimum of 15 weeks to up your mileage and 2. If something goes horribly wrong and you injure yourself, you won't miss out on any of the fun summer activities. Winters beg ample time sitting indoors. But summers are for outdoor adventures that turn into inadvertent marathon training. Which leads me to reason No. 3: If I put in the mileage in preparation for a marathon, I can supplement my training with the outdoor summer activities that happen to constantly present themselves in the Hamptons.

The idea that I could potentially be ready to run a fall marathon came about backwards,

when I woke up with the intention of doing the most quintessential of Hamptons activities—going to the beach—and ended up participating in my own mini triathlon.

I started the day by biking the 2.5 miles to the ocean, simply because it's faster than fighting traffic and because biking renders parking issues nonexistent. Five miles biking total.

Regardless of whether I actually do it, I *think* about running every day. I brought sneakers with me to the beach, because I knew that the only way I would head out would be to do it at the water's edge. Even in intense heat, there's always the tiniest breeze at the ocean that becomes even cooler as it skims the water's edge.

Thoughts of scouting out a slice of sand to take a catnap quickly turned into my building arm strength by playing in the waves in an attempt to beat the heat. Then, I suited up for my run, lacing up the sneakers and



The best way to start a summer day

K. Laffey

setting the watch for 15 minutes out, 15 minutes back.

Running on the sand is something that I am relatively new to, but by far its greatest perk is the glory of cooling off in the ocean immediately after. And, you can't beat the view. Or the thrill of breaking up a pack of seagulls.

Beach running is more difficult than running on a solid surface, because the sand gives with each step. In addition to putting yourself in the best position to catch the occasional breeze, running by the water's edge is ideal because that's where the sand is most compact.

Within minutes my feet were soaked, because my legs turned into jello as they sunk into the sand and I couldn't get out of the way of the whitewash fast enough. But I was content to enjoy the cool water that stayed in my shoes. (Note to readers: Febreze is necessary after a run through the ocean.)

I find that when my running goals are time-based (run for 30 minutes) rather than mileage based (run for four miles), I tend to focus more on the monotony of the activity. So, 15 minutes in, I picked up the pace in intervals. When I sprinted by my towel after 30 minutes, I was more than happy to head straight into the ocean to cool off.

The other great aspect about training in the summertime is that the sun stays out longer, so it's easier to get a run in before or after daily work obligations.

Last week, I ran in the morning and then went to Wölffer Estate's yoga in the vines in the evening. After a quick spritz of bug spray—careful going outside, it's tick season!—we began our series of stretches under the fading light. The natural setting was beautiful, and the grapes looked even more delicious when viewed from upside down. When we were finished, we collectively agreed that 2013 would be a good harvest, as we just gave the grapes all of our good energy.

Props to instructor Dominique of Montauk's Yoga Lila for helping me to stretch my tight runner's muscles. Although when I commented as such, Dominique told me that I was more flexible than I gave myself credit for.

Probably from all of those non-running, outdoor adventures? It's a sweet, sweet life living by the salty sea. 🌊

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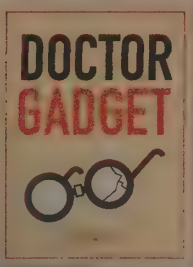
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Is Pay-As-You-Play the New Way of Tech?

BY MATTHEW APFEL



Adobe Photoshop is one of the most ubiquitous software suites on the market. It's a true industry standard with few, if any, competitors.

It's really expensive too. I bought my copy years ago, and I remember thinking I would need to make a lot of

holiday cards and CD covers to justify the \$500 price tag. That's how long ago I bought it.

The problem is about to get worse. Way worse. Adobe recently announced that it's going to stop "selling" Photoshop altogether. Instead, we consumers are going to rent future versions of Photoshop, at a starting cost of \$30 a month. If you rent for an entire year, they "drop" the price to \$240. Oh, and there's no guarantee they won't raise fees in the future.

This announcement produced three stages of grief for me: fury, fascination and fear. The fury part is pretty obvious; \$240 a year is an outrageous price to pay for any piece of consumer software, let alone one as quirky and puzzling as Photoshop. I don't know about you, but I get way more value out of my \$7.99 monthly charge for Netflix. We'll get back to this in a second.

The fascination comes from something I've marveled at for years: the free software update. Microsoft pretty much started this practice

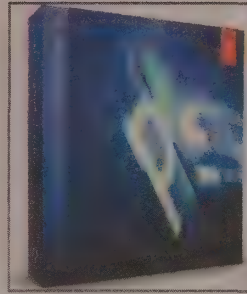
with Windows updates. We paid handsomely for new versions, but there were so many bugs, fixes and patches that Microsoft had no choice but to provide periodic updates in the interim. Apple perfected the practice with iOS and smartphones. What was once a Byzantine, time-consuming process has become so streamlined and routine that we hardly even notice the latest iPhone updates. The lesson, as always: where Microsoft stumbles, Apple succeeds.

But what about Adobe? The evil genius of Photoshop's new pricing is that Adobe has taken one of the best things about technology—seamless updates—and started charging customers for something we never had to pay for in the past. Apple paved the road and got us all hot and bothered to own the coolest toys, and now Adobe is telling us we can't have them anymore.

Incidentally, they use the same psychology on inmates in maximum security prisons: give them a privilege, and then take it away from them.

Now for the fear: the slippery slope. Is Adobe's move going to usher in a new era of software "rental?" It makes a lot of sense on the revenue side, where wildly popular sites from Facebook to Tumblr and even YouTube have done great jobs of building mass audiences, but don't have the earnings to show for it.

Take Facebook as an example. Facebook



This box ain't cheap...

is so popular and ubiquitous that it's almost become a utility or an operating system. Mark Zuckerberg has adamantly stated time and again that as long as he's the Chief Hoodie Officer, Facebook will always be free. But at what point does he look at Sheryl Sandberg and say: "Holy crap. We could charge 10 cents a month to our 805 bazillion users and become the most profitable internet company of all time, overnight."

OK, maybe it's Sheryl who looks at Zuck and raises the issue. But when you run a public company, you're under a fiduciary obligation to consider every option to make money for your shareholders. So would it really surprise you to live in a world where Facebook remains technically "free," but with a limited feature set that only gets you so far in re-connecting with ex-girlfriends from college? And would you really stop using Facebook if you suddenly had to pay for those juicy new features? I doubt it.

The underlying point is clear: most of the web's big success stories still haven't figured out how to be profitable under an ad-supported business model. The microscopic fractions of pennies from display ads and pre-rolls barely add up, if they add up at all. And if Adobe can get away with charging \$240 a year—a year!—for a mediocre, limited-purpose product, then who's to say what a TV show on YouTube or a better Facebook experience is worth?

Now there's a full color image to think about. 🐼

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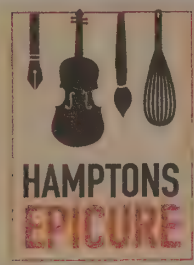
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The Ultimate Hamptons Luxury: Dining In

BY STACY DERMONT



What's the only thing in dining fresher than top restaurants with their own potagers? Your own backyard. My first garden is coming along very nicely indeed. Right about now it's pretty easy being green.

Herbs, Sun Gold cherry tomatoes, cukes, squash,

and, drum roll please...my first red tomato is ripening, er, was ripening. Jeanelle Myers gardening column this week (page 137) explains why that first little baby fell off the vine—the heat.

Last Sunday I served up a dinner my whole family loved.

Of course you do have to know how to cook to pull this off. I've had the opportunity to take some tips from some of the East End's best farm-to-table restaurants, including Fresh and Topping Rose in Bridgehampton, Estia's Little Kitchen in Sag Harbor, The North Fork Table in Southold and Keith Luce's The Square in Greenport. It doesn't hurt that I grew up on a farm—I cook instinctively, rolling with the seasons. And I cheat.

I picked up some frozen meatless meatballs for my mixed (vegan, vegetarian and omnivore) family's main dish and whipped up some carrot green pesto to go with them. It's shocking how

good and how underutilized carrot greens are. You don't want to put them in a raw salad, but mixed with walnuts in a pesto or thrown into your soup stock—delish.

I roasted our first crop of red potatoes in olive oil with garlic, a switch of fresh rosemary and black pepper until they were as tender as springtime.

I didn't want to heat up the house cooking beets, but snipping some of their greens along with a few pumpkin leaves made for another great side dish. First I sautéed shallots, then splashed it all with vinegar and tossed on black pepper. You don't have to cook them very much; just let them wilt over low heat while you prepare the rest of the meal.

Golden tomatoes and basil leaves in vinaigrette was a great start, but dessert was a bit of a challenge. I settled on making a vegan pudding using almond milk. I poured that over a tart shell and dotted it with fresh blueberries from Briermere Farms in Riverhead.

We were all very full after this meal but didn't feel heavy. It must be true that nutrient-dense foods are more filling. I try to observe the four-hour rule of eating fresh produce—within four hours of picking, for maximum nutritive favor



My baby!

and flavor. But straight-off-the-vine is the best!

We were all so invigorated by our healthful mouthfuls that we went back to the garden to work. Now that our crops are full-size, there's not much weeding to do—their leaves block out potential competitors. Our biggest tasks these days are staking plants up so we don't lose their fruit and trimming back vines that have grown out-of-control. We have a zucchini plant that has run about 10' out of its raised bed, to the house, and back again. Hopefully she'll settle down and start having babies now.

I must praise the soil we bought from Quail Hill Organic Farm in the spring. People who visit our garden swear that we're using tons of fertilizer. Nope, just a little horse poop and a lot of love and water.

We have some purple tomatoes coming along, our hot peppers are starting to turn red and the eggplants are looking good. There's no telling what all this Sunday's dinner will hold—but one thing is certain, it won't be difficult to gather the family for it. 🍷

Read Stacy's review of Gwyneth Paltrow's new cookbook, *"It's All Good,"* on page 144.

Who (Continued from page 78)

you the REAL Walt Disney?"

Tony Walton's work for stage design was not only sensational, it was also innovative. For the original production of *A Funny Thing Happened on the Way to the Forum*, he had wanted to project varying sky images onto a curved screen the full width of the stage. With his lighting designer, Richard Pilbrow, he devised a system for radically distorting hand-painted slides and using up-to-the-minute German lenses to achieve this dream.

To their delight, their innovative system worked perfectly and caused a sensation.

In the years that followed, Walton worked with and befriended many of the great actors and directors in show business. His works on Broadway include *Uncle Vanya*, *Shelter*, *Bette Midler's Clams on the Half Shell Revue*, *Drinks Before Dinner*, *Little Me*, *Grand Hotel*, *Guys and Dolls* (Tony and Drama Desk Awards), *Lend Me a Tenor*, *Six Degrees of Separation*, *Chicago*, *The Will Rogers Follies*, *Seussical: The Musical* and *Nobody Don't Like Yogi*. In all he has received 16 Tony nominations, and received the award three times. His 20 film credits include *The Boyfriend*, *Deathtrap*, *Heartburn*, *Murder on the Orient Express*, *The Wiz* and *All That Jazz*, for which he received the Oscar, after five prior nominations. He also won an Emmy Award for the Dustin Hoffman *Death of a Salesman*.

Tony Walton's connection with the Hamptons really began when he met the woman who would become his second wife, Gen LeRoy. It was in the 1960s. She was engaged to Warner

LeRoy, the restaurant entrepreneur, who also owned the old York Theatre, where Tony was in rehearsal with Sandy Wilson's *Valmouth*.

When Tony and Gen each became single, and both had daughters who were less than a year apart in age, they got together, and have been together now for 47 years.

In the Hamptons, Gen and Tony and their young daughters Emma and Bridget first lived in a tiny shack on Gerard Drive in Springs, and later bought a home in Sag Harbor in which they lived for 25 years, dividing their time between Sag Harbor and their apartment in New York.

In 1991, Tony's daughter Emma, who was now married to Steven Hamilton, teamed up with her husband and Sybil Christopher, the ex-wife of Richard Burton and good friend of Julie Andrews and Tony, to found Bay Street, the great live performance theater in Sag Harbor. Tony's role was to design stage sets and costumes and direct plays there. He also illustrates books, most notably a children's book series written by Julie and Emma called *Dumpy the Dump Truck*, and 11 other titles.

I don't quite know how to end this profile of this talented man. Perhaps it's time to tell about why Tony doesn't drive a car.

Just before moving to America, Tony joined the Royal Air Force for his National Service. He was assigned to a pilot training program in Canada, where at one point, during an airborne exam following nearly two years as a pilot, the joystick he was manipulating got caught in his parachute pack. The plane looped up, then

spun down in a freak, inverted spin. When he at last relaxed his hold on the stick, his instructor was able to take over and, with great effort, land the plane in a whirlwind of flying earth, in a cow field. In his exam report, he mentioned why he felt Tony should be washed out of the program (he was). "This pilot is not equipped with a proper sense of danger," he wrote, "and will be ill-advised to drive in civilian life." Tony had explained his disturbing calmness to his examiner as they climbed out of the leaning-over two-cabin biplane, by saying, "I relaxed my hold on the joystick when it suddenly occurred to me that everything would be alright by tomorrow."

Later, with Gen, however, driving through Ireland, he told me she became so frightened by his completely oblivious way of driving, she took over the wheel and instructed him never to drive again. And he hasn't. Here in the Hamptons, he hitches rides with friends, or Gen takes him. Gen once, in a recently published biography of her husband, spoke of this lack of driving skills as a by-product of his gifts.

"I do feel very protective on Tony's behalf," she wrote. "He gets so distracted. Sometimes, like a cat, something in his peripheral vision grabs his attention, and he doesn't watch where he's going, nor do I think he really knows where he is exactly. It's only when he's working that he's fanatically focused, and that world envelopes him completely—his world becomes what he is doing, and he loves every minute of it. It's terribly infectious." 🐾

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Offshore Helicopter Route Upheld

EAST END: The United States Court of Appeals in Washington, D.C. has upheld the Federal Aviation Administration's (FAA) rule requiring helicopter pilots take an off-shore route when flying between New York City and the East End. The mandate had been challenged by The Helicopter Association International, but U.S. Circuit Judge Richard Roberts decided that the FAA did act within its authority when creating and enforcing the rule, citing the FAA's rule was to temper loud aircraft noise in the area. Had the mandate been overturned, helicopters would have been able to fly over land, which is faster and poses less weather-related delays and dangers.

Kent Animal Shelter Launches "Primp Your Pit" Campaign

CALVERTON: Did Bob Barker say it best? "Help control the pet population. Have your pet spayed or neutered." Kent Animal Shelter has announced that it will participate in PetSmart Charities' "Primp Your Pit" August spay/neuter campaign, which will provide \$20 spay/neuter surgeries (and free nail trim) to pit bull terrier dogs, nationwide. Kent Animal Shelter plans to spay and neuter 140 pit bull terriers and pit bull terrier mixes, (up from the 120 they did last year), for the special \$20 rate.

"Spaying/neutering a pet is the most effective thing a pet parent can do to prevent unwanted litters from being born that will ultimately end up in local shelters," says Pam Green the Executive Director of Kent Animal Shelter.

Kent Animal Shelter is an award-winning 501 (c) 3 not-for-profit organization based in Calverton that was established in 1968 as a no-kill haven for abandoned, neglected or abused animals.

Pit bull parents who wish to take advantage of this special offer must mention the "Primp Your Pit" promotion when they schedule their appointments.

Heat Wave Yields Record Water Usage



LONG ISLAND: The Suffolk County Water Authority on Friday morning hit what is believed to be an all-time peak for water pumpage as the blistering summer heat wave continued to blanket Long Island.

Per-minute water pumpage reached 533,000 gallons per minute at 5:42 that morning, the highest recorded rate in the authority's history, exceeding the rate of 523,400 gallons per minute recorded on July 18, 2012. Though SCWA is prepared to handle the additional demand, sensible conservation efforts during peak hours will help to ensure that reserve supplies for fire protection and critical services are always available. Peak usage hours are between 4 a.m. and 8 a.m., primarily due to the widespread use of timed lawn water systems during these hours.

"The recent heat wave has boosted our pumping figures significantly this month after a fairly quiet June, due to heavy rains," said SCWA Chief Executive Officer Jeff Szabo.

The Long Island Water Conference has put out a list of guidelines for water conservation, though residents should still check with their local water district officials for more details.

In addition to limiting outdoor lawn watering, homeowners are urged to do take the following steps to conserve water waste and avoid over use:

- Reduce water consumption in a conventional toilet by adding a dam to the tank, which will fill up some of the space in the tank so less water is used. Several types of the commercially made tank dams are available, or you can fill a plastic bottle with water and set it in the tank away from the float.

- Shut the faucet off while brushing your teeth or shaving until you are ready to rinse. You could save about 100 gallons of water a month.

- Take a shorter shower or install a low-flow showerhead. You could save about 450 gallons a month.

- Check for leaking faucets, toilets or pipes around the house to cut water waste.

- Report open fire hydrants to local authorities

Royal Baby Fever Invades the Hamptons

HAMPTONS: It's a boy! Excitement over the announcement of the birth of "Baby Cambridge" swept the East End on Monday. The yet-to-be-named boy is the first child for Prince William and Catherine, Duchess of Cambridge, and is third in line to take over the throne. The announcement caused numerous heir-raising scenes, and evidence that Americans gave up British rule over two centuries ago was no where to be found. The East End in particular owes many place names to the days of the Crown. Now, everyone is wondering: How soon after visiting Southampton, England will His Royal Highness visit Southampton, New York?

Chefs Dinner to Benefit Jeff's Kitchen, Scholarship Fund at Hayground School

BRIDGEHAMPTON: Top Manhattan and Hamptons chefs will be featured at the 2013 Chefs Dinner this summer in the Hamptons. The event, now in its ninth year, will be held on Sunday, July 28, starting at 5:30 p.m. on Hayground School's campus. The Chefs Dinner is a benefit for Hayground School's Jeff's Kitchen and the Jeff Salaway Scholarship Fund. The event will include a cocktail party from 5:30–7:30 p.m., featuring notable Manhattan chefs as well as top local chefs preparing tastings using local bounty.

The VIP dinner following the cocktail party, honoring four-star chef Eric Ripert, will be held at the home of Toni Ross from 7:30–10 p.m. Guests will dine on a four-course meal prepared by a select few of the participating chefs and paired with wines by Aldo Sohm (Sommelier – Le Bernardin). A portion of the produce used will be sourced from Hayground School's Slow Foods Greenhouse. There will also be a live auction with culinary and travel packages.

The "Meet the Chefs" Cocktails and Tastings party will be held in a festive tent on the Hayground School grounds as well as in the newly expanded Jeff's Kitchen. New this year, the family-friendly event will feature demonstrations in Jeff's Kitchen.

The Chefs Dinner series is the primary fundraiser for Bridgehampton's Hayground School and a tribute to the late Jeff Salaway, a respected and beloved restaurateur and one of the school's co-founders. Toni Ross, who was also the late Salaway's wife says, "Jeff believed that the growing, preparation and sharing of food is a primal human experience and the foundation of family and community." Jeff's Kitchen is a full service professional kitchen and classroom fitted with top-of-the-line Viking appliances and a new pizza oven. Classes in nutrition, food science and cooking are held there for both children and adults.

Tickets may be purchased online at greatchefsdinner.com.

DAN'S GOES TO...

Worth Fashion Party at Bay Street Theatre

Guests were given a gift certificate and enjoyed the latest fashions from Worth New York before the Saturday evening performance at Bay Street Theatre in Sag Harbor where Four models strutted around the lobby before the madcap *The Mystery of Irma Vep* by Charles Ludlam. **Photograph by Barry Gordin**

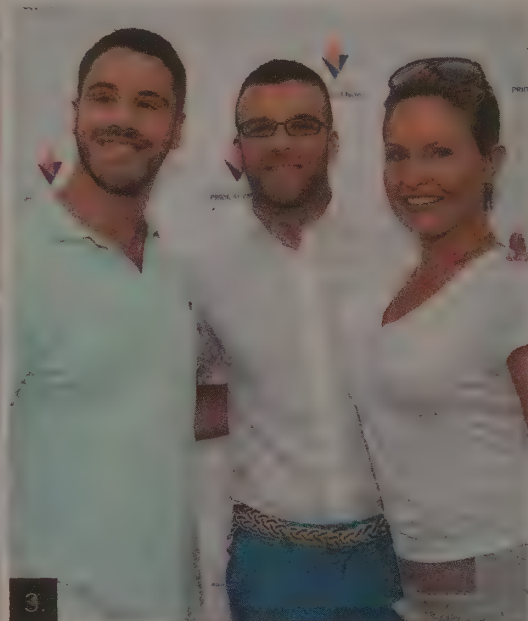
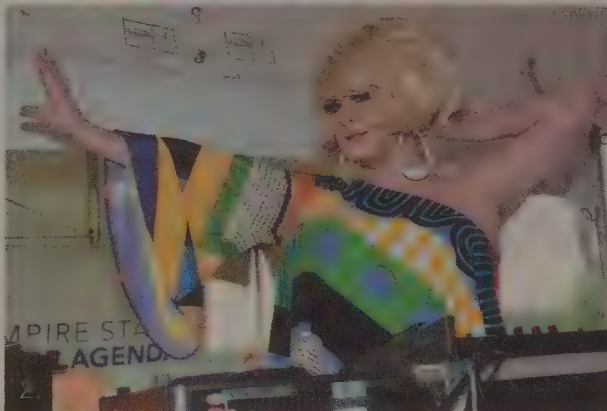


Peggy Palmer, Holly Palm, Joyce Johnston, Victoria Johnston
(Worth New York)

Empire State Pride Agenda Hamptons Tea Dance

More than 1,000 people attended the Empire State Pride Agenda's 21st Annual Hamptons Tea Dance, rollicking away to New York DJ Lady Bunny under a tent at Nova's Ark in Water Mill. ESPA celebrated pivotal gains in the LGBT movement for equality and justice, including the striking down of DOMA. The 2013 Tea Dance is dedicated to the late M.J. Vineburgh, a longtime board member of the Pride Agenda who helped create the Tea Dance.

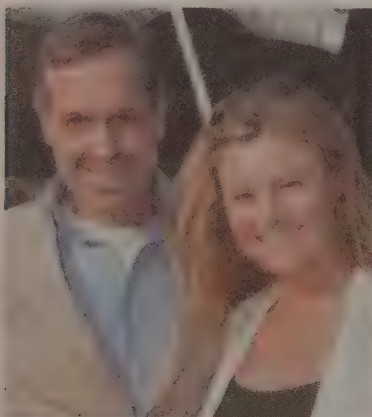
Photographs by Barry Gordin



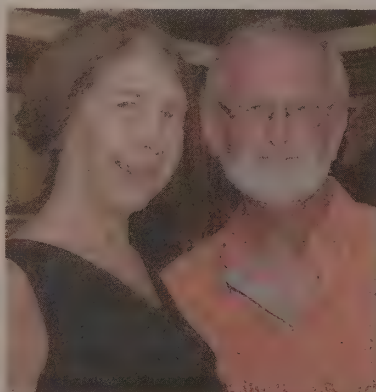
1. Artist Dorothy Frankel, Edie Windsor, Producer Jayne Baron
2. DJ Lady Bunny
3. Executive Director ESPA Nathan Schaefer, Ray Lord III, Erin Downey

Seventh Annual East Hampton Antiques Show Preview Cocktail Party

On Friday evening, the historic Mulford Farm Museum on James Lane became the venue for the Annual East Hampton Antiques Show Preview Party. Sales by dozens of vendors and designers benefitted the East Hampton Historical Society. **Photographs by Richard Lewin**



Event Chair Steven Gambrel with Dara O'Hara



Roseanne Barons and Richard Barons, Executive Director of the East Hampton Historical Society



Christine Kennedy with Benefit Committee Co-chair Debbie Druker



East Hampton Village Mayor Paul Rickenbach, Jean Rickenbach, Andy Sabin and Amy Ma

John Alexander Lecture at Guild Hall

Artist John Alexander spoke about his new body of work on view at Guild Hall in East Hampton to an enthusiastic crowd. Mr. Alexander, the 2012 Guild Hall Academy of the Arts Lifetime Achievement Award winner for Visual Arts who has been resident of the East End for over 30 years, maintains a studio in Amagansett. Don't miss this exciting show. **Photograph by Barry Gordin**



Ruth Appelhof (Executive Director of Guild Hall), John Alexander (Artist), Christina Strassfield (Museum Director)

"Godspell" opens at the First Presbyterian Church in Southampton

Our Fabulous Variety Show once again wows audiences with a wonderful production of *Godspell*. The opening night began with a party. **Photograph by Tom Kochie**



The cast of *Godspell*

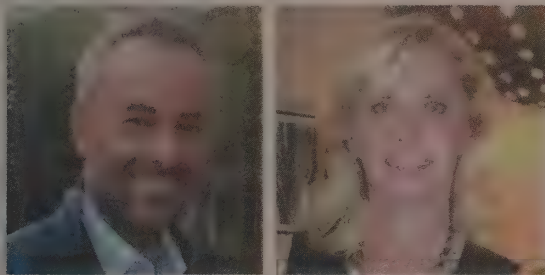
DAN'S GOES TO...

2013 Hampton Designer Showhouse to Benefit Southampton Hospital

The 12 Annual Hampton Designer Showhouse Gala preview party to benefit the Southampton Hospital brought together some of the biggest names in interior design. The design house is located on Brick Kiln Road in Bridgehampton. The show runs through September 2. Photographs by Katlean de Monchy



Judy Hadlock and Sean Bruns, Old Town Crossing



Francisco Costa

Sherrill Canet, Sherrill Canet Interiors

Wild Night for Wildlife

Quogue Wildlife Refuge's 7th Annual Wild Night for Wildlife Benefit Gala, a fantastic fundraising event that celebrates the wonder and beauty of nature, as well as the Refuge's mission of promoting environmental awareness and education. This year's gala was held Saturday, July 20 at the home of Paul and Jane Dietche in the Village of Quogue. Photographs by Nancy Pollera



Bill Ritter and his wife Catherine Friery, Artist Daniel Pollera



Paul and Jane Dietche, Owners of estate where the event was held



Thierry Wizman and Snejana Sevak

LongHouse Benefit 2013-White Night

LongHouse Reserve Benefit 2013, "White Night, Shades and Shapes of White" honored Architect Richard Meier, Al Weiwei, and the memory of Lisa de Kooning. An elegant and visual evening of jazz, dance, performance art, food, drink and auction. Fabulous! Photographs by Kimberly Goff



1. Emma, Isabel and Lucy de Kooning (honoring Lisa de Kooning)

2. Bill Cunningham, photographer NY Times

3. Dianne Benson, Board President, Jack Lenor Larsen, founder LongHouse

4. Janet Goleas, curator, Jack Youngerman, artist

5. Richard Meier, architect (Honoree)

6. Robert Wilson (Watermill Center)



"Tonight at 8:30" at the John Drew Theater at Guild Hall

An evening of three light comedies with music, directed by Tony Walton and starring Blythe Danner and Simon Jones. Photographs by Tom Kochie



The curtain call



Actors Bobby Peterson and Tuck Mulligan



Blythe Danner, Tony Walton and Delphi Harrington

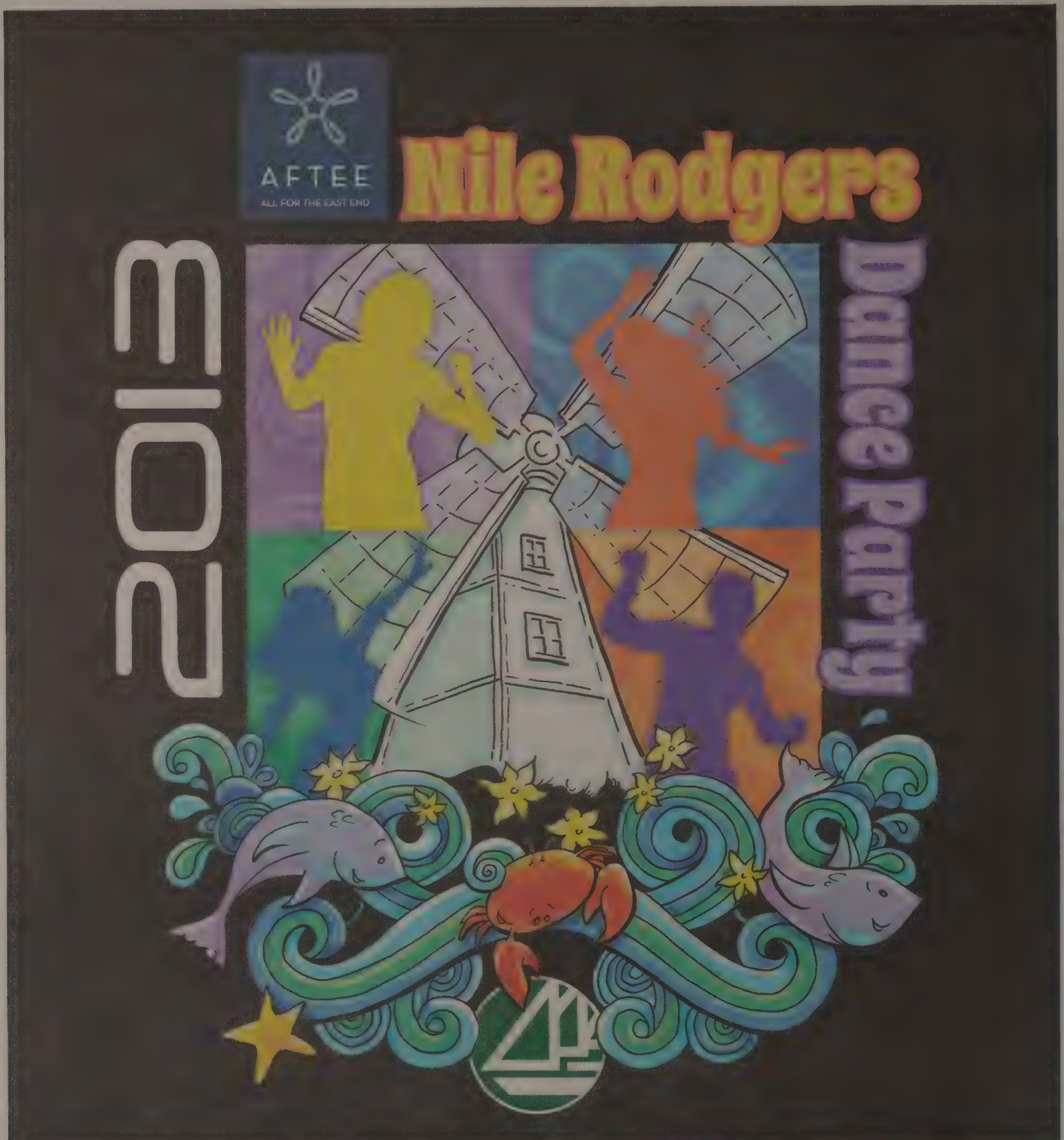
NILE RODGERS

An exclusive interview
with the music
legend

ALL FOR THE EAST END

AFTEE

Looking to the future
of philanthropy on the
East End



Designed by Rick Chorando

Groovin' and Givin' Back

Go grab your dancing shoes, because All for the East End (AFTEE) is about to throw a bash like you've never seen, or heard—and you're invited. When the first-ever Nile Rodgers Dance Party East End arrives at Martha Clara Vineyards on August 19, be ready for a

confluence of music superstars, superior food and drink, and sensational entertainment like no other. As we look forward to a night that will raise the roof as well as raise money to support the more-than 1,000 not-for-profit organizations on the East End of Long Island, we talk to people

behind AFTEE and the man behind putting on the musical event of the year—the legendary Nile Rodgers—about the concert, the importance of community and charitable causes in the Hamptons and on the North Fork, and the power in all of us to make a difference. 🐾

Southampton Hospital is All for the East End!

We congratulate AFTEE and wish them
great success on their first event!

We thank all the special guests who will make the evening spectacular!
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Nile Rodgers has big plans for the big night at Martha Clara Vineyards

The Ultimate Dance Party Heads to the East End

BY ERIC FEIL

If you build it, they will come. If Nile Rodgers helps build it, they'll be come dancing.

Standing in North Fork wine country, in a grassy field with fence and horse completing a scene so bucolic it belongs in a Will Moses painting, you can see Rodgers' mind turning as he surveys the scene. The music legend—cofounder of Chic, producer of acts from Diana Ross to Madonna, David Bowie to Duran Duran—is looking out at the space he will soon transform into the biggest, baddest dance floor the East End has ever seen.

"Yeah," he drawls with a cool that could drop the temperature 20 degrees, "this is going to be good." He has been working for months with the board of All For the East End (AFTEE) to curate its inaugural fundraising event—AFTEE's Nile Rodgers Dance Party East End on Monday, August 19—and his smile grows slowly as the picture of thousands of revelers dancing and singing along with Chic (and the surprise performers who Rodgers will also bring along) forms before his eyes.

For the moment, though, the Martha Clara Vineyards field is a tabula rasa, not unlike AFTEE itself when it was founded last year by Myron Levine. A board member of WPPB Radio and former board member of Southampton College, Levine envisioned a nonprofit organization (NPO) whose sole focus would be to raise money for and support more than 1,000 registered NPOs across the five East End towns (Riverhead, Shelter Island, Southampton, Southold and East Hampton). He had also been part of All for the Sea, the annual music festival held at Southampton College to raise money for the college's marine science program, so a concert-type event was a natural for Levine's organization and its first major fundraiser.

"We started with nothing," Levine says, "and in one year have raised over \$270,000, gotten one of the biggest names in the music business to sign on and help us in every way possible, and lend his good name to AFTEE, is amazing."

Rodgers, an East End visitor since the 1970s, is the ideal metaphor for what's happening here, an individual of great talent and resources who, when he partners with others, in music and philanthropy, creates a sum greater than

its parts. Not that you still don't need parts.

"AFTEE is a brand new organization. The last year has been spent putting in place a structure and plan for both the organization and the fundraising concert," says Kevin O'Connor, Chairman and CEO, Bridgehampton National Bank (BNB), which donated \$50,000 to AFTEE, the largest sponsorship in this leading community bank's history. "It takes time, energy and the help and resources of many people."

It also takes the support of the community and those it aims to help. "It is a challenge to launch a new effort of this magnitude, but there is strong evidence that the community is responding positively to the idea and the event," says AFTEE board member Wally Smith, General Manager (Ex Officio) WPPB (88.3 FM). "This is a totally unprecedented idea and effort. It is highly unusual for multiple-purpose nonprofit organizations to collaborate on a joint fundraising project. Our success will set an example that will have national impact on the nonprofit world."

Of the 5,000 people expected to attend, 1,000 General Admission tickets regularly priced at \$149 were designated for residents of the five East End towns for \$50, and quickly sold out. "You know, you can eat out at almost any East End restaurant and count on spending \$125, on the low side," says AFTEE Treasurer Bob Edelman, CEO of *Dan's Papers*. "If you're like me, you probably spend upwards of \$300 per month in gas. For \$300, you can dance the night away in the spectacular VIP tent with great food and wine and a top tier concert to boot. And bottom line, every dollar will go to AFTEE, and every dollar will stay here on the East End to help support all those NPOs that provide services to the needy no matter what the cause."

It was that kind of inclusive perspective and outreach into the community that got Nile Rodgers Productions on board. "We all make enough money, we do very well, so we thought, let's see if we can spread this around and build an event around a good cause," Rodgers says, noting that the exclusivity that often comes at an otherworldly price at some Hamptons events is not part of this formula. "It's almost the antithesis of doing a high-high-high-end event—let's have high-end talent, let's have a great time, and let's have the spirit be that we're

doing some wonderful stuff for some wonderful people who can maybe feel the benefit of our devotion to the community. We're conscious of the effect of events like this on people."

The excitement and buzz are tangible both among fans ready to dance the night away with the man who gave the world "Le Freak" and the AFTEE board members. Of course, those can be one in the same. "Nile is curating, as he says, and producing a fabulous event for us, spanning the history of disco up to the present—with lots of surprises!" says AFTEE Executive Director Mary Morgan. "John Kowalenko of Hampton Event Management is creating an amazing VIP tent, and general admission filled with local food trucks. Barbara Frerichs, one of our board members, has led the silent-auction effort, together with Bridget Quinn. Wally Smith and Bonnie Grice of WPPB will be there live streaming the concert and interviewing the audience. And we are going to have a fun "Facebook Photo Party" sponsored by NST-LI, a network solutions provider, where people can upload photos live to our Facebook page during the concert!"

As the participants and facets of the dance party grew, so did the effort required. Producing more than 60 worldwide festivals and events a year with his company, and having done plenty of charity-related concerts, Rodgers is no stranger to the secret to pulling such a thing off in style. "People don't realize, doing concerts is not easy—it's not like just going to a bar and playing," Rodgers notes. "It's quite difficult; the technical requirements when you have multiple artists, the needs, are very specific. But you don't mind the effort, because there's a dual benefit—you're raising money, and the people in attendance are having a good time."

Which, when that crowd fills the field at Martha Clara Vineyards in mere weeks, is what it's all about. "Dance is in, and it is all about optimism and hope and it brings out the best in people," says Levine, looking forward to the big night in August and many more to come. "I hope that people have a great time and that they understand that it was organized to introduce AFTEE to the community, and it is just the beginning." 🐾

For tickets and more info, visit aftee.org.

Martha Clara

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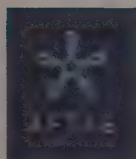
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Austin & Williams is pleased to support the inaugural debut of AFTEE's Nile Rogers Dance Party-East End and applauds their selfless contributions to local East End not-for-profits.

We're looking forward to a dance party that will rock both Forks. Put on your dancing shoes and join us. (*And we'll try not to step on your toes!*)

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Man Behind the Music

BY ERIC FEIL

“I run into guys like David Bowie at a nightclub, and he goes, ‘Hey, you want to do a record?’ And I go, Sure. I run into guys like Daft Punk, and they go, ‘Hey, you want to do a record?’ And I go, Sure. Or I run into Madonna, and she goes, ‘Hey, you want to do a record?’ And I go, Sure. My whole life has been like that.”

As Nile Rodgers runs down the Who’s Who of music mavens he’s worked with over the past 40 years, terms like *unreal* and *ridiculous* and *WOW* and *areyoukiddingme* come to mind. Yet there is no trace of hubris in his voice. There’s pride, to be sure, underlying the shopping-list matter-of-factness he uses when talking about the staggering—and, really, there’s no other word for it—list of musical accomplishments and collaborators. But more than anything else, there’s a genuine humility. “I’ve been lucky since the beginning of my career.”

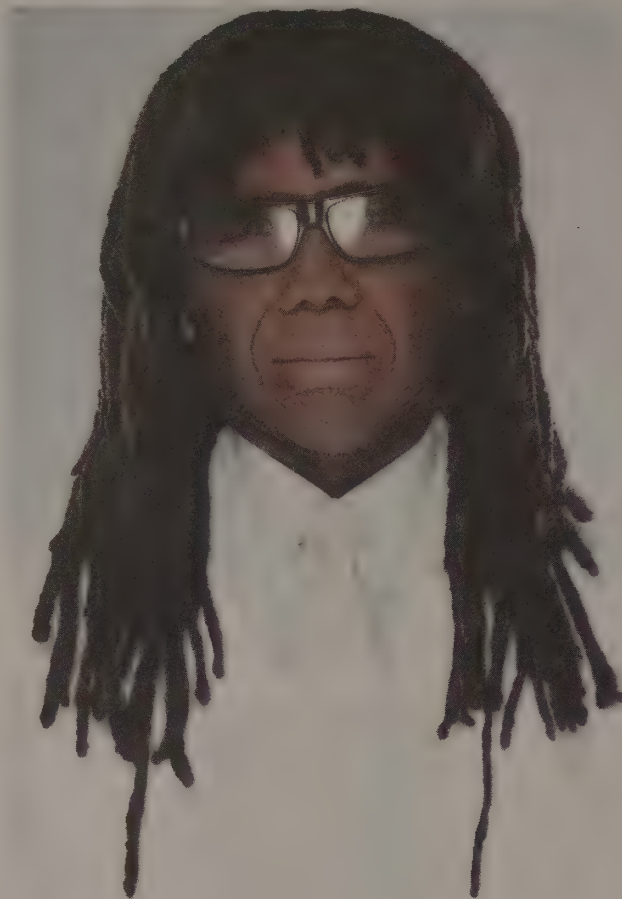
It’s funny how luck tends to favor those with genius and drive, those like Rodgers, who cofounded the band Chic as the disco era was coming into its own and went on to create a catalogue of music that remains not only relevant but vital. Having celebrated his 60th birthday last September, he’d be forgiven if he wanted to slow down a bit. Instead, he keeps stepping on the gas. Playing nonstop at venues around the world, writing and producing, penning memoirs, blogging, taking up philanthropic pursuits...

“I only sleep three, sometimes four hours a night. That’s since I was about five years old,” he says. Instead of grabbing some shut-eye, he’s here on Long Island, he’s in London, he’s off to Birmingham, he’s headed for Paris and Belfast. It’s like a signal bouncing off a satellite. And everywhere he goes, the crowds are on their feet—young, old, every stop along the socioeconomic spectrum, he’s figured out the formula for reaching all types of audiences. “You try to take the spiritual pulse of people, you have to put your best foot forward, and do not let failure be daunting.”

And you do it with a genuine passion. You can’t fake that. Not that there would be any way to fake the kind of love Rodgers has for music, creating it, playing it, sharing it, and particularly when it’s for a charitable enterprise—whether working with All for the East End (AFTEE) here on Long Island or beyond with his own We Are Family Foundation, which arose from the tragedy of September 11.

“I had three friends that were in the first plane that crashed into the north tower,” he recounts. “And one of the friends was a dear, dear, old friend of mine, and that was devastating. So I did what musicians normally do. When it comes to disasters and tragedies and things like that, we usually figure the quickest way to raise money is to do a concert.”

Rodgers, a native New Yorker, gathered more than 200 artists, actors and famous personalities, plus firefighters, policemen and others affected by the tragedy, and rerecorded



Nile Rodgers
MUSIC LEGEND

*The iconic performer
and producer is about to
take the East End
by storm.*

“We Are Family,” the 1979 hit he’d created for Sister Sledge. Spike Lee directed the video, and the message behind the song and the new collaboration was instantly one of hope and unity and building toward a better tomorrow.

That spirit still informs the work of his foundation and the feel of what he is bringing to the AFTEE dance party. As he looks forward to taking the stage at Martha Clara Vineyard with Chic and some special guests (*see story, page 88*), he’s hoping to raise plenty of money, of course, but also raise spirits and elevate a level of musical consciousness while he’s up there. “You may even expand people’s minds—they come to this event and they realize, Hey, I didn’t know how much I like this music!”

“That’s the thing that I find with my own career—people don’t realize how many songs I’ve done, that I’ve been a part of,” he continues.

“Usually when they show up, the best reaction I get from people is, ‘I didn’t know you did that song? I had no idea—that’s my favorite song!’”

Maybe that song is one of his Chic hits like “Le Freak” or “Good Times,” or one like “I’m Coming Out” or “Upside Down” that he produced for Diana Ross. Could be a cut off of Madonna’s *Like a Virgin* album (yes, Rodgers again) or something from David Bowie’s *Let’s Dance* (yep, Rodgers). Maybe Duran Duran’s “The Reflex” (you guessed it—Rodgers) is your thing, or “Roam” by the B52s (okay, you know the drill by now).

Go ahead, name five of your favorite songs. There’s a good chance that at least one of them is tied to Rodgers, either directly or by many fewer degrees than it would take you to get to Kevin Bacon. And you don’t need to flash back to the ’70s, ’80s or ’90s to name that tune.

This summer of 2013 has belonged to Rodgers with not just the biggest song of the year, but one of the biggest of all time. Daft Punk’s smash single “Get Lucky” toppled one chart after another around the world, reaching number one in more than 70 countries. The riff that the song has ridden to the top is pure Rodgers, and it has finally made the man as recognized as his sounds...or at least close.

“Even though it’s Daft Punk featuring Pharrell Williams and Nile Rodgers, it shows my face in that little video clip. Daft Punk, they have the robot thing going on,” he says, reference the group’s famous masks, “so you don’t see their faces, and people are going, ‘Who’s that guy with the dreadlocks?’ And then they learn he’s the guy who did “We Are Family” and “Good Times” and “I’m Coming Out” and “China Girl” and “The Reflex.”

All these years after conquering the musical record books with “Le Freak,” Rodgers is certainly enjoying his time back on top. It’s clear in the smile on his face every time he mentions “Get Lucky.” But the enjoyment doesn’t come from the place you might think. “I don’t have an emotional reaction to it, it doesn’t hit me like that,” he says. “But what I do respond to is the happiness I feel for Daft Punk. If we didn’t sell any records, Daft Punk’s record would still be a massive success to me because, boy, did we have fun. We had so much fun. They asked me to come down and play on a song, and the next thing you know, I wound up co-writing three with them, because we were having so much fun, we didn’t want it to end. But three songs is all I had time to do.”

Time is not something Rodgers takes lightly, nothing he squanders. In early 2011, Rodgers revealed that he had been diagnosed with a very aggressive form of prostate cancer. True to form, he would not let it take him down. “Part of the therapy was that I was going to play this music that makes me really, really, really, really happy and if I was going to die from cancer, if it was going to take out, at least I was going to die living. There’s nothing else I could do. I did what the doctors

(Continued on page 96)

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Rodgers (Continued from page 94)



told me to do, and I said, but I have to be some part of my therapy, I can't be passive. So the one thing I could do was make myself feel better, and when I'm playing music, I feel great."

Such a notion is hardly surprising coming from a man who says the most special moment in his life was not touring with Michael Jackson or learning to ski with Oprah or hanging platinum records on the wall or cashing all those checks, but the first time he played a tuned guitar. "I had only been playing classical music, and I didn't realize how a guitar was tuned, I just thought it was like a violin or something. So when I was playing I could play double steps and get harmonies and figure out baselines and things like that, but I was trying to follow this Beatles songbook with the wacky tuning that I had come up with, and it was sounding almost like the song but not quite. But then my mother's boyfriend came in and tuned the guitar for me, and I played the positions I had so diligently practiced, and all of a sudden, it was like magic!"

Rodgers was "16 or 17" at the time, the uncertainty about his own age based on the fact that "my parents were heroin addicts, so they didn't really live on a clock. I based everything on being in school or out of school, and that summer I don't now if the school year had started yet and I just hadn't gone yet, or it was still summertime." Born to a teenage mother in 1952, Rodgers spent his youth in Manhattan, the Bronx and Los Angeles, his family including an African-American mom, a white Jewish stepfather, and grandmothers from both sides. There was his time with the Harlem branch of the Black Panthers (his lifelong friend Professor Jamal Joseph was part of the historic Panther 21 Trial), there were the hard-living sex, drugs and rock n' roll days, which he ended after a particularly unsettling night at a Madonna birthday party in Miami beach nearly two decades ago. Through it all, a natural musical inclination was always his refuge and motivation.

Two years after picking up the guitar, Rodgers landed a gig with the Sesame Street band. He went on to play in the house band at the famed Apollo Theater in Harlem. Fate soon teamed

him with bass player Bernard Edwards, with whom he created Chic in 1976. By 1979, "we had 'Le Freak,' 'Good Times,' 'We Are Family,' 'He's the Greatest Dancer,' 'Lost in Music,' 'Dance, Dance, Dance,' 'I Want Your Love'—we had all those records in that short period of time," Rodgers says. 'Le Freak' alone sold some 6 million-plus copies, the biggest seller ever for Atlantic Records, going triple platinum. "And in those days, the numbers are double what they are now," he reminds us. "To go platinum, we had to sell 2 million, not 1 million."

The moment he knew he had something special with Chic came "the first time I heard 'Everybody Dance' at a nightclub," he says of the 1978 hit. "'Everybody Dance' cost the whopping sum of \$10 to make. It has Luther Vandross on it, because I was employed by Luther at the time and we were playing at Radio City, and we cut the record during intermission. The guy who recorded us happened to be a DJ at a New York City hot spot, and he made two [copies] unbeknownst to us, and he went down and started playing it at his club. He invited me down, and I saw all these people singing this song that I had written, screaming and freaking out and going crazy, and I thought, Oh my God, I've never seen anything like this. And this was something I'd written in my girlfriend's living room—I didn't even have money for rent, thank God I had a girlfriend."

The good times of the disco era were short-lived. In the wake of harsh anti-disco backlash that swept through America, Chic broke up, leaving behind unrecorded tracks and unfinished work. Rodgers continued working on solo recordings, soundtracks, and some things he admittedly was "just too afraid to put out. Then thankfully I met David Bowie and we did *Let's Dance*, but then I forgot about doing that other stuff."

The recording studio where the tapes were stored was sold, Rodgers recounts, "and everything I'd worked on was just labeled CHIC and went to the Warner Bros tape library... I didn't know where it was until one diligent person at the tape library called me and said, I don't think this stuff belongs to us."

Soon it will be given to his fans. On July 1



Nile Rodgers has had a very "Lucky" career...

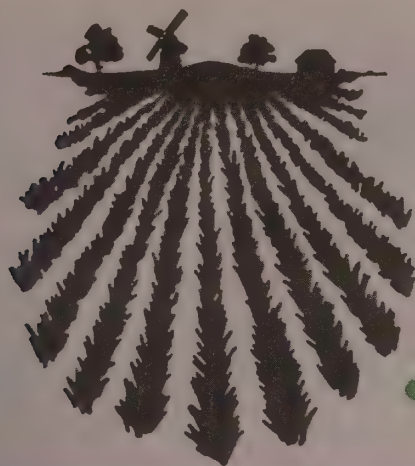


...and now he presents the very best music has to offer

he released *The Chic Organization Up All Night (The Greatest Hits)*, but whatever comes out of these "lost Chic tapes" will be something like we've never heard. It's just a matter of time. "It will definitely see the light of day," Rodgers promises. "Not as soon as I would like, because I am so busy working on other things. But everything happens for a reason—a lot of the people I'm collaborating with now listen to this stuff and say, 'Wow, that's the coolest thing I've ever heard!' And I go, 'Really? Well, maybe you should finish it.' There may be some great collaborations coming. But I am being careful."

"This stuff is sacred to me," he continues, more serious now. "This is the last stuff that I will ever play with my partners, my old guys. It's like a ghost story, the ghost right here next to me, and he's jamming with me, but you can't see them. It's a gift that I get to play with these guys and finish this record. So I don't want to necessarily throw it out to someone else before I get to spiritually and artistically digest it first."

Regardless of whether he finishes it himself or collaborates, the result will be distinctly Nile Rodgers. There's no way around that. "One thing I'm very proud of—and I say this with humility and knowing that this is the blessing and the curse of my life that I don't sleep much—is that I have a million musical ideas. None of my records copy another record. They all are uniquely their own record, but they all have the Nile Rodgers sound, if there is something we can call that. And I'm really proud of that—that they all sound like unique, (Cont'd on page 100)



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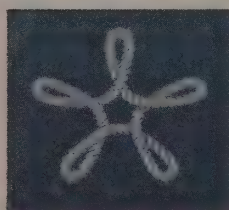
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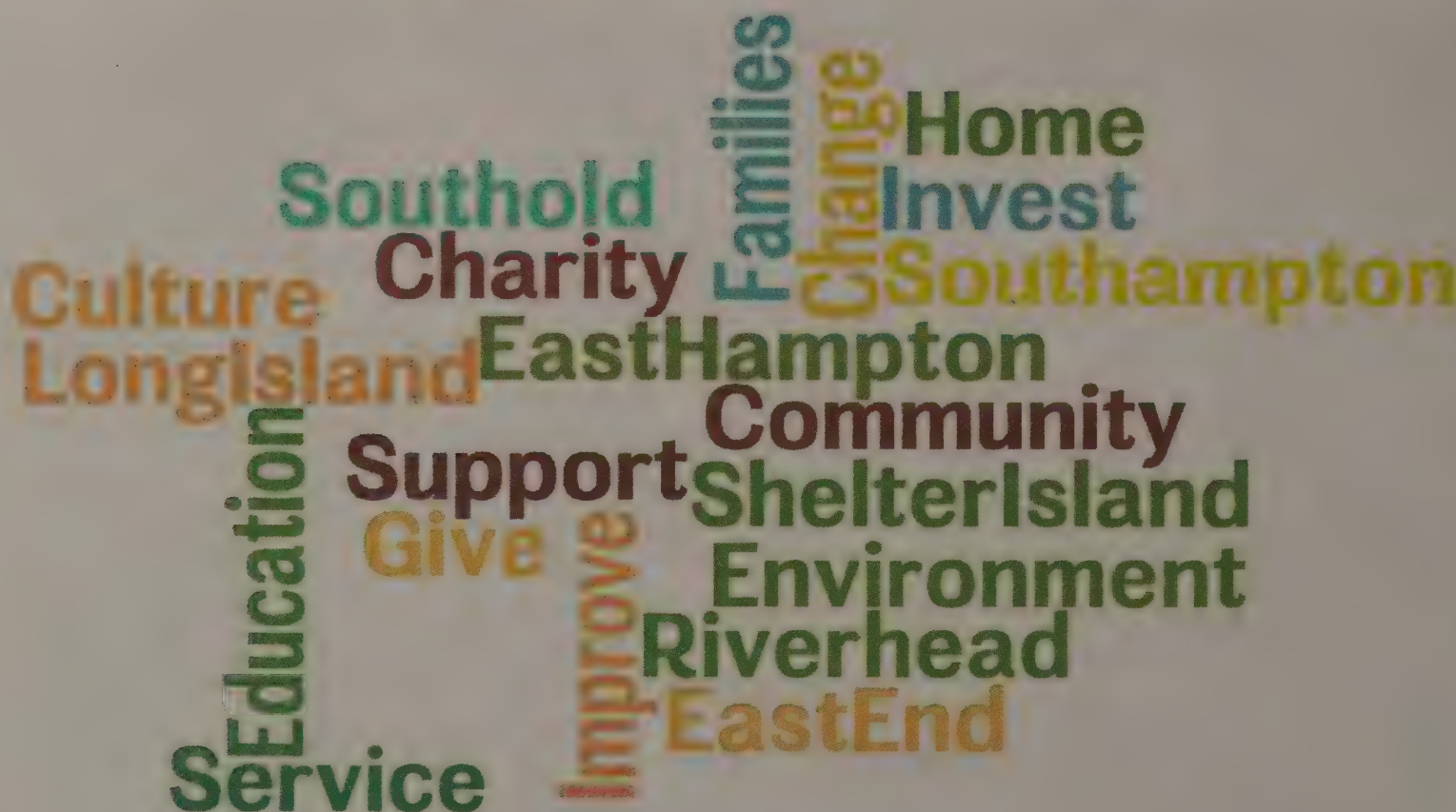


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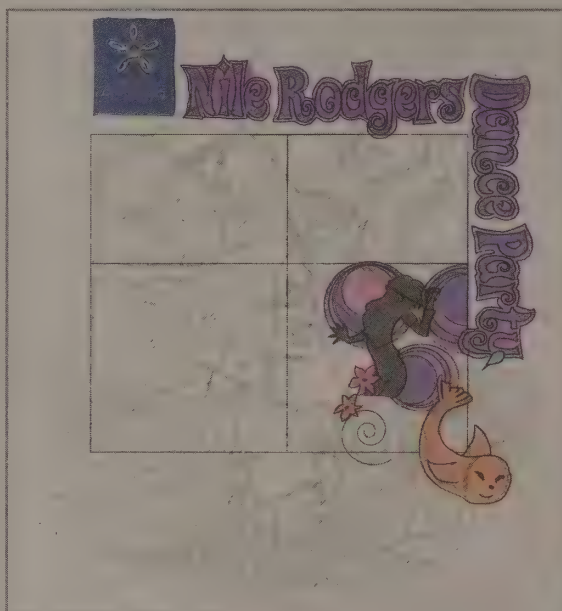
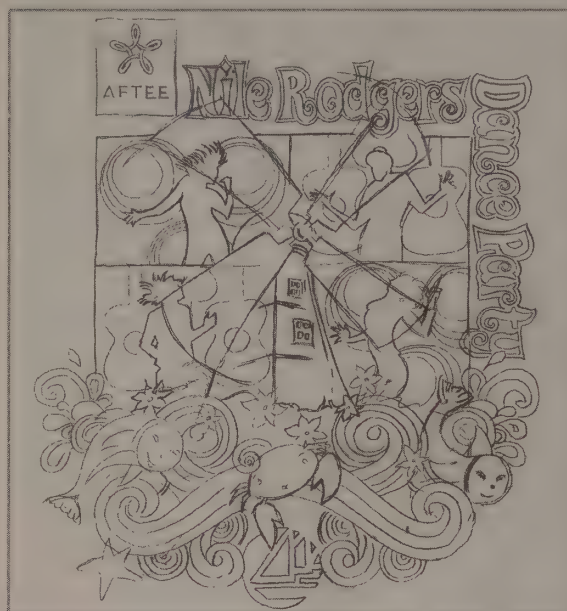


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The Art of Bringing an Image to Life



Evolution of an idea: how the Nile Rodgers Dance Party East End poster came to be

BY JORDAN RIVERS

Every big musical event needs a memorable image. For the AFTEE Nile Rodgers Dance Party East End, the challenge of creating just the right image and mood, look and feel, fell to Austin & Williams Chief Creative Officer and Executive Vice President Rick Chiorando.

A seasoned advertising executive and creative director, Chiorando had long ago traded his pencils, markers and paper for digital tools and a team of designers, but something about this particular project inspired him to take a more hands-on approach—and the result was perfect.

"It's almost like the jazz images you always see," Chiorando says, describing his poster design, which features a windmill as the central image, surrounded by four colorful dancer silhouettes, all set above nautical motif of waves and sea life, with a couple flowers thrown in for good measure.

Chiorando humbly notes that "true illustrators" could have struggled to create a promotional image without any kind of logo to use in the design, but he eventually found his

inspiration and made it work.

"I used to be the guy with the magic markers and the chalk, and I sort of dusted them off and broke them out," Chiorando says, explaining how he returned to his roots, starting the design in pencil and continuing with markers, like he did during his earliest years in the business. "You drew the concepts," he says, remembering that old-school, "brain-to-your-hand" process.

"It's kind of like riding a bike...some magic really does happen," Chiorando says. "It was a blast."

Chiorando's first move was to include the windmill, which he points to as an icon spanning both forks of the East End. The rest came to him after the press conference announcing the event.

"Rodgers said everyone would dance," he recalls. "That inspired me to incorporate the dancing figures with the windmill."

After the announcement, he researched Rodgers and learned of the iconic hit-maker's place in pop music's past, present and future. As a result, Chiorando says, he had to "bring a little groovy into it."

After his initial design was finished, the Austin

& Williams team, led by Art Director John Leary, digitized the art and rendered it into a bold poster.

A part-time resident of Southampton, Chiorando says the East End is quite near and dear to his heart, so the AFTEE poster held true meaning for him. He fell in love with the area during his tenure as Creative Director for Long Island University, when the college still had its Southampton campus.

He eventually bought a home in Shinnecock and added a number of local businesses to his portfolio of advertising clients at Austin & Williams, the company Chiorando and his wife Eva Lamere own with partner Ken Greenberg. In time, he hopes to land an adjunct professorship at Stony Brook Southampton and one day apply his artistic talents to making one-of-a-kind fine art furniture in the Hamptons.

For now, the AFTEE project has awakened a long dormant part of Chiorando, and he's not quite ready to let it sleep. "It rekindled a love I had a long time ago that's kind of been buried in technology," he explains, adding that he's keeping an eye out for new projects that would benefit from a similar approach. 🐼

Rodgers (Continued from page 96)

original compositions."

Much of that sound can be attributed to a single instrument—the 1959 Fender Stratocaster that never leaves his side, affectionately named "The Hitmaker" by Rodgers himself. "That's what I call it. Whenever I was playing a song and somehow things weren't going right, I'd say, Just bring out the Hitmaker. Let's stop fooling around and go right to the real deal."

It's been estimated that this single guitar has been responsible for some \$2 billion worth of music. Add up the money that *Like a Virgin* and *Let's Dance* and his own Chic smashes have brought in and you'll get to that \$2 billion quickly enough, but when Rodgers brings up the other work he's done, the video game soundtracks and the commercial work ("People don't realize

I've done 40 or 50 Nike commercials—I'm almost certain I did the first "Just Do It" commercial."), he has a realization even more staggering. "That \$2 billion is probably a low number."

And, incredibly, an irrelevant number in some ways to Rodgers. When used as a yardstick by which to measure the joy his music has brought millions of listeners, it makes Rodgers happy. It's about the creation, not the cash.

After nearly four decades, inspiration clearly is not a problem. "I have this strange affliction, I don't know what it is," Rodgers admits. "When I look at the world, I sort of hear music. Which is why I think I never run out of ideas. It's a strange type of schizophrenia—I just see music when I look at stuff. When I was a child, they called me a daydreamer. I have some of my early report

cards, and they'd say, 'Nile is a daydreamer and he doesn't play well with others.' And I was like, what are you talking about? I play great with others, they're just all in my head."

And there they remain. "I have constant noise. I can't sleep without the television blaring—and it has to be loud, to drown out the music in my head. If I turn off the television, the sound of life is just so loud to me, it's deafening. I walk down the street, I look out the window, I look down at my feet. Even talking to you now, while I'm explaining the process to you, music is coming into my head. That's where I get my inspiration from, just life." 🐼

The AFTEE Nile Rodgers Dance Party East End is Monday, August 19. Visit aftee.org for tickets and more information.

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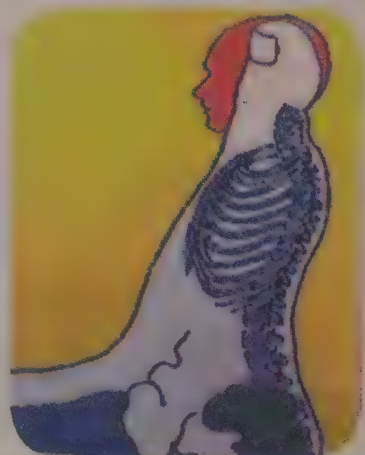
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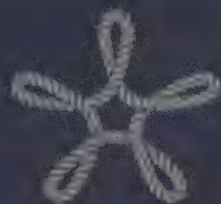
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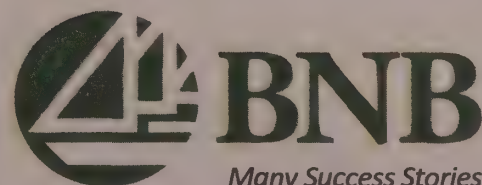
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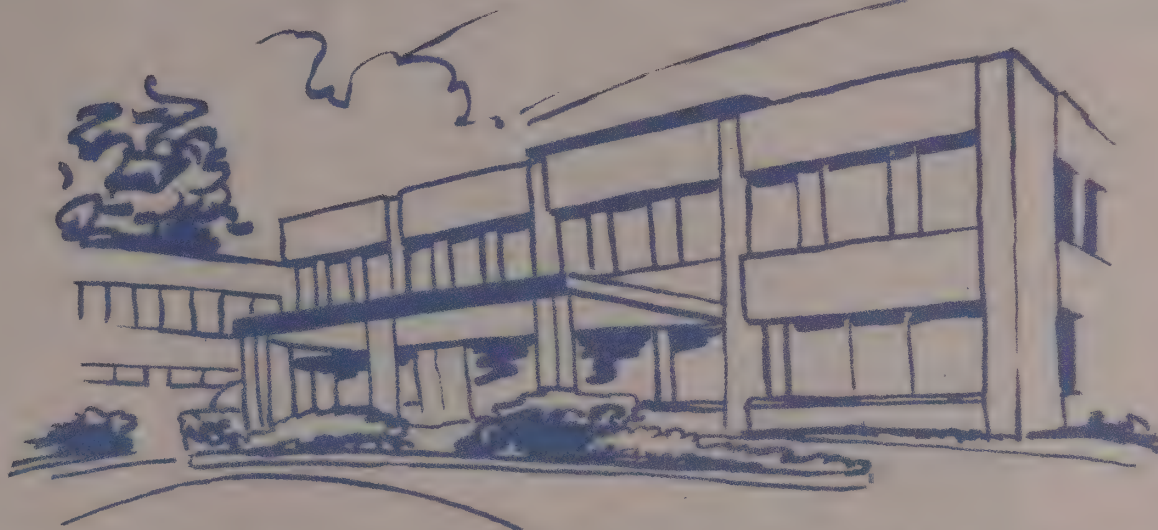
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AFTEE: Redefining Philanthropy Proactively

BY ERIC FEIL

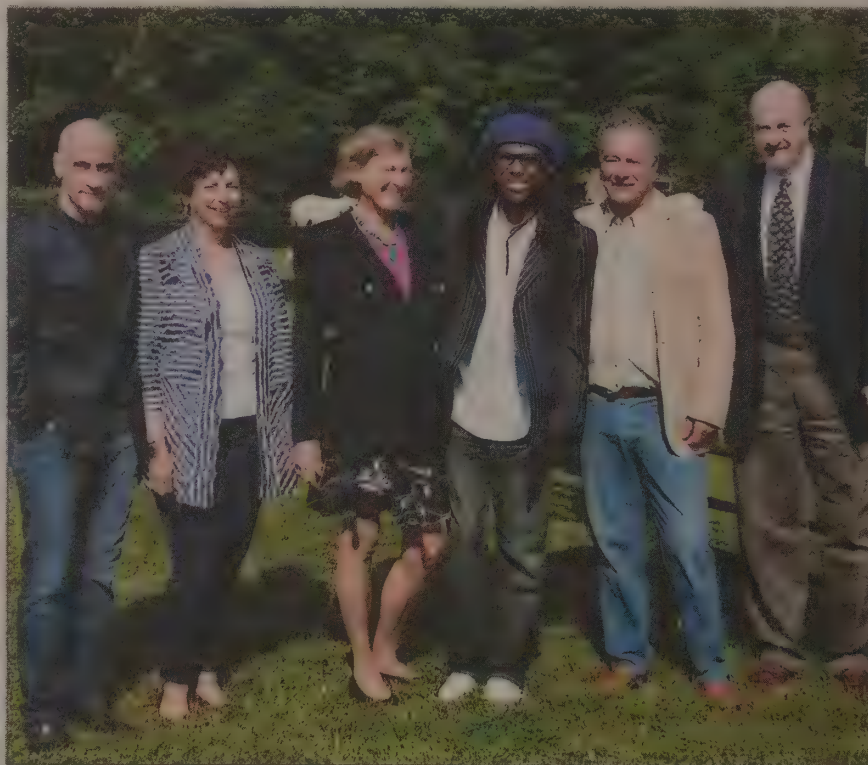
Here on the East End, amid some of the most expensive zip codes in the country, where the wealthy come to live and play, there is another strata of society, one not always seen but one that needs help. Supporting them, on levels great and small, are more than 1,000 registered nonprofit organizations at work every day, dedicated to improving the lives of those in need. And often, these nonprofits need help, too. Some are high profile; others you likely haven't heard of, doing good with little fanfare or public recognition and even less funding. Without them all, life on the East End would not be all it is for any of us. So Myron Levine, a board member of WPPB Radio and former board member of Southampton College, came up with the premise for a new nonprofit, All for the East End (AFTEE), whose primary goal would be to raise awareness of the role the many not-for-profit organizations (NPOs) play on the East End of Long Island, and also raise funds for the NPOs. He shared the idea with Wally Smith, General Manager of WPPB (88.3), and it germinated.

"Right from the get-go," Levine recounts, "through the good offices of Peconic Public Broadcasting and with the help of Wally Smith, we reached out to the major organizations such as Southampton Hospital, The Retreat, Ellen's Run, East End Arts Counsel, Peconic Landing, Peconic Land Trust, Bay Street, Guild Hall, ARF and many others, to see if they were supportive of this concept and if they thought it would help them and other East End not-for-profits spread the word about how important the role is that they all play in supporting our community and making it one of the best places to live in the world."

Members signed on from businesses across the East End, a board composed of local business leaders was created, and, last March, AFTEE introduced itself to the world. Sponsors were brought on, and shortly thereafter, it announced its first major fundraising event. Now, less than 18 months later, that event—AFTEE's Nile Rodgers Dance Party East End—is almost upon us (*see story, page 88*), and the future is bright.

As with any nascent enterprise, AFTEE is not without its challenges to face, from generating recognition for its mission to facing competition from the myriad charitable events and groups in the Hamptons and on the North Fork. But, notes Smith, it is up to the task. "Beginning from zero and having to create a market and establish its value for a major new charitable event in a market already saturated with fundraising events, AFTEE, with support of the community, has made remarkable progress in establishing its presence on the East End."

And the timing could not have been better, particularly in this economy. "The recession set many NPOs back on their heels, from the largest to the smallest," says *Dan's Papers* CEO



Nile Rodgers with members of the AFTEE Board (from left): Jim Durning, Claudia Pilato, Mary Morgan, Rodgers, Myron Levine and Bob Edelman

Bob Edelman, the treasurer of AFTEE. "The smaller NPOs with fewer resources had a more difficult time, for sure. AFTEE will generate funds that even the smallest NPO can apply for. And what's even nicer about this is that the Long Island Community Foundation will help them apply if they don't know how."

Starting this fall, AFTEE will distribute funds via a grant process that will be managed by the Long Island Community Foundation, to ensure transparency, working with an AFTEE advisory committee to review submitted proposals and recommend organizations to receive funding. Allocations of these funds will be made in five different categories: Health and Human Services, Sustainability and Environment, Arts and Culture, Education and Youth Services, and Others. Touching on such a broad spectrum allows AFTEE to touch the passion points of a larger number of potential sponsors, donors and supporters than would a more streamlined and, by definition, limited approach.

AFTEE puts great value on the importance

and responsibility of local businesses to, where and when they can, give back to the community. This "is essential and imperative to the life of not-for-profit organizations," says Smith. "We depend upon the spirit and generosity of corporate philanthropy, local businesses and individuals for our existence, and make every effort to use that support to make this community a very special place to live, work and play."

Thus the value to local businesses in getting behind an organization like AFTEE, not just in words and not even just in dollars, but in actions. "Charities can't do it alone," says Kevin O'Connor, Chairman and CEO, Bridgehampton National Bank (BNB), the presenting sponsor of the event. "As a member of a community, we have a responsibility to give what we can both in terms of financial resources and our time."

"We made a decision to come on board as the AFTEE founding sponsor because we feel passionate about our role as an advocate for the East End," O'Connor continues. "Our Director of Marketing, Claudia Pilato, is a member of the AFTEE executive board, and we have put our corporate resources to the project—both through a significant financial contribution and her team's time, energy and talent to help insure its success."

"As the marketing director for BNB, I interact with NPOs on a daily basis," Pilato adds. "I see first-hand how hard they work, the ongoing challenge of funding their organizations and the wonderful services they provide to our community. While we are able to help many, we can never do as much as we would like to do, given our own budget constraints. But it's exciting to be involved on the ground floor or to witness a program's success—to see a need filled, whether its for affordable after school care, a new wellness center, summer lunches or art classes. Each and every program makes our community a better place."

Beyond funding, these NPOs have other needs AFTEE supports. "Since I joined on as Executive Director, I've been in touch with many not-for-profits for feedback," says Mary Morgan. "One of the things not-for-profit people told me was they needed promotion. AFTEE can be a tremendous help there. So far, we've established a website [design and build out donated by Austin & Williams, whose principal Eva Le Mere also sits on the AFTEE board] with an ongoing listing of hopefully all the 1013 NPOs registered on the East End of Long Island, with a link to their websites. And we have a Facebook page we're using to promote the event, not-for-profits and, down the road, to be a resource."

As they all look down that road, a common thread among the board members, sponsors and Nile Rodgers himself as he produces the dance party as a stepping-stone toward future events, is staying ahead of the need. Rather than take a reactive approach, mobilizing resources for fundraising (Cont'd on page 116)

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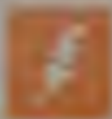


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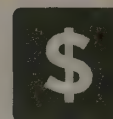
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SD #9 MLS# P1155362. \$2,300,000.

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**Nassau Point, NY**

SD #9. MLS# P1155376. \$1,700,000.

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SD #2. MLS# 2574624. \$749,000.

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SD #2. MLS# 2599206. \$579,000.

**Greenport, NY**

SD #10. MLS# 2566817. \$525,000.

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Courtesy Martha Clara Vineyards

Martha Clara Vineyards in Riverhead is the spot of this year's AFTEE Nile Rodgers Dance Party East End

Get Ready for a Vintage Event

BY KELLY LAFFEY

The Hamptons do a number of things right throughout the summer: The beaches, the shopping, the galas. But, unless you happen to be at the Talkhouse that one time every few years when Jimmy Buffett decides to jump on stage, attracting a concert with a headliner who also happens to be an international household name is not a common occurrence on the East End.

The AFTEE Nile Rodgers Dance Party East End on August 19, held on the sprawling grounds of Martha Clara Vineyards in Riverhead, will dispel the need to head upisland to hear a great concert.

"We have lots of open space to accommodate, not to mention the beautiful sweeping vineyard views and award winning wines!" says Juan Eduardo Micieli-Martinez, the winemaker and general manager at Martha Clara. Martha Clara has over 90 acres of space sans vines on which East Enders can groove to the tunes of Nile Rodgers, Chic and special guests.

"We look forward to collaborating with our East End neighbors and Nile Rodgers to make an event that will be unforgettable," adds Micieli-Martinez. "This dance party is truly a win-win

for the East End."

Owned by the Entenmann family, Martha Clara Vineyards is a 200-acre farm in the historic Northville District. The concert will take place in the bridal paddock behind the Northville Barn. "If we can 'Get Lucky,' we will be treated by an almost full Sturgeon moon rising from over the vines," raves Micieli-Martinez. Food trucks will assemble on the grounds, providing ample opportunity to wine and dine on local offerings. Ticket holders are welcome to bring chairs and blankets, and VIP admission allows for preferred concert viewing as well as access into the gourmet tasting tent.

"This is a great honor for Martha Clara Vineyards to host the event," says Micieli-Martinez. "The Entenmanns have a long history of being charitable on Long Island and particularly the East End." Among the dozens of organizations Martha Clara supports are national philanthropies like the American Red Cross and American Heart Association. Local groups include the Riverhead Chamber of Commerce, Kent Animal Shelter and the Parrish Art Museum.

"AFTEE seeks to help various non-for-profits on the East End, and we too have the same interests," says Micieli-Martinez of the vineyard's partnership with All for the East End.



Courtesy Martha Clara Vineyards

A toast to AFTEE

"It is nice to be able to offer something that will help many of these non-for-profits through one great event."

"This is a great honor for Martha Clara Vineyards to host the event," says winemaker and general manager Juan Eduardo Micieli-Martinez

Martha Clara Vineyards was named after founder Robert Entenmann's mother, Martha Clara. A family-friendly winery welcoming both children and pets to mingle on the spacious grounds, Martha Clara wines have won numerous awards. Among their accolades: the Governor's Cup for the 2010 NYS Riesling, which is awarded to the best wine in New York State; and the Jefferson Trophy (given by Atlantic Seaboard Wine Association), awarded to the best wine on the East Coast, went to the 2010 Estate Reserve Riesling.

For those wanting to head to the venue earlier than the concert date, you can enjoy special deals on the 2011 Sauvignon Blanc, the July wine of the month. But be sure to save room for August—just in case you need a little liquid courage to make the most of this historic event and get up and dance. In the spirit of All for the East End, says Micieli-Martinez, "there will be dynamite local beer and wine."

As always, emphasize the local. 🍷

AFTEE (Continued from page 106)

Evolution and growth, says Levine, will come as AFTEE's impact increases and becomes ever more apparent in the community.

in the wake of a crisis or tragedy, AFTEE is embracing the idea of proactive philanthropy.

"Proactive philanthropy has a much longer life than reactive philanthropy," Levine believes. "People like to see positive things, and this is the way to really make a qualitative difference in the life of people. In reactive philanthropy, once the headlines are gone, people lose interest. But

in a proactive approach, there is always a need and a reason to continue and to help."

O'Connor agrees. "People often come together when there is an event or a specific need, and very successfully. But then the event is over and life goes back to normal. It is a little like the flurry of donations that happen around the holidays, when everyone is collecting food and gifts for families in need—but the need does not go away when the holidays are over. What happens to those families the rest of the year? AFTEE is working to establish a new pool of money, funds that never existed before to help the NPOs on the East End. These grants can be for anything the organization needs. We hope AFTEE will be a model for the rest of the

country."

The start has been impressive. Evolution and growth, says Levine, will come as AFTEE's impact and visibility increases in the community. "When people become convinced that the money raised by AFTEE will be distributed to East End charities in a transparent and nonpolitical way based on the needs of the community, people will start to consider larger gifts to AFTEE, such as gifting appreciated stock or leaving money in their wills to the organization, knowing that it will be spent wisely," he says. "So many people consider the East End as their primary psychological residence, we believe they will welcome the opportunity to contribute to their real home in this way." 🍷

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NORTH FORK EVENTS
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Art Flows at Greenport Harbor Brewing

BY SANDRA HALE SCHULMAN

North Fork native Ann Vandenburg was supportive when her husband Rich and his partner John Liegey followed their dream to open Greenport Harbor Brewing Company, a craft beer brewery in Greenport. They found the perfect location, an abandoned firehouse next door to the historic jail.

So while they remodeled the interior and hauled in the giant brew tanks, Vandenburg crafted the empty second floor into an art gallery.

"It's such a great old building and the second floor was perfect with the light and primitive wood floors," she says. "I knew it would be a great space to showcase art. I knew the artists I wanted to show would not mind the grain on the floor and the aroma of beer in the air. I wanted to curate the art to be consistent with our company's vision for the craft beer we were producing—progressive, innovative and cutting edge."

Greenport Harbor Brewing Company and Gallery opened in the summer 2009. Showing for the first time in 30 years was artist Sherron Francis of Aquebogue and Harald Marinus Olsen, an emerging outsider artist from Shelter Island.

The exhibit was an immediate hit, introducing craft beer lovers to visionary art and art lovers to the world of craft beer. The gallery continued on with numerous art events including the successful "Unhamptons Edition Outsider Art Show" co-curated

with artist Candyce Brokaw of Quogue. Exhibits continued including artists Cindy Pease Roe, whose studio is just down the street at Hanff's Boatyard, Terrence Joyce of Greenport, Davis Murphy of Quogue, Laura Benjamin and Rosin Bateman of Sag Harbor, Elizabeth Karsch of Orient, Shannon Guyer of Southold, Thomas "T-bone" Abbatiello of Westhampton, Dalton Portella of Montauk and many more.

"I find some artists, some of them find me. I like to show a mix of established and emerging work," Vandenburg says. She does many shows to benefit charities and likes to come up with themes for the artists to tackle. One show, Project Grain Sack, found her giving a plastic grain sack from the spent grain used in the brew house to each artist to create something to be raffled off for charity.

The intriguing results included a bouquet of wildflowers, a sculptured bowl, a couture-worthy corset, a beaded "Giving Tree" with live branches, driftwood sailboat with a grain sack sail and whimsical fish. Another exhibit, "Women on Location" asked five female photographers to examine what inspired their creativity from childhood, the quotes along with the artists' childhood photos were displayed next to their artwork.

"One artist told me it was her seventh grade teacher, and she was motivated to get in touch with the teacher to thank her just a few weeks before the teacher passed away. I have always been intrigued by what inspires artists, what's the psychology

behind the creative soul, what makes them tick, how they translate this from childhood into their life as an artist, a life that is not always easy."

The current show is entitled MOBY and has various interpretations of whales, the brewery's logo, with paintings, sculpture, prints and metal.

Greenport Harbor Brewing Company is celebrating their fourth anniversary this summer and plans for expanding the brewery to Peconic are in motion. The new larger industrial space is a former car dealership that will have a bigger tasting room and, one day, a German-style outdoor beer garden. They also plan to grow their own hops in the back field. A fall 2013 opening is planned.

Another fun project she has developed is a web film series called "SpeakEasy with JailAle" hosted by co-owner Betsy Liegey, the concept is a spinoff of the show *Talk Stoop*. Filmed by Randee Daddona, the stairs to the historic jail become the backdrop for some fun and insightful interviews.

"Each episode will highlight 'the jail ale of the day' with featured guests," she says. "To pay homage to Greenport's 175th Anniversary, I thought it would great to interview some of Greenport notables... chefs, artists, historians, business owners, colorful characters in the neighborhood (and there are many) while discussing one of our brews and learning about Greenport."

Greenport Harbor Brewing Company, 234 Carpenter Street, Greenport, harborbrewing.com, 631-477-6681.

Kate Mueth & The Neo-Political Cowgirls present

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Performances Tuesday, July 23 through Sunday, August 4 at LTV Studios in Wainscott, NY.
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For tickets and more information, visit: www.upencowgirls.org
Tickets: \$35 online | \$40 at door

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 133
Calendar pg. 139, Kids' Calendar pg. 142

THURSDAY, JULY 25

RIVERHEAD FARMERS MARKET

11 a.m.-4 p.m. Thursdays through 10/24. Located in the municipal lot near the LI Aquarium, downtown Riverhead.

CERAMIC PAINTING AT SHELTER ISLAND LIBRARY

2 p.m. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. 631-734-7361

JAZZ AT THE SUFFOLK THEATER

8 p.m. John Stetch plays TV's famous theme songs. \$15/\$20. 118 East Main Street, Riverhead. 631-727-4343

ROLLING THUNDER AT THE ALL STAR

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, JULY 26

TEEN COMMUNITY SERVICE, SHELTER ISLAND LIBRARY

10 a.m., also on 8/16 at 4 p.m. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR

4-7 p.m., Happy hour and free buffet. 9 p.m., live local bands weekly. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SPECIAL EXHIBIT AT HALLOCKVILLE

5-7 p.m., Opening reception. Learn all about the rich history of an iconic Sound Avenue landmark. 6038 Sound Ave., Riverhead. 631-298-5292 hallockville.com

MARK & MIKE AT LIEB CELLARS OREGON ROAD

6-9 p.m. Live music, glasses and bottles of wine and local beer on tap. Open every day from 12-7. Half-priced glasses 4-7 p.m. at Lieb Mattituck, Mon.-Fri. 13050 Oregon Road, Cutchogue. 631-298-1942

MOVIES AT THE SHELTER ISLAND LIBRARY

7 p.m., Fridays. 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT FIRE PIT: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

DECADIA DANCE AT THE SUFFOLK THEATER

8 p.m. 80s Dance Explosion, \$25/\$30. 118 East Main Street, Riverhead. 631-727-4343

SATURDAY, JULY 27

GREENPORT FARMERS MARKET

9 a.m.-1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

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SHELTER ISLAND FARMERS MARKET

9 a.m.-12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. 631-749-0025 shelterislandhistorical.org

FLANDERS FARM FRESH FOOD MARKET

9 a.m.-1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY

10:30 a.m., Saturdays. N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIGHTHOUSE DAY CRUISES

9 a.m.-3 p.m. Also on 8/17. Narrated cruise with views of 6-8 lighthouses, debark for a tour of "Bug" Light, deli box lunch, snack and glass of wine or bottle of water. \$85/\$90/\$60. Meet at the East End Seaport Museum by 8:30 a.m. 631-477-2100 eastendseaport.org

COUNTRYFEST LONG ISLAND

7/27-7/28, 11 a.m.-7 p.m. Enjoy a family-friendly, two-day event featuring live country music by 12 bands, local vendors, crafts, BBQ and more. Dorothy P. Flint 4-H Camp, 3186 Sound Avenue, Riverhead. \$10 adults, children 10 years old and under are free. countryfestli.com

FAMILY MARIONETTE SHOW AT THE SUFFOLK THEATER

12 p.m. Little Feet Productions presents "Puss in Boots" and "Neon's World" Marionettes with fireworks for the family and drink specials. \$12/\$15. 118 East Main Street, Riverhead. 631-727-4343

VIP WINE TOUR AT SANNINO BELLA VITA VINEYARD

Noon & 2 p.m. Every weekend day through 7/28. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

WINE, BEER & OYSTER FEST!

1-5 p.m., Jamesport Vineyards & Greenport Harbor Brewing Co. present a festival with live music from The Kerry Kearney Band. Jamesport Vineyards, 1216 Main Rd., Jamesport. 631-722-5256 jamesportwines.com

BOOK SIGNING AT SANNINO BELLA VITA VINEYARD

2-5 p.m. Jane Starwood, author of the novel *Shattered Blue* as well as a book about Long Island Wine Country will be signing her books and chatting with guests. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

MURDER AT 73MAIN

4 p.m. Talk and book signing with novelist Robert Banfelder. 73 East Main Street, Riverhead. 631-591-1967 73main.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4-8 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

ANNUAL BARN DANCE AT HALLOCKVILLE

6:30-10 p.m. Fun for all ages! Learn traditional dance steps and enjoy hot dogs, hamburgers, local wine, beer and ice cream. \$20 advance, \$25 at door, \$5 ages 5-12, free for under 5. Hallockville Museum Farm, 6038 Sound Ave, Riverhead. 631-298-5292 hallockville.com

SUPPORT THE ATHENS GRILL

7 p.m. Join to raise funds to help rebuild The Athens Grill. Donations \$20. 118 E. Main Street, Riverhead. 631-727-4343

LIVE MUSIC AT DILIBERTO WINERY

7:30 p.m. "Opera on the Vines" \$35 advance, \$40 day-of. 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

PERLMAN MUSIC PROGRAM WORKS IN PROCESS CONCERTS

7:30 p.m. Also on 8/3, 9, 10, 14, 16 and 17. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. 212-877-5045 perlmanmusicprogram.org

LIVE MUSIC AT TWEEDS

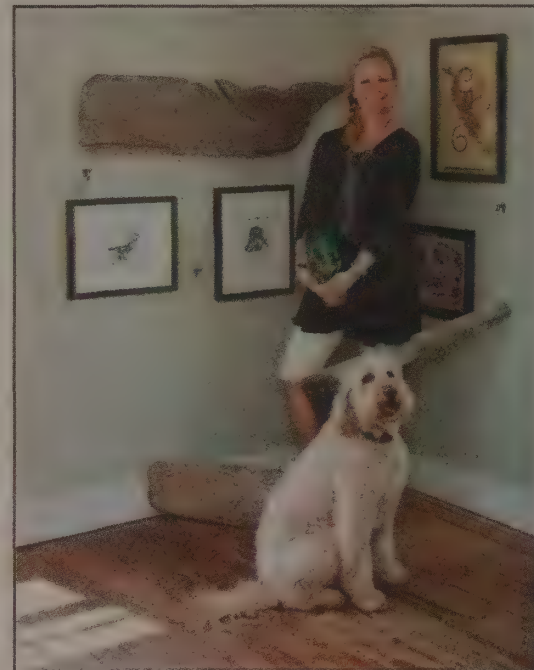
7-10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street,

PICK OF THE WEEK

FRIDAY, JULY 26

Decadia Dance at Suffolk Theater

8 p.m. (see below)



Ann Vandenburg at Greenport Harbor Brewing Co.

Riverhead. 631-208-3151 tweedsrestaurant.com

COMEDY SUPPER CLUB AT THE SUFFOLK THEATER

8 p.m. Marilyn Michaels is performing a show with dinner. \$50/\$55/\$90. 118 East Main Street, Riverhead. 631-727-4343

SUNDAY, JULY 28

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellers.com

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. 36225 Main Road, Cutchogue. 631-734-7537

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4-8 p.m. Steve Fredericks will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

MONDAY, JULY 29

NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND IN RIVERHEAD

7:30 p.m. Enjoy the last of The Three Monday Evening Summer Twilight Concerts with music by Cole Porter and from *Oklahoma!* Free. Rain location is Pulaski Street School, 300 Pulaski Street, Riverhead. 631-727-6538

WEDNESDAY, JULY 31

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. \$5 Appetizers, cosmos, \$15 dinner menu. 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

WEDNESDAY SUMMER CONCERTS AT SILVERSMITH'S CORNER

7:30 p.m. 23rd season of the summer showcase concert series. Young's Ave & Route 25, Southold.

LADIES NIGHT & KARAOKE AT THE ALL STAR

8-11 p.m. \$5 Ladies' bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

Send listings to kelly@danspapers.com
before noon on Friday.

Check out DansPapers.com for more listings and events.

COOL OFF

Have fun
on The End

MONTAUK

WHAT'S TALL

Historic and
full of fun?

Ice Cold Treats For Summer Scorchers

BY INGA CARLSEN

While driving in Montauk last week during the heat wave, the car thermometer was at 87 degrees but felt like it was at least 100. It's been over 90 degrees for at least the past five days in the Hamptons, with no relief in sight. Something was definitely wrong with my car's air conditioning unit; it just wouldn't cool down. I was seconds from parking in the dunes and jumping into the ocean sans bathing suit, since I forgot to put it in the car (I know, dumb move), when I saw this big, aqua-colored truck in the Kirk Park lot across from the IGA, with bold pink lettering: MONTAUK ICE CO. ITALIAN ICES. I thought it must have been a mirage or an oasis, like in the desert. I couldn't believe my luck!

This huge mobile Italian ice truck was the answer to my prayers. It brought me back to my youth—those hot summer nights on Long Island when the Mister Softee ice cream truck would “ding” its way into the neighborhood, gladly interrupting our game of “kick the can” or “war.” Most of my friends chose the soft ice cream cones, but all I ever wanted was that delicious flavored frozen Italian Ice on my tongue. I'd get the watermelon, cherry, lemon, rainbow or blue ice.

When I parked and approached the big blue Montauk Ice Co. truck, I was delighted to see that there were at least 20 flavors, from the traditional water ices like lemon, cherry, watermelon, rainbow and mango to flavors like cotton candy, piña colada

and chocolate mousse chip. There are also a variety of cream ices, including peanut butter cappuccino crunch, mint chocolate chip, vanilla crème chip, cookie dough and orange creamsicle, as well as specialty ices from Brooklyn favorite L&B Spumoni Gardens, like their popular Spumoni and Cremelata and so many more—all made with the finest home-made ingredients. Montauk Ice Co.'s owner, Joe Tranchini, was so accommodating that he invited some of the children and me to sample the unique flavors. It was so delicious and refreshing—I was in heaven.

After sampling several, I settled on the mint chocolate chip Italian Ice and my new 10-year-old friends chose the rainbow and the peanut butter cappuccino crunch. Having been so distracted by the refreshing ices, was surprised when I turned around and realized we weren't the only people waiting for the frozen treat—the line had grown to about 25 people. I apologized for the wait and hurried off to continue indulging myself.

Montauk Ice Co. is the first of its kind in Montauk and the Hamptons and is the brainchild of entrepreneur Tranchini, a recent graduate and finance major from Fairfield University who, after a stint on Wall Street working for Merrill Lynch, decided to try to make it on his own by bringing his family's gourmet Italian ice recipes from Brooklyn to us lucky citizens on the



D. Bornschein

Step right up for refreshment!

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The Montauk Ice Co. truck is currently parked at Kirk Park on the south side of Montauk Highway by the dunes as you enter the town, next to the IGA supermarket and across the street from the 7-Eleven. They are there most days from 11 a.m. until 11 p.m., weather permitting, but have been known to show up at local baseball fields, beach parks and are available for catered parties, graduations and events. Contact them at italianice@montaukiceco.com.

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SOME OF THE MONTAUK/MERCUY GRAND SLAM INDOOR FISHING TOURNAMENT

Riding Montauk's Music Wave

BY ELLEN DIOGUARDI

There was no deep investigative reporting required to come up with the hypothesis that live music is seeing something of a heyday in Montauk. While this may just be the crest of a wave Montauk has been riding for years, it appears to be a pretty heavy swell. My husband David and I have been along for the ride since just before Memorial Day and the odometer on our car can attest to the miles we've logged.

With local venues seeing the benefit of having live music and the support of a force such as the Montauk Chamber of Commerce and its director, Laraine Creegan, it begins to make sense that Montauk is a hotbed of live music. The Chamber's "Concerts on the Green" have helped keep the live music vibe humming along. Minimally supported by a grant from East Hampton Town, the rest of the money is raised by the musicians themselves, who volunteer each year to do a "Concert for the Concerts," which is now in its fifth year. As Nancy Atlas commented during her band's recent performance on the Green, "Laraine promoted live music in Montauk before it was hip."

While there is talk about the "excessive noise" issue due to entertainment at clubs and restaurants, a quick Google search on "noise ordinance law, East Hampton" produced an article written in July of 1997 that could have been written this week. Apparently problems with loud music late at night for the residents of Montauk are about as long-lived as the popularity of live music itself. Asked about the issues with noise complaints, Atlas and Casey agree with

Gene's comment that "there is a way of presenting live music without causing concern for neighbors," he believes that "better musicians keep it spirited without it being too loud," with Atlas adding that "a good, professional band will keep an audience with or without blasting it out on 11."



Nancy Atlas & friends get the crowd goin'!

The "thump, thump, thump" of a DJ interrupting the sleep of guests at nearby hotels and private homes seems to have very little to do with the live performances delighting tourists and locals alike. It's clear that the local residents are proud of their musical stars. Arriving at Ben & Jerry's for some ice cream after hearing Winston Irie at Swallow East over Memorial Day weekend, we were greeted by Nancy Atlas's newest CD playing over the sound system.

When "East End Run," Nancy's ode to "leaving it all behind. Ripping off the tie, punching out on the clock and what awaits you as you head Eastbound on the LIE" came on, heads began to bob and bodies swayed. It was chilly for a Sunday evening in May, and a good number of those in the shop didn't have the telltale signs of being "from away," they were local and loving it. With songs like "East End Run" and Joe Delia's "Under the Montauk Moon" wafting across Fort Pond on any given Wednesday it's hard to believe anyone in Montauk would want to be shutting their windows.

When you look around Montauk, it's easy to see how any artist could feel inspired. Atlas puts it well when she offers that "the raw nature of Montauk calls deeply to the inner artist and creating at it's truest moment is all about reaching a universal truth and Montauk, that raw beauty of Montauk, has a that universal truth about it."

The lure of the East End in general for artists of every type has been going on for centuries. The local presence of acclaimed actors, singers, painters and writers not only provides for top caliber entertainment at local venues but it also seems to raise the level of our homegrown artists. Atlas considers the inspiration around her and comments, "at the end of the day you have to deliver the goods and because the area, all of the East End, has always been a place full of artists of a high caliber you get local bands and local musicians who are inspired to rise to their highest level also."

If you want to see some musicians reaching for that highest level I strongly suggest you head on out to Montauk for live music—it's truly The End. 🐾

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Follow The Light To Montauk

BY LILA CALDWELL

My family headed out to Montauk for the day. I'm ashamed to say that this was my first foray INSIDE the Montauk Lighthouse. (Please cut me some slack on this—I've only lived out here for 20 years. George Washington only commissioned this lighthouse in 1792.) What a view! What a history! It was the first lighthouse built in New York State and is our nation's fourth oldest remaining lighthouse.

I was also impressed with the collection of Native American artifacts in the lighthouse museum—perhaps the widest range of Indian scrubs (for cleaning pots) on display on the East End. AND there was a book on display about the East End's famous native, edible plant—the sagapon. Delish.

There's always something going on at the Lighthouse.

August 17-18 is the Lighthouse Weekend, a celebration of Montauk's heritage and history, featuring a ton of creative, family friendly events like a Leather Crafting workshop with Steve Crawford,

Trap Fishing with Town Co-Historian Stuart Vorpahl, face painting, Colonial Toys and Games featuring Shari Crafword, Traditional Pottery by Mary Scott, interactive presentations by Kings of the Coast Pirates, and artwork signed by local artist Terry Elkins. Admission's reasonable, too—\$9 for adults, \$8 for senior citizens \$4 for kids and FREE for kids under 41 inches in height!

Of course, the most important part of visiting any East End hotspot is the FOOD! I'll start with Gosman's, a lovely seafood restaurant right on the water by Montauk Harbor. The gorgeous view and casual atmosphere make this place perfect for families and groups. And parking shouldn't be a problem. Try their lobster roll; you won't regret it. If you want to ditch the kids for a few hours, try The Cross Eyed Clam's Boozy Brunch on Sundays, with DJ Dance Music, endless mimosas, Bloody Marys and sangria. The Cross Eyed Clam is great during the week, too, with fresh seafood, great burgers and more, and a kid's menu. And do stop by Gurney's on Wednesdays for their weekly Lobster Bake.

Montauk visitors should check out the live music scene (see story on page 122). Montauk songstress Nancy Atlas is always performing somewhere in the area—she'll be at Gosman's Dock on August 4, so dance on over! The Surf Lodge has lots of performances throughout the summer, like Yacht on August 31 and G Love at September 1. Swallow East has live music every Tuesday. And on July 29, check out Caroline Doctorow & The Steamrollers.

Perhaps you and your significant other want to embarrass each other by singing karaoke (badly) all night long. Gurney's Inn Resort Spa has karaoke every Friday at 9 p.m., and the Liars' Club has "Harry-Oke Fridays." Some other fun "couple-y" things to do: attend a tasting at the Montauk Brewing



Enjoy spectacular views from the lighthouse



Surf Lodge heats up summer nights

Company; drown in self-indulgence at Gurney's; and/or Margarita Madness at Montauk Downs.

I've barely scratched the surface of activities in Montauk. Check out our Montauk Calendar on page 124 and go to DansPapers.com for all the latest info. Happy summer! 🍷



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"Shark's Eye Film and Music Festival" - Fri. 7/26/13-Sun. 7/28/13

TENT FESTIVITIES: FRIDAY-7/27/13-2PM TO 7PM:

(4pm-6pm) The Paxton's along with Greg Skomal & Nancy Kohler will discuss "Best Practices" for handling & tagging sharks & training observers.

(6:30pm-7pm) Cocktail party where Carl explains the tournament rules & hands out captain's bags which will include a box of 50 #15/0 circle hooks for each boat, Shark's Eye string tags, April's Shark's Eye print & a tee shirt for each angler.

(6:30 pm) Captain's Meeting discussing rules & regulations of tournament

SATURDAY-7/27/13-12PM TO 5PM:

- Film hosted by Guy Harvey "This Is Your Ocean: Sharks", a film about three artists who go to the Bahamas & record their thoughts as they interact with some of the world's largest predatory sharks.
- Film hosted by Guy Harvey "Tiger Shark Express", a new documentary that reveals the private lives of Tiger Sharks who are much less camera shy than other sharks such as great whites, yet we still know very little about their lives in the open ocean. World renowned marine wildlife artist & conservationist, Dr. Guy Harvey's new documentary aims to change all that.
- Paxton Brothers' documentary "Rich History-Priceless Future" makes its New York debut. This film explores the history of modern day tarpon & shark fishery worth billions of dollars annually that originated over a century ago. Producers/Directors Sean & Brooks Paxton will be on hand to introduce & discuss the film.
- Nancy Kohler of National Marine Fisheries Service (NMFS)
- Captain Kenny Grimshaw of RealJaws.com is one of the world's leading experts on Great White Sharks in their natural environment. His one hour American Sportsman dvd/lecture presentation is highly entertaining & very informative.
- Stephanie Whiston will talk about her Underwater Photography exhibit & her techniques & travels.

SUNDAY-7/28/13-12PM TO 5PM:

- Riverhead Foundation will talk about tagging whales, seals & sea turtles & encounters with sharks.
- Peconic BayKeeper will talk about water quality & how pollutants in the water wind up in the fish we eat.
- Sag Harbor Whaling will talk about why sharks will wind up in a museum unless we step in & help them now.
- Scott Curatolo-Wagemann will talk about being attacked by a shark, Frank Mundus & a plea to help sharks.
- Brooks & Sean Paxton will share stories of adventure & exploration in the wild & their innovative work with sharks during "Sharks-From Fear to Fascination". This is an interactive experience that will entertain & educate the audience while taking them through the history of recreational shark fishing. Unique hands on demonstrations include modern shark release fishing & satellite tagging methods used in the Shark's Eye Tournament.
- Nancy Kohler of NMFS will be available both days to answer any questions & has kid friendly items
- Patty Mundus, daughter of Frank Mundus
- Bill McKeever from IMDB & his documentary on shark fishing

For complete details go to www.marinebasin.com

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MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. 120, Arts & Galleries pg. 133
Calendar pg. 139, Kids' Calendar pg. 142

THURSDAY, JULY 25

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays through 10/17. Village Green, Center of Town. 631-668-2428

BEACH VOLLEYBALL LEAGUE AT GURNEY'S

4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

MARGARITA MADNESS

6 p.m., Weekly. Small bites available and Soul Junkies will be jamming. At 360 East at Montauk Downs, 50 South Fairview Ave., Montauk. 631-483-5025 lessing.com

JOE DELIA & THIEVES AT THE SURF LODGE MONTAUK

6-8:30 p.m. Michael Weiskopf will be playing Bob Dylan-esque tunes with Joe. No cover. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

PETER AND THE WOLF AT MONTAUK PLAYHOUSE

7 p.m. Family Fest tradition. In collaboration with Hamptons Ballet Theater and the Hamptons Festival Orchestra. 240 Edgemere St., Montauk. 631-668-1124 montaukplayhouse.org

MANNY & WINSTON IRIE AT SOLE EAST

8:30 p.m. Enjoy live Reggae. 90 Second House Road, Montauk. 631-668-2105 soleeast.com/restaurant

FRIDAY, JULY 26

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

SATURDAY, JULY 27

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.-noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. 631-668-2022 montaukcommunitychurch.org

LIVE MUSIC AT THE SLOPPY TUNA

Noon-4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

SOUND WAVES AT THE HOUSE

Noon-7 p.m., Saturdays through 8/31. The Montauk Beach

House, 55 South Elmwood Ave., Montauk. Invitation only, contact 631-668-2112 thembh.com

THE BACKYARD RESTAURANT AT SOLE EAST

1-6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. 631-668-2105 soleeast.com/restaurant

LIVE MUSIC AT MONTAUK YACHT CLUB

1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. 888-MYC-8668 montaukyachtclub.com

LIVE MUSIC AT THE MONTAUKET

5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. 631-668-5992.

REGGAE AT THE SLOPPY TUNA

5-10 p.m., Saturdays. 10 p.m.-4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

CHAPPO AT THE SURF LODGE MONTAUK

Chappo is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

MONTAUK OPEN SWIM CHALLENGE

6 a.m., registration, 7 a.m. race begins. The staggered races start at three different popular Montauk Beaches and end at Ditch Plains. Registration now at active.com. montaukplayhouse.org

HOT POCKETS AT MEMORY MOTEL

9-11 p.m. Hot pockets return for more loud and raucous rock n roll. 692 Montauk Highway, Montauk. 631-668-2707

DANCING AT GURNEY'S

9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

LIVE MUSIC AT SHAWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk. 631-668-3050 shawong.com

KARAOKE NIGHT

10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SUNDAY, JULY 28

BOOZY BRUNCH AT THE CROSS EYED CLAM

Noon-4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. \$40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

POLKA BRUNCH AT ZUM SCHNEIDER

11 a.m.-5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

OUTDOOR MUSIC AT THE SLOPPY TUNA

4:30-8:30 p.m. Live music with Bobby Nathan Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

COOL COCKTAILS AT THE BLACKWELL RUM SHACK

5-9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk.

LOVE LA PLAGE SUNDAYS AT NAVY BEACH

5 p.m. Sundays. This week, Twister is performing. Through 9/1. 16 Navy Road, Montauk. 631-668-6868 navybeach.com

ROCKABILLY AT GOSMAN'S DOCKSIDE STAGE

6 p.m. Gene Casey & the Lone Sharks. Sunday night Concerts in the Harbor. Always a favorite! 500 West Lake Drive, Montauk. 631-668-5330 gosmans.com

SURFING FILM AT SOLE EAST

6 p.m., screening at 8 p.m. SMASH Productions LLC is hosting a Long Island surfing film, "A Hundred Miles to the End." Live music from local bands. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

NANCY ATLAS ACOUSTIC AT MONTAUK YACHT CLUB

1 p.m. 32 Star Island Rd., Montauk. 631-668-3100 montaukyachtclub.com



PICK OF THE WEEK

SUNDAY, JULY 28

"Surfing Film at Solé East"

6 p.m. (see below)

FATHER JOHN MISTY AT THE SURF LODGE MONTAUK

Father John Mistry (solo) is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Sunday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

MONDAY, JULY 29

CONCERT ON THE GREEN

6:30 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce and other Montauk businesses. This week, enjoy Blue Collar Band. Bring a chair and blanket. Village Green, Montauk.

LIVE MUSIC AT THE POINT BAR & GRILL

10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. 631-668-1500 pointbarandgrill.com

TUESDAY, JULY 30

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Tuesday. Kathleen Fee. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

SUMMER BEACH CONCERTS AT GURNEY'S

Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

WEDNESDAY, JULY 31

NANCY ATLAS AT SURF LODGE

6 p.m. Wednesdays through 7/31. 83 Edgemere St., Montauk. 631-283-5216 thesurflodge.com

LOBSTER BAKE AT GURNEY'S

6-8:30 p.m., Wednesdays. Enjoy a leisurely and scenic lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

FRIDAY, AUGUST 2

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

UPCOMING AND ONGOING

HAMPTONS 2013 SUP RACE: BLOCK ISLAND CHALLENGE

8/3, 8 a.m. start. Montauk to Block Island, Elite Open Ocean Race Crossing. 18-mile down wind course, support boat required. 631-537-2716 mainbeach.com

SUMMER CONCERT SERIES AT SOLE EAST

8/3, 6:30 p.m. Enjoy Reggae artist Maxi Priest. On 8/10, solo acoustic performance by David Longstreth of Dirty Projectors. 90 Second House Road, Montauk. 631-668-2105 soleeast.com/restaurant

2013 DIAMOND IN THE ROUGH GALA

8/3, 7-11 p.m. Montauk Playhouse Community Center is putting together the details for this year's marquis event and it's going to be better than ever! Mark your calendar now. For sponsorship opportunities and details, please visit montaukplayhouse.org

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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BOOK REVIEW

"Saving Laura"

by Jim Satterfield

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
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Theater Review: Tonight at 8:30

BY LEE MEYER

Celebrated playwright Noël Coward actually watches over the goings-on of Guild Hall's production of his comedy medley *Tonight at 8:30*; there's a carving of his face at the center of a white awning framing the proscenium. An evening of one-act plays performed by a talented ensemble led by Blythe Danner, *Tonight at 8:30* is a lively evening of British wit and wry social commentary filled with laughs, surprises and surprising pathos. Director Tony Walton ties the three plays together with the beautiful set, colored in white, black and red, as well as a piano that is integral to the action of all the plays.

Tonight at 8:30 was originally a cycle of 10 short plays by Coward, with each performance featuring three different pieces, encouraging audiences to return to see new plays each night. Guild Hall's production is more practical and features *Hands Across the Sea*, *Family Album* and *Red Peppers*. The first two are comedies about British upper class families and how their so-called manners and values get them into trouble, while *Red Peppers* is a backstage comedy about a down-on-their-luck couple whose failing vaudeville act is taking a toll on their marriage. While all three pieces are very funny and engaging, *Red Peppers* is the odd one out, with broad characterizations and a less interesting story.

Hands Across the Sea, which opens the evening, takes place in the apartment of a good-natured aristocratic couple who have overbooked their social

plans for the evening. The phone rings off the hook, the guests pile in without warning and the laughs are nonstop. Danner was excellent as the lovely, well-meaning Lady Gilpin, as was the rest of the cast. The frenetic energy was jarring at first, but that's the point—who are all these colorful people, how are they related and what's the point? It all became clear by the end, and the punch line was satisfying.

The transition from *Hands Across the Sea* to *Family Album* was a spectacle in itself. Bobby Peterson, who appears throughout the evening as both actor and pianist, played transitional music on the piano while the running crew rearranged furniture and props. The set change reached a crowd-pleasing conclusion when the piano was moved across the stage while Peterson kept playing.

Family Album, my favorite of the evening, tells the story of the Featherways, a family in mourning for their father. *Family Album* is less raucously funny and decidedly bittersweet—but also very relatable. With the siblings all having different reactions to their father's passing, Danner as the deceptively mild-mannered eldest sister berates her siblings for not grieving more. Burrows, the aging butler, waits on the family with great care, even if he isn't all there. In the end, Danner reveals a startling family secret and the family realizes Burrows isn't as senile as he appears. Poignant and sweet, *Family Album* featured great performances and showcased the cast's vocal talents as the family playfully reminisced through song.

Hands Across the Sea and *Family Album* are



The cast onstage at Guild Hall

excellent comedies with great surprises and lovable characters—which makes the inclusion of *Red Peppers* all the more perplexing. The backstage farce features loathsome people who deserve the terrible things about to happen to them, and there's too much emphasis on the intentionally bad vaudeville act. The cast seemed less confident in *Red Peppers*; as a result, the joyous energy built up throughout the evening waned and the laughs slowed. Still, *Tonight at 8:30* is a lovely evening of theater. Guild Hall's done Coward proud. 🍷

"Tonight at 8:30" runs through August 4 at Guild Hall in East Hampton. For tickets and more information, visit guildhall.org.

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Andrea Cote's Eyes on Main Street

BY MARION WOLBERG-WEISS



"Eyes on Main Street," the public art project that pays homage to Riverhead, not only relives the town's past but also promotes awareness of the rich and diverse spaces and stories of its residents. Many places should celebrate in such a way, including this critic's hometown of Frederick, Maryland, where experiences and memories are similar to those of Riverhead's inhabitants.

Andrea Cote, a multimedia artist, deserves much credit for creating this ambitious project, combining her skills of photography, video-making, installations, posters and performance art to evoke the spirit of Riverhead's past and future, despite its years of disrepair. Such spirit is seen in Cote's video interviews featuring women who have grown up in Riverhead, connected to businesses that served as a rite of passage for them: consider Judy Sky, whose grandfather bought the Vail Leavitt Music Hall in 1933, and Liz Strebel, owner of the 80-year-old Riverhead Grill. It's apparent from the stories these women tell that family and community are very much a part of Riverhead's history.

Cote's photographic display of



From the exhibit "Eyes On Main Street"

faces in a store window on Main Street also suggests the residents, workers and visitors who are part of Riverhead's family (Cote is trying for 100 such individuals). What's particularly intriguing is the fact that the subjects wear blindfolds, perhaps to focus on their eyes (thus the project's title, "Eyes on Main Street"). Or perhaps the eyes are a symbol for the part of the body that is all-knowing. Another reason for the eyes, which serves as a motif for the project, is Cote's own signature of using the body as physical and philosophical experiences. Such experiences are turned into metaphors in her video called "Water Mill Sketch," where two women in long black robes

explore the woods; the first and last images show a close-up of one female's face (the eyes are prominent). Again, we wonder what the meaning of the eyes are in relation to the entire body.

While "Eyes on Main Street" is displayed in certain Main Street windows, we can't help but observe that the entire street could be an installation, odd as that may seem. Consider the mural on a wall featuring flowers and trees: simple nature at its best. If we follow that theme, we perceive that the various stores and window displays represent nature, as well; particularly how diverse cultures and ideas form a coherent world. Is that what nature is?

Some examples of variety yet



From the exhibit "Eyes On Main Street"

cohesion are different styles in close proximity: the Suffolk Theater with its Art Deco design and the East End Arts Council's somewhat Victorian building. Both types of architecture seem as if they belong together. Other kinds of blends exist, like the Green Earth Natural Foods Market standing near an Asian Restaurant.

Another shop features a dress from India; a boutique offers a sophisticated window display showing two women in white, a natural background and a fake spider. It's as though Cote designed the window herself centering on conceptualism (a favorite style of Cote's).

No doubt about it. "Eyes on Main Street" features more than meets the eye.

Displays are in windows along Main Street; an installation by Cote is two doors down from the old Sweezy's Department Store. Email Andrea Cote directly for more information: andrea@andreaspace.net

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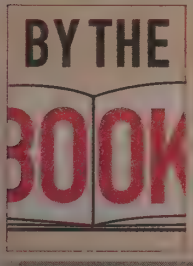
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Entertainment subject to change.

Book Review: Saving Laura

BY JOAN BAUM



Oceanview publishers Pat and Bob Grussin, longtime summer residents in Amagansett, have a winner with *Saving Laura* by Jim Satterfield. He's crafted an exciting adventure thriller full of evocative writing about lakes and mountains he knows well from his career as a biologist for the

Colorado Division of Wildlife and, since 1995, work for the Montana Department of Fish, Wildlife & Parks (Satterfield has a doctorate in fishery and wildlife). Setting drives his tale, informing the resilient character of its heroic young protagonist, Bobby Lee Shelby, whose name is revealed only late in the story. An orphan, he lived for a while with his grandfather ("The Old Man") in a remote cabin in the woods learning survival skills and the kind of respect for others and the land they don't teach at Mesa Community College. His late grandfather and the old friend, a loner anarchist neighbor, would call Bobby Lee "College."

A short prologue captures attention with its opening sentence, "Tom Tucker sold the best cocaine in Aspen," \$100 a gram. The narrator's looking back 30 years to 1979. Tucker, a nasty guy, is about to close a deal with his supplier from Vegas, but unbeknownst to them, a tall, thin young man with a respirator over his face, approaches their Mercedes, sprays Mace and makes off with \$75,000 and 11 pounds of blow. "There were no witnesses to the theft." How then does the narrator know this? "I was the robber." Cut to chapter one with College recollecting how he went on the run after that.

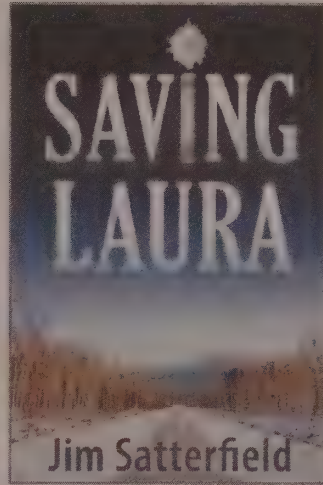
Sentences move easily, though the occasional cliché remains (the place was packed, the last bit of sun slips behind sagebrush, and snow covers the woods in a white mantle). For the most part, however, the narrative moves suspensefully, with distinctive, resonant images (night on the mountain is "darker than the inside of a cow"). Country music references also define time and place, as well as lingo peculiar to the eccentricities of those who live in the area, not to mention the eccentrics themselves. These include the pilot of a small plane who helps College escape from both Tucker and local and state police. The cops are on his tail for his accidental presence at a Bonny and Clyde shootout he witnessed, after he hitched a ride with them. The pilot has no license or training, but says he flies fine by "IFR" (I. Follow. Roads).


Soon the reader learns why College stole the coke. "Someone needed my help. I'd made a vow. Tom Tucker would rot in hell, and Laura would be free." Laura, once his fiancé, whom he turned away in sorrow and confusion over the loss of his grandfather, drifted into the seductive arms of Tucker, who turned her into a cokehead. He tortures her into naming College as the guy who robbed him. College is full of remorse and a sense of responsibility. He must save Laura. "Just don't go thinkin' you're the f—ing Lone Ranger," he's told. But, of course, he will, and his mission to save Laura will lead to one helluva month. Complications set in when the Bonnie and Clyde shoot two patrol officers. College tries to help one of them, who's dying. Eventually, he finds Laura, and they get a mean-looking but (to them) loving big black dog called Jaws, but they underestimate Tucker's perfidy and corrupt law enforcement.

Such is Satterfield's skill in crafting this page-

turner that the reader forgets that Bobby Lee is looking back—he's obviously survived his crusade. But why is he looking back now? Because he's writing about the adventure, following up on a suggestion made to him those years back by a famous writer whom he met when he was on the run, hitchhiking. The writer took a fancy to Bobby Lee and became involved in the scheme to get Tucker. He also suggested that Bobby Lee work for him as a researcher and later on, that he write up his experience.

Although the reader roots for Bobbie Lee because he's smart and decent, his devotion to Laura, who



will need a lot of help, is conflict-free, sacrificial behavior that's almost too good to be true. *Saving Laura* is not, however, about character so much as plot, and this Satterfield delivers in the form of a fast-paced narrative. Incidentally, the story shows the ease with which guns can be purchased in The West (Bobby Lee, who has the DEA on his case, is never questioned when he buys a piece). More significant, it reflects the naturalness of owning guns where they are a traditional part of the culture—a perspective worth keeping in mind as the battle over gun control continues to roil the nation. 

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North Fork Romance Novelist Bertrice Small

BY ANDREA AURICCHIO

Bertrice Small is known as "Love's Leading Lady" to millions of readers of romance novels around the world, but *The New York Times* best-selling author describes herself as a nice quiet lady who lives in the country and writes books.

"That's what I am," Southold resident Bertrice Small says of a writing career that has spanned 35 years, produced more than 50 books in print in more than 20 languages and is still going strong. Small's first book, *The Kadin*, a page-turning, steamy romance that started it all when it was published in 1978 by Avon passed a milestone this spring as the 35th anniversary of its continuous publication was celebrated by author and publisher.

Her ideas, unforgettable characters and catchy titles come from her incredibly creative and productive imagination.

The exotic tale described on the original book's cover as the epic romance of a captive noblewoman who conquered a sultan's heart began without fanfare.

Small sat on the sofa in the living room of her apartment in a brownstone in the Murray Hill section of Manhattan with a yellow legal pad, a Bic Click pen and an idea. When her husband came home he asked what she was doing. "I said I was writing a book," Small said, "and he said that's nice."

The book is dedicated to her late husband George Small by the author in an inscription that reads

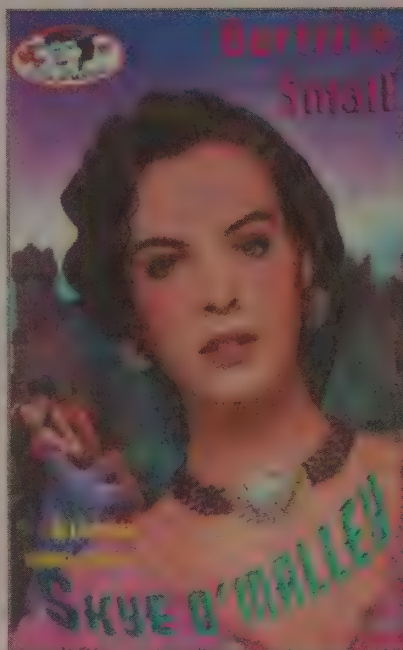
"To my dearest husband George, who having lived all these years with Cyra, Firousi, Zuleika, Sarina and me, can tell you that having a harem isn't what it's cracked up to be."

When Small is asked by readers and interviewers what her favorite book is she replies she likes the one she has just finished or the one she is working on the most. The prolific author does not keep count but she has written 56 novels and four novellas and has just signed a contract to turn out two more books.

Over the years, the life-long writer who used to go to work to use the office typewriter on Saturdays, before she had her own, has won numerous awards for her work. She turns out two to three books a year.

These days Small is at her desk working on the fourth book in a series of novels called *The Silk Merchant's Daughters*. The tales are set in Renaissance Italy and consist of four volumes with each title bearing the name of one of the silk merchant's daughters. The first volume, *Bianca*, is in book stores now, soon to be followed by *Francesca*, the third volume, *Lucianna*, will be available in October. The final volume, *Serena*, will be published in the spring of 2014.

Small says her foray into Renaissance Italy was a departure from her usual novels set in England, Scotland or Wales with detours into exotic lands



by way of kidnapping, abduction by sultans, wayward scoundrels and scamps. "I wanted to do something different," Small said. "It was harder because I was not as comfortable with the history." Small will return to the British Isles as the setting for the next few books. She is well known among readers for the quality of the history she writes within her captivating storylines. Small attributes the popularity of the genre to entertainment and escapism. "No one taught me to write," Small said. "It's just something I do."

Her ideas, the characters like the unforgettable Skye O'Malley and the catchy titles such as *Love Wild and Fair*, *The Hellion*, *All the Sweet Tomorrows* and *Unconquered* come from her incredibly creative and productive imagination. "They

are there all the time," Small says of the characters that populate her books. "I ask and they just appear. A lot of fiction writers say that," Small said. "People think romance writers sit around in negligees writing, but they don't."

The hardworking author is at her desk six days a week. She starts work between 10:30 and 11 a.m. and works until 7 p.m. "But never on Sunday," she said. "I have never missed a deadline. Being able to earn your living doing something you love is terrific. It's a blessing. I always wanted to be a writer," Small said. So she is! 🐾

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Scolari Steps Up to the Stage at Bay Street

BY LEE MEYER

“We’re three days in and everyone’s getting serious about the comedy,” Peter Scolari says of his first three days of rehearsal for Bay Street Theatre’s *A Funny Thing Happened on the Way to the Forum*. Scolari stars in the Larry Gelbart/Stephen Sondheim classic as Pseudolus, a clever slave who becomes the ringleader in a farce to gain his freedom. “Pseudolus is, in theatrical terms, very vaudevillian,” Scolari explains. “He’s the ultimate ensemble player, as well. He coordinates everybody’s story, everybody’s plotline. This is the slave who wants to be free—not to get dramatic about it,” he laughs, “but it’s very personal.” The show is also close to Scolari’s heart. “I worked with [playwright] Larry Gelbart in 2004 before he passed, in his adaption of *Sly Fox*. I had many great conversations with him,” he says with admiration.

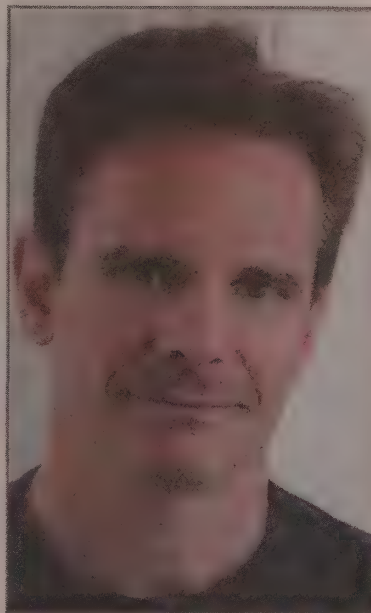
Scolari keeps busy, whether onstage or on screen and can currently be seen on the hit HBO comedy series *Girls* as Lena Dunham’s father.

Joining Scolari in *A Funny Thing Happened on the Way to the Forum* are Broadway star Jackie Hoffman, Conrad John Schuck and Broadway producer Stewart Lane (in his first acting role in years). “There’s so many long ball hitters in the show. Even the ensemble!” Scolari marvels, noting that some of the younger actors featured in smaller roles in the show are getting their Equity cards (the stage actors’ union). “I remember that I must have been 19 once. I

know I was 20 and 21,” he laughs.

Scolari, known to most for his roles in sitcoms like *Bosom Buddies*, *Newhart* and *Honey, I Shrunk the Kids: The TV Show*, is clearly a comedy expert, but admits that the short rehearsal period for *Forum* is a lot of work. “The process can be very daunting,” he says. “But I’m working with an exceptional director in Marcia [Milgrom Dodge],” who is also choreographing the dance and musical numbers. But Scolari is no stranger to the stage; in addition to starring on Broadway in *Hairspray*, *Sly Fox* and *Magic/Bird*, he recently finished the world-premiere run of Nora Ephron’s *Lucky Guy*, which also featured Scolari’s *Bosom Buddies* co-star, Tom Hanks. “Tom and I have a shared history going back to the early ’80s. It was really extraordinary being with Tom in a very intense rehearsal process and performance in this incredible dramatic tour-de-force that he gave to us all. It helped to modernize our friendship and our relationship as actors,” Scolari says.

Scolari keeps busy, whether onstage or on screen, and can currently be seen on the hit HBO comedy series *Girls*, playing the father of Lena Dunham’s character. “*Girls* is one of the happiest, healthiest creative environments I’ve ever been in,” he gushes, adding that creator and star Lena Dunham is a great talent. And being on the quirky show has led to some behind-the-scenes hijinks. Scolari recalls filming a



Actor Peter Scolari

scene he describes as “a couple of middle-aged actors getting naked in the shower. I was supposed to fall out. We had a stuntman show me how to fall out of a shower. I told him I wouldn’t believe a word he said until he got naked too,” he laughs. “I’ve done a lot of my own comic stunts.”

As if wrapping up a Broadway show and jumping right into the lead role of a musical weren’t enough, Scolari revealed that he got married less than a month ago! And though Scolari loves the Hamptons and working at Bay Street, he clarifies that this is not their honeymoon. “I’m a beach guy, my wife is not—but she’s going to try to figure out how to stick her feet in the sand and the water!” he chuckles. Still, Scolari is thrilled to be doing this project and has nothing but good things to say about working in the Hamptons.

“I know there’s a history of folks who have worked here; many of them are pals of mine. Richard Kind [actor and theater board member] is a buddy of mine,” Scolari says. Finally, Scolari expresses what all Bay Street patrons sense. “I feel that, particularly, this is not just a gig in summer theater. Actually, it’s more like working a Broadway show.”

A Funny Thing Happened on the Way to the Forum runs August 6–22 at the Bay Street Theatre in Sag Harbor. For tickets and more information visit baystreet.org.

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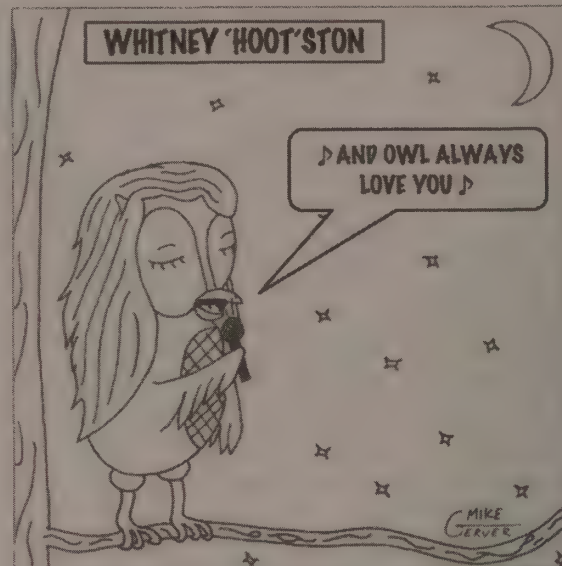
BY LEE MEYER

King's Park resident Mike Gerver is an acclaimed cartoonist whose work circulates to 8,000 readers in Upstate New York, with international press expressing an interest in his work. What's most remarkable about this artist, though, is that Gerver is entering his sophomore year of college! A graduate of Smithtown High School and now a student at SUNY Geneseo, Gerver found great success with a one-panel comic strip, *Cree Churrs*, for the college's newspaper *The Lamron*, where it runs weekly, and in *The Livingston County News*.

The clever, funny strip features a different animal each week, usually in a twist on their natural habitat. One strip, for example, shows a bat in his cave with the text: "An evening in the man cave," with the bat trying to watch TV. "This remote needs new BAtteries," the lazy bat sighs. It's pretty simple, but instantly accessible and easy to grasp. The strip has been very well-received, with reader Mark LaRosa exclaiming, "This guy is a great cartoonist and an awesome writer!"

Gerver is clearly an animal lover, and he'd like the opportunity to give back to the creatures that inspire him.

It was interesting speaking with Gerver, who, though young (just 19 years old), is very mature and talented. Although he's currently a math major, he's totally open to making a career out of *Cree Churrs* should it become a smash success. Gerver's artistic



side may stem from his family, which he is very close to; his father, a math teacher, played in a band and created his own artwork.

"To come up with each situation in the strip, I spend a lot of time watching animal documentaries and going to wildlife centers and parks," Gerver explains. "Sometimes there's a specific animal I want to use, so I make a joke or a pun around it. Other times, the joke just comes to me with the appropriate animal. All the inspiration is taken from nature." And what's Gerver's favorite animal? "The emperor penguin," he notes with a chuckle.

Gerver is clearly an animal lover, and he'd like the opportunity to give back to the creatures that inspire him. "If *Cree Churrs* ever becomes big, I

would like to donate a lot of the generated money to conservation efforts," he says. On *Cree Churrs'* dedicated Facebook page, Gerver keeps up with his readers and often posts little puns and jokes in between releasing new editions of the strip. Gerver is also in talks with a wildlife magazine in Australia interested in featuring *Cree Churrs*. In addition to *Cree Churrs*, Gerver also illustrated an upcoming textbook, *Write On! Taking Effective Notes in Math Class*. And according to the Facebook page, T-shirts are coming soon!

For more information on Mike Gerver and *Cree Churrs*, check out facebook.com/CreeChurrs.

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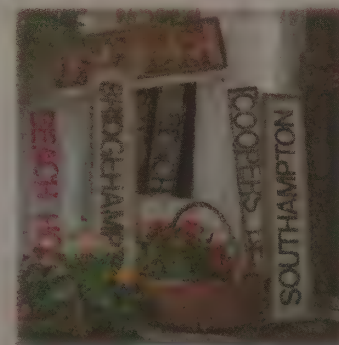
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Alan Bergman: The Way He Is

BY LEE MEYER

You have heard the music of Alan Bergman. With his wife Marilyn, Bergman has written lyrics for songs that have been featured on the radio, on the Broadway stage, on television and movies, and won three Academy Awards for "The Windmills of Your Mind," "The Way We Were" and the score for *Yentl*. On Sunday, July 28, Bergman will make a rare live appearance at the Westhampton Beach Performing Arts Center, where he'll be performing classics from his extensive songbook.

While Bergman has spent the majority of his musical career writing lyrics, he has always loved to sing. In 2007, he released *Lyricaly, Alan Bergman*, featuring Bergman singing some of his most popular pieces and, by the Berlin Big Band and Radio Orchestra. "A few years ago, we did one of those 'Lyrics and Lyricists' shows at the 92nd Street Y, and [a producer from Verve Records] came up and said he loved the way I sing and wanted to make an album with me," Bergman explains. "He sent some CDs that were just beautiful, so we said okay and he organized an orchestra! I had a wonderful time doing it."

It's not surprising that Bergman, who has been in the music industry since the 1950s, is still finding success with new projects that involve his complete body of work. So many of Bergman's songs, like "After the Rain," "Ordinary Miracles," and more are timeless. "For that, we're very grateful. Hopefully, the songs appeal to the mind and the heart, no matter what generation you are," Bergman says. "And we were brought up on the great writers—Berlin, Porter, the Gershwins, Johnny Mercer...we had wonderful mentors." In fact, Johnny Mercer was Bergman's mentor. "Johnny Mercer spent three years working with me on and off. I met him in California and he was just wonderful. I wouldn't be where I am without him." Marilyn, meanwhile, "was at the high school of music and art and spent afternoons playing for [late songwriter] Bob Russell. She learned a great deal from him."

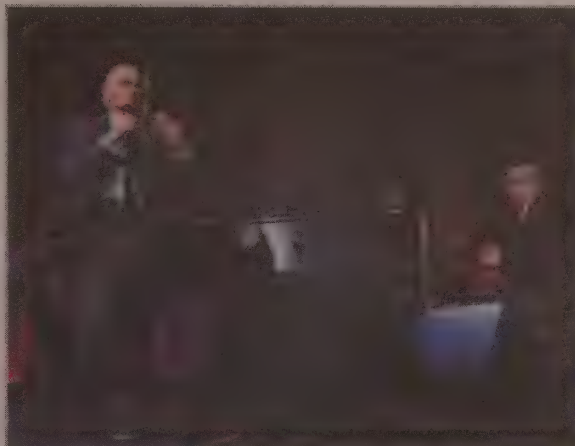
Bergman and his wife first met professionally. "I was writing with a composer in the morning and she was writing in the afternoon. And we wrote a song together one day, and a year later we got married!" Coincidentally, the two were born in the same hospital in Brooklyn. As was Barbra Streisand, who's sung many of his songs, including "The Way We Were."

"It's been a long time. We met her when she was 18 years old. She was a muse to us; she's recorded about 64 songs of ours," Bergman marvels. "There's no better. It's a thrill every time she sings for us. To be a great singer, you need talent in three places: heart, mind, instrument."

Bergman's songbook also includes theme songs from sitcoms, most notably *Maude* and *Good Times*, both created by Norman Lear. "First of all, Norman Lear, for whom we wrote a lot, creates wonderful characters, like *Maude*. The song that people really love is the one from *Good Times*. They're just wonderful characters that you can grab onto."

For someone with such a storied career, it'd be impossible for Bergman to single out one single favorite work. But he has a definitive time he looks back on the fondest. "My favorite time is when we were writing songs for movies; for example, a director like Sydney Pollack, who really knew how to use songs. Another one, Richard Brooks, wanted the songs in the films as an extension of the screenplay, rather than as a marketing tool. The scenes for which they wanted songs to appear were really inspiring for us and we have had the luck of having composers who really write beautiful melodies."

So, what comes first—the music or the lyrics? "The phone call," Bergman jokes, before adding, "We prefer music first. Johnny Mercer said get the music first if you can, that's where you find your inspiration. For 'Windmills of Your Mind,' the whole melody we



Alan Bergman in a recent performance

didn't change a dot on the note."

The Bergmans will be staying with his friend, talent agent Kenny Sunshine, while they're in the Hamptons. And this show isn't all they have coming up. Bergman and his wife wrote the music for the touring *Visions of America: A Photo-Symphony Concert for America*, a multimedia concert with photography by photo-historian Joseph Sohm based on his *Visions of America* photo collection. Judith Hill, Steve Tyrell and more will perform songs written by the Bergmans for the concert and Clint Eastwood provides a recorded narration. "At this point, it's gotta be fun," Bergman says happily. "And this is fun." 🐸

Alan Bergman will perform at the Westhampton Beach Performing Arts Center on July 28. For more information and tickets, go to whbpac.org.

9th Annual East Hampton Library Authors Night

BY JOAN BAUM

The 9th annual Authors Night reception is shaping up to be the hottest ticket of the summer, with over 120 fiction and nonfiction writers already on the roster and more signing up right up until the last minute. Attendees, eager to see and chat up literary celebs and faves over plentiful cocktails and hors d'oeuvres, will surely be milling about well in advance of the official opening time at 5 p.m. on August 10. For some, the festivities will go on well into the night, after they wend their way to one of the small, select dinner parties that have been arranged in local-area private homes for some of the big-name authors, all underwritten by the hosts and hostesses themselves.

This year's VIP authors include Gwyneth Paltrow (*It's All Good: Delicious, Easy Recipes That will Make You Look Good and Feel Great*) and Clive Davis (*Soundtrack of My Life*), but many stars from last year will still be shining this year, among them Dr. Ruth, Robert Massie, Nelson De Mille, Kitty Kelley, Robert Caro, Jay McInerney, Susan Isaacs, Joseph E. Stiglitz, Michael Shnayerson and many more. Founding co-chairs Alec Baldwin and Barbara Goldsmith may show up as well. Paltrow, who wrote her bestseller with Julia Turshen, says she was personally inspired to do the book when she felt herself running out of energy, so it's no surprise that one of her 185 recipes is Power Brownies (no, not the Alice B. Toklas kind). As for music legend Davis, whose fabled ability to spot talent, create hit records and put companies like Columbia and Arista on the map as never before, the tale is even more impressive when seen in autobiographical context, his rise from an orphaned and impoverished life to "discover and develop more unique artists than anyone in music industry

history."

The benefit celebrates "Books and 116 Years of Reading at the East Hampton Library," with 100% of the dinner party profits going to the library for essential ongoing programs and services. Like last year, the event will not take place on the library grounds because of continuing construction of the Children's Wing, but folks won't get lost—they'll just follow the crowds moving toward Gardiner Farm (36 James Lane) in the village.

One of the pleasures of Authors Night is to see famous and relatively unknown authors sharing a table (the arrangement is alphabetical, by author), a reminder to wannabe attendees that they, too, might act on literary leanings. But the layout also gives the authors themselves a chance to get acquainted, all genres mixing it up—Pulitzer Prize winners and New York Times best selling authors sitting next to first-time memoirists (arguably the most popular kind of book), some of whom arrive with eye-popping posters, videos and cute giveaways. It's impossible, of course, to list every author already on board, but it should be said that Authors Night is a peer-related event: East Hampton Library Director Dennis Fabsizak chooses the authors, in consultation with an Authors Night Committee.

After last summer's Authors Night, Tom Twomey,



Kelly Bensimon and Dan Rattiner at Author's Night 2012

Chairman of the Library's Board of Managers, said that the event "exceeded our expectations," raising over \$200,000. More than 2,500 books were sold and \$40,000 raised in book sales, \$10,000 more than the previous year. As "one of the most successful annual celebrations of books and authors in America," with tickets reportedly selling "even more briskly," Authors Night 2013 is likely to set a new bar for attendance and funds raised. Another draw, of course, is the food, which this year features Swedish delicacies by Tommy Myllymaki, the 2011 Bocuse d'Or Silver Medalist, and Västerbottensost, a 40-lb cheese wheel of which will be one of the raffle items. How apt, by the way, that the top raffle item is a trip for four to Stieg (The Millennium trilogy)

Larsson's Stockholm (tattooing not included).

Authors Night (and Raffle): Saturday, August 10, Gardiner Farm (36 James Lane, East Hampton Village). Cocktails and Book signing at 5 p.m. (\$100), followed by dinner parties at private area homes at 8 p.m.. Tickets to the cocktail reception may be purchased at the entrance, but the dinner parties must be reserved in advance. Call (631) 324-0222 ext. 7 for info on the cocktail party and 631-907-0106 for info on the dinners or go to authorsnight.org.

Movies...

HOT FLICKS THIS WEEK...

BLUE JASMINE

In the run-up to the release of Woody Allen's latest film, *Blue Jasmine*, have come a string of articles lauding Allen's uncanny knack for writing female characters. And it's true, many of Allen's female leads have received acclaim and awards for their work in Allen's movies, honors that have included Academy Awards for Diane Keaton, Diane Wiest, and Mira Sorvino. Behind this round of pre-selling of *Blue Jasmine*, however, one senses a certain anxiety about the sheer femininity (for lack of a better word) of the new film. The story revolves around Jasmine, played by Cate Blanchett, as she negotiates a mid-life crisis brought on by the break-up of her marriage to a sleazy businessman played by Alec Baldwin. Even 20 years after the tawdry bust-up between Woody Allen and Mia Farrow, there may be some who balk at the idea of Allen exploring heartbreak from the woman's side. Also stars Sally Hawkins, Louis C.K., and, believe it or not, Andrew Dice Clay.

THE TO DO LIST

The To Do List is a movie that makes you feel kind of scummy just from thinking about it, but you know it can't be as dirty as it purports to be—if it were, it would be rated NC-17, and as it is it's rated R. Brandy Klark (Aubrey Plaza) is the prudish, over-achieving valedictorian who decides she needs to lose her goody-two-shoes ways, not to mention her



virginity, before she gets to college. So she does what any over-achiever would do: she makes a to-do list of sexual activities she's missed out on. Of course, as clueless as she is, she needs help in figuring out what goes on the list, so she solicits help from her more experienced sister, from friends, etc.. She winds up with a fairly complete list, but this being a R-rated film you can rest assured very few of the activities will actually take place in the film. Such is the eternal bait and switch of the teen exploitation genre. And you still feel scummy, because you realize you feel cheated.

THE WOLVERINE

Late from an impromptu appearance at the Southampton Farmers Market, Hugh Jackman does his turn in the comic-book-turned-film-o-rama that the summer movie season is. In *The Wolverine*, Jackman plays Logan, who is also the Wolverine. He's keeping it real down in Japan, setting the power of his adamantine claws against some hardcore samurai steel. Domo arigato, Mr. Wolfman.

DRUG WAR

From China, a crime thriller about a meth producer who is forced to cooperate with authorities to bring down a powerful Chinese drug cartel. The title *Drug War* sounds pretty nondescript, but in reality this is a tightly plotted film about the uneasy alliance between two crafty players, one a cop, one a criminal, and you never know which one is getting the upper hand.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Open 7 days a week

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates & times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates & times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 120,
Calendar pg. 139, Kids' Calendar pg. 142

OPENINGS AND EVENTS

CONNECTIONS AT EAST END ARTS GALLERY

On view through 8/2. In this all media art show, artists display works that depict the theme of connections. The show will be juried by guest Sara De Luca. 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

PAINTING CLASSES AT MADOO

9 a.m.–noon. Saturdays through 8/17. Water Mill-based artist Eric Dever will teach a class on painting fundamentals. \$300/\$350. The Madoo Conservancy, 618 Sagg Main Street, Sagaponack. 631-537-8200 info@madoo.org

ART SOUTHAMPTON

7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. At the Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

MARC SIJAN AT ART SOUTHAMPTON

7/25–7/29. Peter Marcelle Gallery presents the work of Marc Sijan in booth A61. Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

ALIEN INVASION AT ART SOUTHAMPTON

7/25, 6:30 AND 7:30 p.m. Kevin Berlin presents a live performance in booth A35. Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

PANEL DISCUSSION ON ANDY WARHOL

7/26, Noon. Organized by Gallery Valentine, the discussion will include Warhol experts including Bob Colacello, former Interview editor, Lana Jokel, renowned filmmaker, Vincent Fremont, filmmaker and producer and Christina Strassfield, chief curator at Guild Hall. Held at Art Southampton, Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

JAZZ AGE EAST HAMPTON

7/26, 5–7 p.m. The exhibition “Clothes, Clubs, and Contraband,” opens. On view through 10/13. Free admission, donations welcome. Saturdays, 10 a.m.–5 p.m. & Sundays, Noon–5 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. 631-267-3182 cwhitmoregardens.com

JOHN JONAS GREEN AT CANIO'S

7/26, 5 p.m. Photographer John Jonas Gruen presents his new book *Two Men*. 290 Main Street, Sag Harbor. 631-725-4926 caniosbooks.com

AMERIKULTURE AT ERIC FIRESTONE GALLERY

7/26, 6–9 p.m. opening reception. Eric Firestone Gallery is collaborating with Paul Kasmin Gallery to present a two-part exhibition of Kenny Scharf and Tseng Kwong Chi. On view through 8/11. 4 Newtown Lane, East Hampton. 631-604-2386 efg@ericfirestonegallery.com

ABSTRACT PAINTING AT HAMPTON HANG GALLERY

7/26, 6–10 p.m. Music & Wine reception. On view through 8/11. Featuring Mary Antczak, Steve Haeeli, Athos Zacharias & Evan Zatti. Honoring ArtSouthampton passes for sneak preview reception at 5 p.m. on 7/26. 668 Montauk Highway, Water Mill. karynmannixcontemporary.com 516-318-0000

BE AND D POP-UP KIKI AT QF GALLERY

7/27, 3–5 p.m., closing reception. On view through 7/28. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

NATURE AS MUSE AT ASHAWAGH HALL

7/27, 5–8 p.m. Opening reception for the exhibition of works inspired by nature by 11 local artists. On view 7/26–7/28. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. 631-324-5671 ashawagh-hall.org

ERIC ERNST AT PETER MARCELLE GALLERY

7/27, 6–8 p.m. Opening reception for “Looking in the Rear View Mirror.” On view through 8/11. 2411 Main St., Bridgehampton. 631-613-6170 petermarcellegallery.com

JACK CEGLIC AT ILLE ARTS

7/27–8/19, Opening reception 7/30, 4–6 p.m. View Jack Ceglic's recent work. 216a Main Street, Amagansett. 631-905-9894 illearts.com

46TH ANNUAL SAINT JOHNS CHURCH SUMMER ART EXHIBITION

7/27, 5–7 p.m. Preview with cocktail and hors d'oeuvres. Paintings, sculpture, photography and crafts. Annual outreach benefit. All remaining items will be available for sale 7/29 through 8/4, 10 a.m.–noon. \$50 for preview tickets. 100 South Main St., Southampton. 631-283-0549

ART FOR LIFE HAMPTONS GALA

7/27, 6 p.m. Russell and Danny Simmons and the board of directors at Rush Philanthropic Foundation present the 14th annual Art for Life Hamptons Gala, honoring Tyler Perry and Anne Pasternak and hosted by Soledad O'Brien. Fairview Farm, 19 Horsemill Lane, Bridgehampton. 718-230-5002

DON DEMAURO AT LEAR GALLERY

7/27. Enjoy “In-Sites,” on view through 8/25. Lear Gallery, in the alley behind 41 Main Street, Sag Harbor. 631-461-5100 leargallery.com

SALT AIR SUMMER EXHIBITION SERIES

AT THE WHALING MUSEUM

7/28, 6 p.m. opening reception. “Made in Sag Harbor,” curated by Peter Marcelle. Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. 631-625-0700 sagharborwhalingmuseum.org

MASTER ARTIST SERIES AT CANIO'S

8/1. 4 p.m. Visit of Whitney Hansen's studio. On 8/1 with James McMullan, and on 9/5 with Sheila Isham. \$75 for the package and \$30 for a single visit. Each includes a studio tour, opportunity to meet the artist, and a closing reception with light refreshments. 631-725-4926 caniosbooks.com

LARRY WOLHANDLER AT LAWRENCE FINE ART

8/1. “Larry Wolhandler: Squared.” 37 Newtown Lane, East Hampton. 631-604-5525 lawrence-fine-arts.com

“SUMMERTIME” AT THE SOUTHAMPTON CULTURAL CENTER

8/1, 5–7 p.m. Reception for group show with artists Priscilla Bowden, Louise Eastman, Cornelia Foss, R.J.T. Haynes, Paton Miller, Louise Peabody, Anne Seelbach and Lewis Zacks. 7/29 through 8/27. 25 Pond St., Southampton. scc-arts.org

DREW DOGGETT EXHIBITION

8/1–2, 6–8:30 p.m. opening receptions. Drew Doggett Photography presents “Discovering the Horses of Sable Island.” On view through 9/30. Sylvester & Co. at Home, 154 Main Street, Amagansett. asia@drewdoggett.com

CAROL GOLD AT MITTITUCK-LAUREL LIBRARY

8/1–8/31. “Island Dreams” is an exhibit of Southern and Norther seascapes, landscapes and floral oils and giclees. On view daily except Sundays. Opening reception 8/16, 2–5 p.m. Mattituck-Laurel Library Art Gallery, 13900 Main Road, Mattituck. 631-298-1096

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY

8/1–9/2. Self-taught photographer Lauren Lyons' “Memory Motel: An iPhone Photo Gallery” is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

SALT AIR SUMMER EXHIBITION SERIES

AT THE WHALING MUSEUM

8/2, 6 p.m. opening reception. “Almost Beachfront,” curated by D.A. Pennebaker, Chris Hegedus and Scott Sandell. Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. 631-625-0700 sagharborwhalingmuseum.org

AI WEIWEI AT THE LONGHOUSE RESERVE

8/2. Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, “Circle of Animals/Zodiac Heads: Gold.” Previewed at the Reserve's “White Night” annual benefit, \$750. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-604-5330 longhouse.org

67th ANNUAL CLOTHESLINE ART SALE

8/3, 9 a.m.–4 p.m. Guild Hall proudly hosts this community event that showcases original works by nearly 400 East End artists. Works range in price from \$50–\$2,000, with all



PICK OF THE WEEK

SATURDAY, JULY 27

Don Demauro at Lear Gallery

(See below)

proceeds split 50/50 between the artist and Guild Hall's arts programming. Artist entry fee for up to 5 works, \$10. 158 Main Street, East Hampton. To request a registration packet, info@guildhall.org

NAN GOLDIN AT QF GALLERY

8/3, 6–8 p.m. Opening reception. Curated by Carrie Mackin. On view through 8/18. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

GREGORY LLEWELLYN AT 4 NORTH MAIN GALLERY

8/7. Curated by Jason Grodski. On view through 8/13. 4 North Main Gallery, 1 North Main Street, Southampton. 631-835-9839 info@4northmaingallery.com

EAST END ARTS H2O

8/9. After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9–9/27. 133 East Main Street, Riverhead. For details, visit eastendarts.org or contact Gallery Director Jane Kirkwood at 631-727-0900

GUILD HALL SUMMER GALA

8/9, 5–11 p.m. Celebrating Chuck Close. An evening of music, dancing, dining and a live art auction held at the Bridgehampton estate of Louise and Leonard Riggio. Exclusive preview of “Chuck Close: Recent Works” from 5–7 p.m., at the museum, cocktails and dinner to follow at the Riggio home. Tickets begin at \$500. 158 Main Street, East Hampton. 631-324-0806 ext. 13 or 14 ckaller@guildhall.org

MICHELLE STUART AT THE PARRISH

8/9, 6 p.m. Spend an hour with artist Michelle Stuart, who will take participants on a guided tour of her exhibition, “Michelle Stuart: Drawn from Nature,” followed by a facilitated conversation in the Lichtenstein Theatre. \$10, free for members, children and students. Advance reservations recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

FABULOUS FISH SCULPTURES AT ROGERS MANSION

8/10, 4–6 p.m. John Rist, Jr. will display his colorful multimedia fish sculptures. \$4 adults, free for members, children. 17 Meetinghouse Lane, Southampton. 631-283-2494

CHUCK CLOSE AND ROBERT STORR AT GUILD HALL

8/10, 3–4 p.m. Chuck Close in conversation with Robert Storr. Free admission. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

ANDY WARHOL FILM AT GUILD HALL

8/14, 8 p.m. In Lana Jokel's film, Warhol discusses life, society, money and art. The film includes lively exchanged with Philip Johnson, Barbara Rose and others as well as insights from friends and art world figures. Followed by Q&A with director. Free admission. Guild Hall Center for Visual & Performing Arts, 158 Main Street, East Hampton. 631-324-0806 GuildHall.org

ARTISTS AND WRITERS ANNUAL CELEBRITY SOFTBALL GAME

8/17, 2 p.m., batting practice at noon. Support East End Hospice, East Hampton Day Care Learning Center, Phoenix Houses of Long Island, and The Retreat in the 65th annual celebrity softball game in East Hampton. Herrick Park, Newtown Lane, East Hampton. 917-741-6257 artistswritersgame.com

ONGOING

ART ON THE EDGE AT VERED

Through 8/5. An annual survey of new contemporary art featuring provocative new painters, sculptors and photographers. Vered Gallery, 68 Park Place, East Hampton. veredcontemporary.com

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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Where to find the bargains
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LIFESTYLE

GOODIES
For you, family
and friends

Summer Part II: How About Some Bling?

BY STEPHANIE DE TROY



There comes a point mid-summer when things need a little pick-me-up. Whether it's my wardrobe, jewelry or home décor, it all just starts looking and feeling same ol' same ol'. It's at this very moment that I start drawing upon inspiration, come up with a few ideas and hit the shops. We're on our way to feeling fresh and new for summer part II.

Nothing will make you feel more revitalized than a new white dress, especially with that mid-summer tan. It's the summer equivalent to the LBD. I found the perfect one at **Tenet**—the Dana dress from rag & bone. Mesh textured, with sheer chiffon straps and a waist belt, it makes the transition from elegant luncheon to poolside cocktail party with nothing more than a change from flats to heels. Luckily it was on sale too, as Tenet now has brought in a fabulous new collection for fall. Check it out: 91 Main Street, Southampton. Call 631-377-3981 or visit tenetshop.com. Diamonds are a girl's best friend. So make a new bestie, or send your sweetie in to select one for you, at **Christopher Kaufmann** in Southampton. They've expanded the store on Main Street, allowing for a wider viewing of the collection. Many important

diamonds, each one designed by Christopher Kaufmann himself and created in house by a team of artisans, are marked down. Now's the season to sparkle in the Follina Ring or the rare yellow diamond Cushion cut ring. 46 Main Street, Southampton. Call 631-204-9790 or visit christopherkaufmann.com. After a day at the beach, **Malibu C Serum** and **Perfection Crème** is just what your skin needs to replenish moisture. The non-

sticky serum is absorbed instantly and the rich moisturizer feels lightweight and non-greasy. Tightness is instantly gone and your complexion takes on a healthy luminosity. The best part is Malibu products are free of parabens, propylene glycol and sulfates—the results you see today are free of long-term damage. You can find Malibu hair care products on the East End at Fay Teller Salon, 19 Corwith Avenue in Bridgehampton and at Toni's Barber Shop, 69 Mill Rd. in Westhampton Beach. For the skincare line, shop at malibuc.com. Next time you're picking up that perfect **Christopher Fischer** cashmere sweater, you'll have the opportunity to see handmade furniture from Rhode Island design house **O&G Studio**. The rustic, traditional American designs with a modern twist are ideal for your Hamptons home. Committed to eco-conscious lifestyle, furnishings from O&G



Ring at Christopher Kaufmann

Studio are American-made with locally sourced materials. The exhibition is at the East Hampton location, along with contemporary furniture designs by Richard Watson. Christopher Fischer East Hampton 67 Main Street East Hampton. Call 631-907-0900, or take a peek at christopherfischer.com.

Special Events:

On Saturday, July 27, head to Water Mill for **Super Saturday 16**. Seriously

shop 'til you drop while raising funds for ovarian cancer research. Tickets are available at ocrf.org. If you've been thinking about getting a boat, mark your calendar for August 3 & 4, 10 a.m.–5 p.m., as **Mariners Cove Marina** will be hosting an open house featuring Marquis and Carver Yachts and other major boating brands like Monterey, Cobia and Jupiter. Located right at the gateway to the Hamptons, Mariners Cove Marina is at 9 Canoe Place Road in Hampton Bays. Give them a call at 631-728-0286 or visit marinerscovermarina.com. New Kids on the Block:

Few things are more thrilling than acquiring a new work of art for your home. You've probably seen the galleries in town, but you may not have known that **Kezler Gallery Annex** is located at 200 North Sea Road in Southampton. Call 631-204-0353 or visit kezlergallery.com.

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Entertainment Weekly

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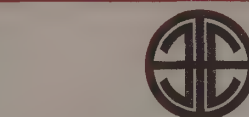
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Bridgehampton Polo Celebrates Season Opener

BY SUSAN SAITER SULLIVAN

Imagine Bridgehampton Polo without Nacho Figueras is a bit like contemplating the Fourth of July without fireworks.

Unfortunately, it isn't just a fantasy, but the gritty reality of the delightfully elegant-on-the-outside but very rough-and-tumble-on-the-inside sport of polo. The handsome mega-star will not be playing in the Hamptons this summer because of an ugly fall in the spring at Cowdray Park, England. On *CBS This Morning*, he recalled the story for Charlie Rose: His horse's front legs collided with another's hind legs, tripped, and rider and mount went practically upside-down, and when the horse got up, it stepped on him. Pony was fortunate enough to be able to gallop the rest of the game with a substitute player, but Nacho's pelvis was broken and he was basically one big bruise.

The fortunate part of the story is that Bridgehampton Polo went on to open its 17th season, and drew 2,000 fans, including 300 in the VIP tent, which was moved to the other side of the field, making for even better viewing without the sun in everyone's eyes. And star-power was anything but lacking. Christie Brinkley was there for the coin toss, but said she was also at polo because of "the gorgeous horses and the gorgeous guys."

She was never more gorgeous herself, attired in a slinky one-shouldered orange-sherbet-colored Ralph Lauren dress, with the "Ricky" bag to match. She pointed out that with her sky-high platforms, "I could divot-stomp all day if I had to."

On a hot opening day, there was lots and lots of celebrity and social sizzle. Also making the scene were equestrian Kelly Klein, FameGame.com co-founder Tatiana Platt, Gianpaolo de Felice and

Gabby Karan, model of many other talents Kelly Killoren Bensimon, and Anne Hearst McInerney.

Sag Harbor's Dylan Jenet Collins opened the event singing The National Anthem, while her two brothers, Morgan and Jacob, and sister, Samantha, sat in beach chairs wriggling proudly. They could have won a cutest-kids contest, if there were one, as they watched big sis out on the field, while they lounged under enormous umbrellas—great for the rain but also splendid for hot July sun—supplied by opening day sponsor Escada. Collins has one of those stories most young singers only dream of. She sang "All I Do," by Stevie Wonder at President Barack Obama's inaugural ball, and the rest is history—Stevie Wonder is her executive producer now.

Bridgehampton Polo's Peter Brant, who usually plays with his White Birch team, did not play Saturday. But White Birch scored early in the first chukker and went on to win 11-9 against Victor Vargas' Lechuza Caracas to take home the Monty Waterbury title.

Moving the VIP tent wasn't the only change this summer. In recent years, the tent was sometimes overcrowded, with some people hardly aware of the equine presence, it seemed. Since last year, VIP crowds have been smaller but way more attentive, and organizers are trying to tone things down to the essence of the sport. "We're hoping for more casual attire, not the Kentucky Derby-type big hats and high-heels," said Kelley Downey, spokesperson for the event.

Two Trees will host the usual six-game season, this year running until August 24, but only the opening and closing day matches will be watched from



N. Johnson

White Birch vs. Lechuza Caracas

under a VIP tent. For the other four games, fans are encouraged to bring a picnic to enjoy on a blanket or as tailgaters. Entrance is \$30 per car, and proceeds benefit the Bridgehampton Daycare Center.

Season-long sponsors include Burgess, Gotham Jets, LaCroix, Polo Gear, and *Town Country*. Closing day sponsor is Ferrari North America.

Bets are that the season will be great even if superstar Figueras will be doing his physical therapy, and his sport will be swimming this summer. It's still polo, and it's still a great way to start off a Saturday evening.

True to previous years, the crowd swelled toward half-time, maybe for divot-stomping, maybe for the long bar and food provided by Sag Harbor's Tutto to Go, maybe all of the above, plus the exciting finale as the sun went down over Two Trees Farm. 🐾

For more information, visit bhpolo.com. Games start at 4 p.m. each Saturday at Two Trees Farm, 849 Hayground Road, Bridgehampton.

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December 17, 1960 - July 29, 2012
East Hampton

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Before getting on the road, think:
**TWEETS, TEXTS, TIRED & TOKES =
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Tales & Tips From A Montauk Fisherwoman

BY GEORGE HOLZMAN III

I've been writing about fishing for several months. The topics have ranged from where to get certain fish during certain months of the year, to my fruitless (but fun) adventures both in and out of the water. This article is different—I interviewed a local female fisher who had some interesting information and stories to share.

Julie Akkala is from Montauk, though she moved to Florida in February, 2013. "I have been fishing since I was a little girl," says Akkala. "From snapper fishing on the town dock, to shark tournaments, to surf casting tournaments every fall, to fresh water bass fishing in Florida, to tarpon fishing in the Gulf of Mexico—fishing is a part of who I am."

Like others who have perfected a craft—whether it's music, writing, cooking—Akkala got her inspiration from special people in her life.

She notes, "My stepfather, Tony Botta, was an avid fisherman. We were always on the beach or the boat since I was 10 years old. There was never a bad day of fishing for us. I wouldn't have wanted to grow up anywhere else."

Akkala had some very interesting fishing stories. "When I was about 16, I went fishing with my stepdad and grandfather. My dad gave me a rod with an umbrella rig. I had a MONSTER on the line. I was cussing up a storm. My grandfather says, 'you let her talk like that?' Tony said, 'Only when she's got a fish on!' I reeled up four keeper striped bass at once. Best feeling ever." Akkala says.

"Also when I was 16, my family was out fishing at Cartwright off Montauk Point. My stepdad leaned against the boat 'just right' and his wallet went overboard. I didn't even think and dove in and got his wallet, right in the middle of a school of blue fish and striped bass. But I got it!"

"In February, 2012 I went cod fishing on the Viking. It was about 10 degrees out and nasty weather. The boat was supposed to go out from 3 a.m. to 3 p.m. I

Longest day ever, but one of the best."

Fishing can have some frustrating moments. But you can't let it keep you down. It's best to take something from every experience you have, whether in fishing or in life.

Akkala ponders what was her hardest fishing experience.

"The most difficult fishing I have ever done is shark fishing. A lot of work, money, time...There are too many blue sharks around and they are garbage. Mako is a really fun fight!"

Lastly, I asked Akkala for some pointers and advice for a person looking to get into fishing.

"I only fish for sport/recreation. If a person were trying to make it in the fishing industry, I would hope they love to fish. The weather in the Northeast changes minute-to-minute. Sometimes the commercial fishermen go out for weeks at a time. It's a huge sacrifice for the family of a commercial fisherman. It takes a special breed of person to be successful and actually 'love' this type of work."

With drive and enthusiasm you too can become a great fisherman. You need to give it your all and don't get too discouraged when you have some mishaps, because they are sure to happen.

Grab a rod, some bait, a nice relaxing chair, lunch and just sit and wait to get that monster—it's out there waiting for you off the East End!

For listings of East End boat captains and outfitters visit DansPapers.com



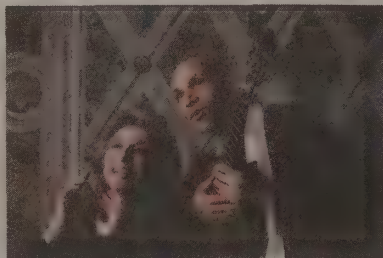
On a nice day, what could be better?

was the ONLY woman on the boat, with 80 men from Queens. I felt completely comfortable. The crew took complete care of me. We ended up finding the fish late in the day. The captain stayed out later so we could all catch some codfish. We pulled in at 7 p.m.

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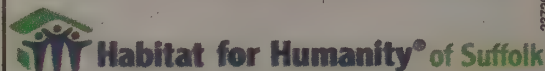
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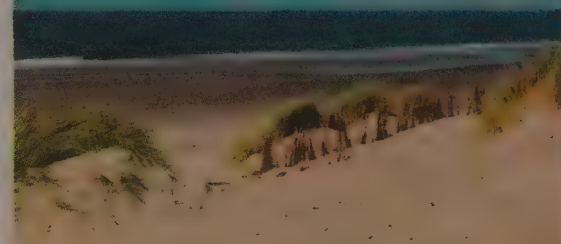
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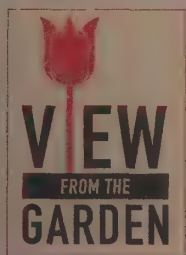
HOUSE & HOME

CALENDAR

Events for families, kids and singles.

Keeping Plants Safe From the Heat

BY JEANELLE MYERS



Even the backs of my hands were sweating this past week! My feet were sweating. The sweatband around my head that I wear to keep the sweat from dripping into my eyes, when wrung out, yielded sweat. Quarts of water in the cooler that I bring to work for my co-worker and myself were consumed every day. I

crawled from the truck into the house and into the shower and then to the couch just to recover. But gardeners must carry on. We can retreat into air-conditioned houses and cool showers at the end of the day but plants really suffer in the heat and need attention to stay alive. In excessive heat, plants stop growing and go into survival mode. They respire more quickly, hoping they stay cool and even close their stomata trying to retain moisture in their tissues. Without sufficient moisture, they cannot process nutrients; they become dehydrated, wilt and ultimately die.

We think of tomatoes, for example, as hot weather plants. But they are not. When the temperature rises above 90 in the day and 60 at night, fruit growth slows. Then they drop their flowers and even drop the fruit. If the fruit does stay on the plant, it may be reduced in size and lose the luscious taste you

are expecting. It takes approximately five weeks to produce a ripe fruit. In excessive heat this time frame will be interrupted and it will take longer to produce ripe fruit.

High heat will cause any spring-planted vegetables that may still be around—like peas, lettuce, radishes or spinach—to bolt or die.

Flower and vegetable gardens are in a holding pattern in this kind of heat. And they need some careful attention. One can feel it in the garden. They need water of course, but too much can be as damaging as not enough. They need a reliable, steady supply, enough to keep them moist but not wet. Erring on the side of slightly dry is better than too much. This will mean monitoring increasing irrigation, sprinkler and hand watering. Water should be applied in the early morning. Watering in the middle of the night will leave the plants wet for too long and wet plants are more susceptible to fungus. Overhead watering on vegetables and flowers will show its bad effects at this time very clearly. Flowers and vegetables should always be watered from below.

Your plants will withstand excessive heat much easier with a 3" layer of organic mulch applied at the beginning of the growing cycle and a drip irrigation system under the mulch. I have checked the water content of soil under mulch with drip irrigation in this amazing heat to find it cool and moist. This will also help with water consumption. Shade cloth over selected plants, or even the whole vegetable garden,

will also help. I have been in this situation and the difference in temperature and sun blaze is significant.

Careful and appropriate staking through the growing cycle will also reduce the effects of heat. All plants need air circulation and a planting that is too dense will make a perfect environment for fungus. I use the cordon system for growing tomatoes for example. It helps the plants produce healthy, larger fruit and allows for good circulation. Growing vining plants on teepees or trellises is advantageous and provides ground space for other plants.

Providing environments for birds, bats and toads will help keep insects from vulnerable plants. Their presence is also indicative of a healthy, chemical-free garden.

Do not apply fertilizer during excessive heat. You don't want to encourage growth, even in shaded areas. Realize that plants are stressed at this time and treat them gently, with attention and care.

Keep deadheading flowers. The purpose of flowers is to produce seeds, not to supply us with eye candy. When flowers that have gone by are removed, the energy needed to produce seeds is removed from the plant. Flower production may slow but will continue. Deadheading keeps perennials and annuals in flower regardless of temperature. Take good care of yourself and your plants in excessive heat. 🌱

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.



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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. 120, Arts & Galleries pg. 133
Calendar pg. 139, Kids' Calendar pg. 142

THURSDAY, JULY 25

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. 631-324-7300 harborbistro.net

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeles and bongos. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

NEO-POLITICAL COWGIRLS PRESENT EVE
Through 8/4. The Neo-Political Cowgirls are bringing their edgy and provocative dance theatre immersion production EVE. As the audience moves freely through 13 rooms, a story unfolds through music, movement and art. Includes a nightly lounge hosted by The Cuddy American Gastropub. \$35 online, \$40 at the door. LTV Studios, 75 Industrial Road, Wainscott. npcowgirls.org

FRIDAY, JULY 26

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

JAZZ EN PLEIN AIR AT THE PARRISH
4–6 p.m. The Parrish's jazz series will resume with the Latin/Brazilian-influenced jazz from the Richie Siegler Quartet. The final Jazz en Plein Air program will feature the Hendrik Meurkens Samba Jazz Quartet on 8/30. Jazzy libations for \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5–8 p.m. Live music, wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. 631-324-7300 harborbistro.net

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills 631-728-9511

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. 631-288-3500

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. 631-259-2998 northseataVERN.com

SATURDAY, JULY 27

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

HAMPTONS HAPPENING FEAST WITH TODD ENGLISH & FRIENDS
6:30–9 p.m. Featuring Todd English and twenty other top chefs. Benefiting the Samuel Waxman Cancer Research Foundation. Honoring Ruth Finley and Todd English. Held at the home of Maria & Kenneth Fischel. \$300 and up, under-30 ticket \$150. 212-867-4502 waxmancancer.org

WHBPAC PRESENTS FAB FAUX
7:30 & 10 p.m. Join our annual summer tradition as the Fab Faux take you on a musical trip spanning the career of the Beatles. Tickets start at \$55. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills 631-728-9511

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

KARAOKE AT MERCADO
10 p.m. Saturdays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. 631-237-1334

SUNDAY, JULY 28

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills 631-728-9511

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. 631-324-5022 racelanerestaurant.com

CHEF'S DINNER & MEET THE CHEF'S COCKTAILS AND TASTINGS PARTY
5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are \$175 for the cocktail party, \$1,000 for cocktail party and dinner, \$40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call: greatchefsdinner.com 631-537-7068 ext. 113

LIVE MUSIC ON THE DECK
6–9 p.m., also 7/29. East Hampton Point presents music by Dan Bailey Tribe on 7/28 and Jim Turner Trio on 7/29. 295 Three Mile Harbor/Hog Creek Road, East Hampton. 631-329-2800 easthamptonpoint.com

WHBPAC PRESENTS ALAN BERGMAN
8:30 p.m. Author of the Great American Songbook. Tickets start at \$70. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

TUESDAY, JULY 30

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton.



PICK OF THE WEEK

SATURDAY, JULY 27
Hamptons Happening Feast with
Todd English & Friends (see below)

Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, JULY 31

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. 631-377-3900 230elm.com

CONCERT IN THE PARK AT AGAWAM PARK
6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit scc-arts.org

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THURSDAY, AUGUST 1

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle or glass; cheese and charcuterie plates for purchase. In the Tasting Room. Wölffer Estate, 139 Sagg Rd, Sagaponack. 631-537-5106 wolffer.com

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. This week with Special Guest Hector Martignon. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742. Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, AUGUST 2

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT THE PARRISH
5:30–7:30 p.m. As part of the East End or Busk and Sounds of Summer series, Lorenzo Laroc will be performing on the terrace. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER
6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from the Island's best restaurants. 73 Shore Road, Shelter Island. To purchase tickets and more, please call 212-877-5045 perlmanmusicprogram.org

Send Nighlife Calendar listings to kelly@danspapers.com before noon on Friday.
Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 120,
Arts & Galleries pg. 133, Kids' Calendar pg. 142

BENEFITS

ART SOUTHAMPTON

7/25-7/29. Presented by Art Miami, Art Southampton celebrates the premiere of the International Contemporary & Modern Art Fair, a Hampton marketplace for fine art that benefits the Southampton Hospital. Southampton Elks Lodge, 605 County Road 39, Southampton. Register at art-southampton.com

SUPER SATURDAY 16

7/27, Noon-6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. ocrf.org

MANES-AMERICAN PEACE PRIZE

7/27, 5:30-7:30 p.m. Honor Peace Prize nominees and ambassadors for peace at a gala featuring exciting beverages and delicacies, gift bags and silent auction. 14 Stacy Dr., Westhampton Beach. 631-394-5538 manesamericanpeaceprize.com

DEVIL'S HEAVEN ANNUAL WATERMILL CENTER SUMMER BENEFIT

7/27, 6 p.m. Cocktails and art installations, performances and silent auction. 8 p.m. Dinner, live auction and dancing. Tables start at \$15,000, dinner tickets \$1,000 and \$500 for cocktail tickets. 212-253-7484 ext. 10 watermillcenter.org/benefit

ART FOR LIFE HAMPTONS GALA

7/27, 6 p.m. Russell and Danny Simmons and the board of directors at Rush Philanthropic Foundation present the 14th annual Art for Life Hamptons Gala. Fairview Farm, 19 Horsemill Lane, Bridgehampton. 718-230-5002

9TH ANNUAL HAMPTONS HAPPENING

7/27, 6:30-9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at \$300/\$175 for under 30. For tickets and information, 212-867-4502 waxmancancer.org

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL 30th ANNIVERSARY BENEFIT

7/27, 6:30-7:30 p.m. Precocious brilliance with Bach and Mendelssohn. Atlantic Golf Club, 1040 Scuttle Hole Road, Bridgehampton. For benefit ticket information, 212-741-9073 bcmf.org

FASHION INSIDERS AT GUILD HALL

7/28, 11 a.m. Fern Mallis invites you inside the fashion industry with Nicole Miller. \$15/\$13, \$75 VIP ticket includes a meet and greet reception and catering. John Drew Theater at Guild Hall, 158 Main St., East Hampton. 631-324-4050 guildhall.org

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY

7/28, 5:30 p.m. cocktails; 7:30-10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are \$175 for the cocktail party, \$1,000 for cocktail party and dinner, \$40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call greatchefs-dinner.com 631-537-7068 ext. 113

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER

8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros



PICK OF THE WEEK

SATURDAY, JULY 27

Super Saturday 16

(See below)

Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call 212-877-5045 perlmanmusicprogram.org

GUILD HALL'S ANNUAL CLOTHESLINE ART SALE

8/3, 9 a.m.-4 p.m. Guild Hall proudly hosts this community event that showcases original works by nearly 400 East End artists. Works range in price from \$50-\$2,000, with all proceeds split 50/50 between the artist and Guild Hall's arts programming. Artist entry fee for up to 5 works, \$10. 158 Main Street, East Hampton. To request a registration packet, info@guildhall.org

WATER MILL FESTIVAL AND BENEFIT

8/3, 11 a.m.-4 p.m. Help preserve the East End by supporting Group for the East End and Inform. Free kids festival with snacks, drinks, arts and crafts, customized sneaker painting and more. Ambassadors from the Group for the East End will have an educational booth for kids. 4 p.m.-9 p.m., benefit party and cocktail reception with live music, appetizers, a silent auction and more. 670 Montauk Highway, Water Mill. groupfortheeastend.org, informinc.org

SOUTHAMPTON HOSPITAL GALA

8/3, 6:30-11 p.m. A "Forward to the Future" themed summer party where attendees will enjoy dinner by Robbins Wolfe Eventeurs and dancing to the Alex Donner Orchestra. Table sponsorships begin at \$7500 and tickets are \$750 per person. Under the Art Southampton Pavilion on the Elks Property, 605 County Rd. 39, Southampton. For tickets, please contact Southampton Hospital Foundation, 631-726-8700 ext. 3, or klucas@southamptonhospital.org

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7:00 PM

Saturday, July 27

7:00 PM

Sunday, July 28

3:00 PM

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www.ManesAmericanPeacePrize.com

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JULY 27
5:30 - 7:30

Westhampton Beach
631-394-5538

GALA

27934

CALENDAR

2013 DIAMOND IN THE ROUGH GALA

8/3, 7-11 p.m. Montauk Playhouse Community Center is putting together the details for this year's marquis event and it's going to be better than ever! Mark your calendar now. For details, please visit montaukplayhouse.org

FASHION INSIDERS AT GUILD HALL

8/4, 11 a.m. Fern Mallis invites you inside the fashion industry with Simon Doonan, creative ambassador for Barneys New York. \$15/\$13, \$75 VIP ticket includes a meet and greet reception and catering. John Drew Theater at Guild Hall, 158 Main St., East Hampton. 631-324-4050 guildhall.org

WHBPAC'S "BE OUR GUEST" GALA

8/9, 6 p.m. Choose to come just for the cocktail party at the Stanford White mansion in Quogue, or make it a complete experience and continue on to select private residences for summer feasts designed with great care by each host. Sign up early! Cocktail party ticket is \$175, with dinner is \$300. Contact Roberta Shoten, 631-288-2350, ext. 17 RobertaS@whbpac.org

GUILD HALL SUMMER GALA

8/9, 5-11 p.m. Celebrating Chuck Close. An evening of music, dancing, dining and a live art auction held at the Bridgehampton estate of Louise and Leonard Riggio. Exclusive preview of "Chuck Close: Recent Works" from 5-7 p.m., at the museum, cocktails and dinner to follow at the Riggio home. Tickets begin at \$500. 158 Main Street, East Hampton. 631-324-0806 ext. 13 or 14 ckaller@guildhall.org

AUTHORS NIGHT

8/10, 5-7:30 p.m., Authors Reception. Enjoy hors d'oeuvres and wine, meet your favorite authors, buy their books and have them inscribed. Location TBA. 8 p.m. Locations will be announced when invitations are mailed. Tickets start at \$100 for the cocktail reception to \$2500 for the dinner parties. Benefits the East Hampton Library. For details, 631-324-0222 ext. 7 authorsnight.org

ARTISTS & WRITERS PRE-GAME PARTY AT LTV STUDIO

8/16, 6-8:30 p.m. Celebrate and take part in the auction benefiting East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. LTV Studio, 75 Industrial Road, Wainscott. Tickets at LTVeh.org

ARTISTS & WRITERS CELEBRITY SOFTBALL GAME

8/17, 2 p.m. game time, batting practice at noon. Suggested donations of \$10 benefit East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Enjoy hotdogs, burgers, Snapple, and Joe & Liza's Ice Cream. Herrick Park, East Hampton. Rain date 8/24. artistswritersgame.org

PADDLE AND PARTY FOR PINK

8/17, 3 p.m. registration, 4 p.m. race start. Exclusive North Haven location, triangular course in Shelter Island Sound. Join paddle boarding fanatics and raise funds for The Breast Cancer Research Foundation. The multi-skill level race ends with a sunset party at the waterfront estate of Lisa and Richard Perry, alongside co-chairs Maria and Larry Baum. For tickets, paddleforpink.org 646-497-2697

ELLEN HERMANSON FOUNDATION PINK APRON PARTY

8/17, 7-10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach fabatanyage.com. To date, 23 fabulous female chefs! Tickets are \$300 and up. Fabulous Water Mill venue TBA.

THE 18th ANNUAL ELLEN'S RUN

8/19, 9 a.m. start, 7:30-8:30 a.m. registration. Support

Women's Health with a 5K Race/Walk sanctioned by USA Track & Field. Start and finish at Southampton Hospital. \$30 per person preregistered, \$40 per person day of race. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. To register, 631-907-1952, ellensrun.org

AFTEE DANCE PARTY

8/19, 6 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at \$50, VIP packages available. 6025 Sound Ave., Riverhead. 631-599-9297 AFTEE.org

CTREE AT SEBONACK

8/22. Honor Wolferr Estates Stables for a very special evening of cocktails and a silent auction. Sebonack Golf Club, 405 Sebonac Road, Southampton. For sponsorship, 631-779-2835 info@ctreeny.org

DUNK YOUR KICKS BASKETBALL TOURNAMENT

8/24, 9 a.m. tip-off. The Max Cure Foundation presents a 3 on 3 tournament for youth and adult. All proceeds benefit pediatric cancer causes. Donate a pair of already worn sneakers. Registration closes 8/17. Celebrity appearances, BBQ, live performances, silent auction and much more. The Ross School, 18 Goodfriend Dr., East Hampton. 631-965-5293 info@maxcure.org

HARVEST EAST END

8/24, 6-7 p.m., VIP reception, 7-9:30 p.m. General Admission. McCall Vineyard & Ranch, Cutchogue. The Wine & Food Classic presented by Wine Enthusiast. For tickets and details, visit harvesteastend.com

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/1. Save the date! Featuring local wines and foods prepared by chef Bryan Futerman of Foodies, with ingredients found throughout the Bridge Gardens. \$125 per person. Benefits the Peconic Land Trust, 36 Mitchell Lane, Bridgehampton. 631-537-7440 peconiclandtrust.org

THURSDAY, JULY 25

SOL YOGA AT THE EAST QUOGUE PARK

7-8:15 a.m. & 6-7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

WORKING WITH MACS AT ROGERS MEMORIAL LIBRARY

1 p.m. Valerie diLorenzo will offer a three part series taking Mac computer users beyond the basics. Topics include iPhoto, iTunes and iWork-Keynote/Pages. The class is for residents of the Southampton/Tuckahoe School District. \$15 at registration. Memorial Library, 91 Coopers Farm Road, Southampton. To register, 631-283-0774 ext. 523 myrml.org

ABC'S OF AGING WELL

AT WESTHAMPTON BEACH LIBRARY

1:30 p.m. Maida Berenblatt, M.S., associate professor at Suffolk Community College and family counselor at Seafield Center will lead a discussion on aging. 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

ICE CREAM SANDWICHES AT HAMPTON BAYS LIBRARY

7-8 p.m. Joi the Baking Coach and learn how to make waffles and ice cream the old-fashioned way. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

FRIDAY, JULY 26

SOUTHAMPTON GARDEN CLUB

9 a.m.-5 p.m. Centennial Lecture and Garden Tour. \$100

per ticket. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-283-2226 SGCNY.com

EAST HAMPTON FARMERS MARKET

9 a.m.-1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

SUMMER BOOK GROUP AT ROGERS MEMORIAL LIBRARY

10:30 a.m. Evi Blaikie will discuss her memoir, *Magda's Daughter: A Hidden Child's Journey Home*. Memorial Library, 91 Coopers Farm Road, Southampton. To register, 631-283-0774 ext. 523 myrml.org

HAYGROUND SCHOOL FARMERS MARKET

3-6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

CHARLIE WHITMORE CELEBRATION

3-6 p.m. Celebrate Charlie Whitmore's 45 years in horticulture and landscaping with refreshments, raffles, goody bags and 25% off trees and shrubs. 26 Montauk Highway, Amagansett. 631-267-3182 cwhitmoregardens.com

JAZZ EN PLEIN AIR AT THE PARRISH

4-6 p.m. The Parrish's jazz series will resume with the Latin/Brazilian-influenced jazz from the Richie Siegler Quartet. Mix and mingle while listening to jazzy libations with beer and wine. \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

JAZZ AGE EAST HAMPTON

5-7 p.m. The exhibition "Clothes, Clubs, and Contraband," opens. On view through 10/13. Free admission, donations welcome. Saturdays, 10 a.m.-5 p.m. & Sundays, Noon-5 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. 631-267-3182 cwhitmoregardens.com

FILMS ON THE HAYWALL AT MARDERS

Nightfall. *Orlando* is playing. 120 Snake Hollow Road, Bridgehampton. 631-702-2306

JOHN JONAS GRUEN AT CANIO'S BOOKS

5 p.m. Photographer John Jonas Gruen presents his new book *Two Men*, edited by Sam Swasey. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

FRIDAYS AT 5 AT HAMPTON LIBRARY

5-6 p.m., gates open at 4:30 p.m. Presenting Peter Wolf, investment manager, author, land planner and urban policy authority. Beverages and hors d'oeuvres will be served in the garden. \$15 per person, \$60 for a group of five. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SOUTHAMPTON REVIEW LAUNCH PARTY

7:30 p.m. Readings by Billy Collins and Roger Rosenblatt to launch the summer issue of "TSR: The Southampton Review." Free admission. Reception to follow. Avram Theater, Stony Brook Southampton, 239 Montauk Highway, Southampton. RSVP to 631-632-5031 thesouthamptonreview@stonybrook.edu

SOUTHAMPTON CENTER MOVIES UNDER THE STARS

8:30 p.m. Free screening series on the Arboretum Lawn. This week enjoy *Wreck-It Ralph*. At 7 p.m. watch movie storyteller LuAnn Adams bring stories to life with puppets and audience participation. Bring beach chairs and blankets. 25 Jobs Lane, Southampton. southamptoncenter.org

18th ANNUAL STONY BROOK FILM FESTIVAL

An exciting mix of new independent features, documentaries and shorts. Closing night will feature the East Coast premiere of "Two Lives." Through 7/27. Staller Center for the Arts, Stony Brook University, Stony Brook. Film passes for all shows \$80. Single tickets on sale, \$9/\$7. stonybrookfilmfestival.com 631-632-2787

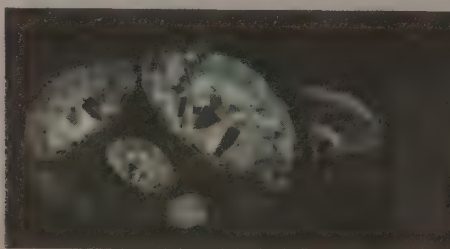
SATURDAY, JULY 27

SAG HARBOR HEALTH EXPO

7/27 & 7/28, Speakers, demos, food art and more. Co-presented by Turtle Shell Health, Sag Harbor Chamber of Commerce, Slow Food East End and Dodds & Eder. Located at Dodds & Eder, 11 Bridge St., Sag Harbor. For a day pass, tickets to the cocktail party and/or Food Riot Slow Food dinner, visit mastersofhealthandwellness.com

RUN FOR A REASON

8 a.m. registration, 9 a.m. start. Run or walk a 5K and help



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CALENDAR

directly support the programs of AHRC Suffolk and SYS. Free T-shirt for all registered. \$20 pre-race, \$25 on site. 25 Pond Lane, Southampton. 631-585-0100 islandrunning.net

SPRINGS FARMERS MARKET

9 a.m.–1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

SAG HARBOR FARMERS MARKET

9 a.m.–1 p.m. Saturdays, through 10/26. At 10 a.m., Amy Ma will discuss the medicinal and healing properties of Asian vegetables that you can grow in your own backyard. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharborfarmersmarket.org

FLANDERS FARM FRESH FOOD MARKET

10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

NARROW LANE CLEANUP

8–9 a.m. Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Bring gloves. Led by Dai Dayton, 631-745-0689 southamptontrails.org

ANTIQUE FIRE TRUCK SHOW AND VOLUNTEER FIREMAN RECRUITING DAY

9 a.m.–3 p.m. Southampton Fire Dept. Antique Truck Committee is dusting off their finest historic fire trucks to be shown on the grounds of Rogers Mansion. The Rogers Mansion Museum Complex will also be free that day. 17 Meetinghouse Lane. 631-283-2494 southamptonhistoricalmuseum.org

KAYAK BULLHEAD BAY

10 a.m.–noon. Meet at Town Dock at end of West Neck Rd., Southampton. BYO Kayak, paddle and life jacket. Led by Susan Colledge, 631-283-0071 southamptontrails.org

HAMPTON BAYS OUTDOOR ARTS & CRAFTS SHOW

7/27–7/28, 10 a.m.–5 p.m. Chamber sponsored show at Pocket Park next to Squiretown restaurant, Hampton Bays. Rain or Shine. HamptonBaysChamber.com

LADIES VILLAGE IMPROVEMENT SOCIETY FAIR

10 a.m.–4 p.m. 117th annual fair. Enjoy food, clothing, children's activities, silent auction, more. Free admission. 95 Main Street, East Hampton. 631-324-1220 lvis.org

BROOKLYN BALLET AT THE SOUTHAMPTON CENTER

3:30 p.m. kids workshop, 5 p.m. performance. Repertoire adapting a contemporary vision to the treasured art form of ballet for all ages. 25 Jobs Lane, Southampton Village. Southamptoncenter.org

BICYCLE DRAWING AND BEATBOX WORKSHOP AT THE SOUTHAMPTON CENTER

4 p.m. An interactive group painting incorporating bicycle tricks, vocal improv and beatboxing for all ages. 25 Jobs Lane, Southampton Village. southamptoncenter.org

GLBT CENTER OF THE HAMPTONS OPENING

4–7 p.m. The Long Island Gay, Lesbian, Bisexual and Transgender Center of the Hamptons will host a grand opening celebration and discuss the needs of the community and the center's role is fulfilling those needs. Old Whalers' Church, 44 Union Street, Sag Harbor. ligaly.org

PRINCE OF SCOTS PARTY

4–7 p.m. Prince of Scots celebrates Hampton Town & Country Chic Lifestyle with the Gail Toma Garden Party. Enjoy food, fashion and fun with Gail's Limited Edition silk scarves, women's apparel, home accessories and wall art. 700 Montauk Highway, Water Mill. 631-604-1392 princeofscots.com

PETER M. WOLF AT CANIO'S BOOKS

5 p.m. Author and urban policy authority Peter M. Wolf discusses his memoir *My New Orleans, Gone Away*. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

HAMPTONS PREVENTATIVE HEALTH & SUSTAINABLE TECHNOLOGY EXPO

7/27–7/28. Turtle Shell Health is teaming up with Dodds & Eder for the third consecutive year to present a Masters of Health & Wellness event featuring entrepreneurs, professionals, innovators, educators, and activists as well as local nonprofits and businesses. Dodds & Eder, 11 Bridge Street, Sag Harbor. Contact Ana Nieto, 212-644-2604 turtleshellhealth.com

WHBPAC PRESENTS FAB FAUX

7:30 & 10 p.m. Join our annual summer tradition as the Fab Faux take you on a musical trip spanning the career of the Beatles. Tickets start at \$55. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

FILM @ SOUTHAMPTON CENTER

7:30 p.m. A new partner with The Hamptons International Film Festival, the Southampton Center is presenting a free screening series. This week enjoy "Prince Avalanche." 25 Jobs Lane, Southampton. southamptoncenter.org

SOCIETE DU VIN LATOUR TASTING

Enjoy a tasting featuring four Grand Cru vintages including a 2007 and 2009 Corton-Charlemagne, a 2009 Chambertin and a 2009 Corton Grancey. 204 Butter Lane, Bridgehampton. Contact Jenna Petrucci at 631-537-9100 jenna@societeduvin.com

SUNDAY, JULY 28

SOUTHAMPTON FARMERS MARKET

9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

SOUTHAMPTON ANTIQUES FAIR

9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., corner of Jagger Lane, Southampton. Vendors needed. 631-283-2492

NORTHWEST PATH HORSEBACK RIDE

9–11 a.m. BYO horse and helmet. Must be a member of STPS/HOT to participate. Call ahead or join on the day of the ride. Meet at Merchants Path and Wainscott Harbor Road, Sagaponack. Led by Barbara Bornstein, 631-537-6188 southamptontrails.org

ST. ANDREW'S DUNE CHURCH WITH ROGER BLAUGH

1 p.m. As part of the architectural walking tour, Roger Blough will talk about St. Andrew's Dune Church, which contains more objects of historical interest than any other church of its size in America. \$10, free for members of Southampton Historical Museum. 631-288-1500

CRAIG CLAIBORNE: FOOD JOURNALISM PIONEER

4–6 p.m. Opening reception. Artifacts, books and photos tell the story of Claiborne's life and journalism career. Free admission, donations appreciated. On view through 10/13

at the Clinton Academy Museum, 151 Main Street, East Hampton. 631-267-3182 cwhitmoregardens.com

POETRY MARATHON

5 p.m., Sundays. Hosted by the East Hampton Historical Society. This week, join Tammy Morgan and Ted Hartley at the East Hampton Town Marine Museum, 301 Bluff Road, Amagansett. 631-324-6850 easthamptonhistory.org

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL

6:30–7:30 p.m. Brandenburgs and Beyond. Bridgehampton Presbyterian Church, 2429, Montauk Highway, Bridgehampton. Tickets \$40/\$50. bcmf.org

WHBPAC PRESENTS ALAN BERGMAN

8:30 p.m. Author of the Great American Songbook. Tickets start at \$70. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

MONDAY, JULY 29

WOMEN'S SUP AND SURF WITH MAIN BEACH SURF

9 a.m.–3:30 p.m. Spend the day SUPing on Georgica Pond and learning to surf on a private beach in Wainscott, lunch from Breadzilla provided. 352 Montauk Highway, Wainscott. 631-537-7873 mainbeach.com

LIFELONG LEARNING AT THE JEWISH CENTER

9:30 a.m., Mondays through 8/19. A study of the Second Book of Kings in Hebrew with Rabbi Zimmerman, new students welcome. Also at 9:30, Hebrew alphabet and beginning Hebrew reading. At 10:30, philosophy course with Susan Pashman. Free for members, \$200 fee for non-members. 56 Woods Lane, East Hampton. 631-324-9858 jcoh.org

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY

7–7:45 p.m. Anastasia Azanova will lead Zumba. \$25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523 myrml.org

WHBPAC FINEST IN WORLD CINEMA SERIES

8 p.m. The Rose & Don Ciampa Finest in World Cinema"series presents *You Ain't Seen Nothin' Yet*, through 8/1 in French with English subtitles. \$15/\$9/\$5. 76 Main Street, Westhampton Beach. For tickets, 631-288-1500 whbpac.org

TUESDAY, JULY 30

SOL YOGA AT THE EAST QUOGUE PARK

7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

PRELUDE AND OVERTURE STRING ENSEMBLE WORKSHOPS

4:30–5:30 p.m., Tuesdays. Student violinists, cellists, and bassists are welcome to attend this weekly workshop for all ages and all skill levels. Conducted by Prelude Ensemble Director Steve Watson. 631-287-4377 scc@scc-arts.org

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION

Dan's Literary Prize will award a total of \$6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize \$5,000, Two Runners Up \$500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. \$25 per entry. Visit our website for official rules to enter, Danshamptons.com/literaryprize or email for more information, info@danspapers.com

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 120,
Arts & Galleries Listings pg. 133, Calendar pg. 139

THURSDAY, JULY 25

ZOPPE AN ITALIAN FAMILY CIRCUS

7/25 & 26, 7 p.m., 7/27, 2 p.m. & 7 p.m., 7/28, 2 p.m. The Zoppe Italian Family Circus returns to the Great Lawn in Westhampton Beach, now with air conditioning! Starring Nino the clown, equestrian showmanship, canine capers and more! \$29/child, \$54/adult, \$2500 for VIP Ringmaster Package, includes four adult tickets, 10 kids tickets, VIP seating, a half-day of circus skills, a pass for all food and beverage concessions and reserved parking! 631-288-1500 whbpac.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

MOVIES FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY

3:30 p.m. Thursdays through 8/22. Snacks provided. 631-267-3810 amaglibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, at 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

STARGAZING IN AMAGANSETT

7 p.m. lecture, 9 p.m. stargazing. In this lively, illustrated talk, Dr. Mike Inglis, professor of astronomy & astrophysics

will give us a guided tour of our cosmic horizon. For grade 3-adult. Amagansett Free Library, 215 Main Road, Amagansett. 631-267-3810 j22mcdermott@gmail.com

PETER AND THE WOLF AT MONTAUK PLAYHOUSE

7 p.m. All ages will delight in this Family Fest tradition. In collaboration with Hamptons Ballet Theater and the Hamptons Festival Orchestra. 240 Edgemere St., Montauk. 631-668-1124 montaukplayhouse.org

ROCK N' THE PARK

8-11 p.m. Skate and listen to local youth bands with concession and ice cream. Free admission for all town residents 7 years old and up. Red Creek Skate Park, 102 Riverhead Road, Hampton Bays. 631-702-2432 southamptontownny.gov/youthbureau

FRIDAY, JULY 26

ROSS SCHOOL SHOWCASING AT ART SOUTHAMPTON

7/25-7/29. The Ross School student, graduate and faculty artwork will be on view at the art fair. 50% of proceeds will benefit the school programs and scholarships. Art Southampton at the Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE

9:30-11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

POLLOCK FAMILY DRIP PAINTING

10 a.m.-11:30 a.m. Thursdays & Fridays. Reservations required, \$30 per person. Pollock-Krasner House, 830 Springs Fireplace Rd, East Hampton. 631-329-2811 jacksonpollock.wordpress.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks!

PICK OF THE WEEK

JULY 25-JULY 28

Zoppe An Italian Family Circus
(See below)

No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

CHILD AND GROWNUP BOOK CHAT AT MONTAUK LIBRARY

11:30-Noon. Let's read stories together! Grades K-3. Every Friday through 8/9. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

PUPPET SHOWS IN AMAGANSETT SQUARE

5:30 p.m. "A La Carte in a Fool's Kitchen," Also on 8/2 "The Reluctant Dragon." puppetstakelongisland.com

PIPPY LONGSTOCKING AT PIERSON AUDITORIUM

7 p.m. The musical is brought to life by Stages, A Children's Theater Workshop, Inc. Also on 7/27 at 7 p.m., and on 7/28 at 3 p.m. \$15. Pierson High School Auditorium, Sag Harbor. 631-329-1420 stagesworkshop.org

SATURDAY, JULY 27

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End, 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE

11 a.m. Thurs., Fri. & Sat. through 8/31. \$10, \$9 grandparents and members, \$5 under 3. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

GIRL SCOUT STORYTIME AT HAMPTON BAYS LIBRARY

11-11:45 a.m. A bike-themed story and craft for children 3 and up with an adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

STORY & CRAFT TIME

3:30 p.m. Join for a story and mask-making! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

EVENTS, STORIES & CRAFTS AT AMAGANSETT FREE LIBRARY

3:30 p.m. Saturdays. 631-267-3810 amaglibrary.org

SUNDAY, JULY 28

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

PUPPET SHOW AT THE SOUTHAMPTON CENTER

5 p.m. "The Al E. Gator Show" by the Puppet Company. 25 Jobs Lane, Southampton. puppetstakelongisland.com, southamptonculturalcenter.org

MONDAY, JULY 29

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE

9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:15 a.m. Mondays through 8/30. For kids ages 2-4 and their grown-ups. An hour of crafty fun! \$15 members/\$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

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KIDS' CALENDAR

FREE LUNCHES FOR YOUTH

11:00 a.m.-1 p.m. Mondays, Tuesdays & Wednesdays through 8/28. Any youth under the age of 18 can get a free lunch at the site. Participants can take a break in the youth center and enjoy activities. Offered through the State of New York's Summer Food Service Program. Flanders Youth Center, David Crohan Community Center, 655 Flanders Road. 631-704-2425 southamptontownny.gov/youthbureau

CHILDREN'S MILLING WORKSHOP AT WATER MILL MUSEUM

11:30 a.m., Mondays through 8/12. Also on 9/16 & 9/23. Children and families learn all about the giant stone wheels and wooden gears that grind the grain at the Water Mill Museum. Admission is free, donations benefit the preservation and restoration of this non-profit. 631-726-4625 watermillmuseum.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222 ext. 2 childrens@easthamptonlibrary.org

STAGES SUMMER CAMP IN SAG HARBOR

Helene Leonard leads two sessions of Summer Musical Theater Camp for young actors. Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-287-1511 stagesworkshop.org

FREE CONCERTS AT PONQUOGUE BEACH

6-9 p.m. Provided by Southampton Youth Bureau and Project Vibe. Ponquogue Beach. 631-702-2425 southamptontownny.gov/youthbureau

TUESDAY, JULY 30

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY

10-10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

THE ART OF PLAY

10-11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

TOT CAMP AT GOAT ON A BOAT PUPPET THEATRE

9:30-Noon. Tues., Wed. & Thurs. through 8/27. For three year olds. Music, art, crafts, stories, outdoor fun! Space is limited, registration required. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

WEDNESDAY, JULY 31

WEEKLY WALKABOUTS AT THE ROSS SCHOOL

9 a.m., 1 p.m., Wednesdays. Interested families can meet administrators and take tours of either the Upper or Lower School Campus in Bridgehampton. Upper School, 18 Goodfriend Drive, East Hampton. Lower School, 379 Butter Lane, Bridgehampton. For more information, 631-907-5000 ross.org

BABY BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY

10 a.m. & 11 a.m., For ages 3-23 months and ages 2-4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach. 631-288-3335

TALES FOR TWOS AT HAMPTON BAYS LIBRARY

10:15-10:45 a.m. Stories, arts and crafts and music for children 2-3 years with an adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

TWINKLE TWINKLE LITTLE TOES AT HAMPTON BAYS LIBRARY

11-11:30 a.m. Stories, arts and crafts and music for children birth and up with an adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

GROW WITH ME: MOMMY AND ME YOGA

11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1-4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

DIG IN: DINOSAURS AT AMAGANSETT FREE LIBRARY

3:30 p.m. Presented by Cornell. Wednesdays. 631-267-3810 amaglibrary.org

KIDFEST HANDS-ON WORKSHOPS AT GUILD HALL

4-4:45 p.m., Wednesdays through 8/28. Enjoy arts and crafts workshops for ages five and up. \$10/\$8 per workshop, \$80/\$64 for series. Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FILM NIGHTS FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY

6 p.m. Wednesdays through 8/21. Snacks provided. 631-267-3810 amaglibrary.org

THURSDAY, AUGUST 1

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

MOVIES FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY

3:30 p.m. Thursdays through 8/22. Snacks provided. 631-267-3810 amaglibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

FRIDAY, AUGUST 2

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE

9:30-11 a.m. Fridays, also on Mondays. Free play, songs, games, circle fun and a Minkie the Monkey puppet show Ages 3 and under with their grown-ups. \$15 members, \$25



Digging for treasure

drop-in, \$200 for summer. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

WILD WHALES AND DIVING DOLPHINS

11 a.m.-12 p.m. Cold Spring Harbor Whaling Museum sponsors this fun day for children 3 and up. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222 ext.2 easthamptonlibrary.org

FILMS AT THE FARM: THE SOUND OF MUSIC

8 p.m., rain date 8/5. Guild Hall in partnership with the East Hampton Historical Society is showing the Sound of Music. \$5, free for ages 5 and under. Mulford Farm, 10 James Lane, East Hampton. 631-324-4050 guildhall.org

UPCOMING

OPEN STUDIO FOR TEENS AT THE PARRISH ART MUSEUM

8/2, 11 a.m.-1 p.m. First Saturday of every month. Free with museum admission: \$10 Adults, Children under 18 free. Reservations required. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

STITCHED FASHION CAMP AT GUILD HALL

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Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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Cookbook Review: It's All Good

BY STACY DERMONT

Gwyneth Paltrow's new cookbook with Julia Turshen, *It's All Good* is subtitled, "Delicious, Easy Recipes That Will Make You Look Good and Feel Great." Amagansett's Paltrow surely knows something about this. Earlier this year, at age 40, Paltrow was named the World's Most Beautiful Woman by *People* magazine. But, according to the author, just last year she was a mess—fatigued, faint, anemic, vitamin D deficient, stressed, suffering from allergies and toxins. This book is a guide to the good life through eating healthfully, offering 180 recipes.

The introduction by Dr. Habib Sadeghi of the Be Hive of Healing Center for Integrative Medicine in Los Angeles will really get you thinking about improving your diet and lifestyle. As he writes, "For thousands of years, Ayurveda, the ancient system of Hindu medicine has used the energetics of different foods to engage the mind/body connection and facilitate healing. Food isn't an inanimate object. It's part of us."

This cookbook came out in April; I saved this review until you really needed it. Now is The Season of Houseguests. You may have some buzzing around. You have to feed them and going out for every meal just doesn't cut it. Though this cookbook is "all good," it's not all vegan—or even vegetarian. On page 120 you'll find a great recipe for Grilled Steak with Melted Anchovies and Rosemary.

Best part—there are weeklong menus to follow for different diets, namely, "Protein-Packed," Vegan and

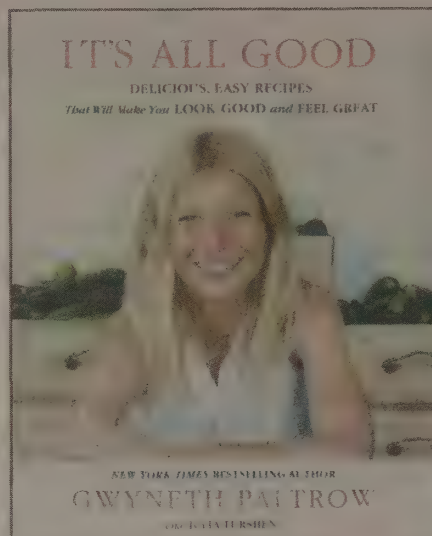
Elimination. And the recipes are simple and no-nonsense. You are advised to get a Vitamix blender and to stock up your pantry. Do so.

Also, take my advice and leave this lovely volume casually strewn over a coffee table—I bet your guests will pick it up and be inspired to help out in the kitchen.

Significantly, this cookbook will not inspire houseguests to utter East End homeowners' most dreaded phrase: "Hey kids, let's do an old-fashioned lobster bake! It's easy!"

I made Paltrow's "Classic Pesto" with good results—although the total lack of cheese scared me—so I threw in some Go Veggie Grated Parmesan Style Topping for body. I also replaced the basil with a mix of carrot greens and parsley. This cookbook encourages experimentation and a relaxed attitude in the kitchen. Love that.

But for all that this healthy cookbook offers, there's one glaring omission: no nutritional information is included with the recipes, not even calories. This is something I'd like to know about before I whip up a smoothie chocked full of whey. Maybe I could find such information on Paltrow's über popular lifestyle



blog, Goop.com.

I'm not clear who Lee Gross is; a good number of recipes are attributed to "Lee," including Lee's Ponzio and Lee's Sriracha. If the recipes are as good as they look, I suppose I don't much care who Lee is. (I looked him up; he's a well-known macrobiotic chef. I have a lot to learn, I'm okay with that. Healthy baby steps...)

In 2008 Paltrow first worked with her co-author Turshen when Paltrow co-hosted PBS's series *Spain: On the Road Again* with Mario Batali and Mark Bittman. Her first cookbook, *My Father's Daughter: Delicious, Easy Recipes Celebrating Family & Togetherness*, was released in 2011 and became a *New York*

Times bestseller.

Do pick up at least one copy (it makes a great hostess gift) of these easy, beachy recipes. It's beautifully photographed and styled. Look for some East End sites. There's the fresh-faced, All-American Paltrow on the front and there she is slurping a popsicle on the back, plus her adorable children Apple and Moses are featured. It's all good. 🍌

See related story on page 82.



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Tastes

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Say Yes to Summer Pastas

BY SILVIA LEHRER



The gorgeous cover of the July 12 issue, by *Dan's Papers* artist at large, Mickey Paraskevas, depicted the prophetic scene at Taste of Two Forks in Bridgehampton. The event held on Saturday, July 14, was filled with nattily and coolly dressed folk with wide happy smiles as colorful as the artist's painting.

Happy indeed to fill their tummies with an awesome round of delectably prepared dishes from our talented local East End chefs and to sip award-winning wines from the Two Forks. With more than 40 restaurants represented, here is a brief capsule of some of the "Tastes:" rock shrimp ceviche with Thai chili and green papaya emulsion from the North Fork Table and Inn; duck confit with local baby spinach and Shitake mushrooms with raspberry vinaigrette from Fresh Hamptons; watermelon gazpacho with Jonah crab basil and sea salt from Navy Beach; rilletes of duck confit on crostini with pickled onion garnish from The Bell & Anchor; basil panna cotta with heirloom tomatoes and crispy prosciutto from Nick & Toni's; and Cretan pasta with pan-seared scallops and herbed tomatoes from Nammos Lounge.

While there was more deliciousness throughout the evening than one could hope for, the latter two recipes were unusual and guaranteed to give you a new taste thrill.

The Cretan pasta dough, made with yoghurt, may be a challenge, but it's worth the effort.

CRETAN PASTA WITH PAN SEARED SCALLOPS AND TOMATOES

Nammos Lounge restaurant executive chef Emmanouil Aslanoglou's grandmother from the island of Crete inspired this unusual but delectable yogurt pasta.

Serves 6 as appetizer

For the pasta

2 cups flour
2 teaspoons truffle or sea salt
1/2 cup water
2 cups plain Greek yoghurt
1 extra-large egg, beaten
2 teaspoons black truffle cream or truffle oil
Kosher salt for the pasta water

For the sauce

4 tablespoons heavy cream
4 tablespoons yoghurt
2 to 2 1/2 tablespoons water

For the tomato mixture

3 vine-ripened tomatoes, diced
1 bunch scallion, trimmed and thinly sliced white and light green parts
3 to 4 tablespoons thinly sliced chives
Truffle or sea salt and freshly ground pepper

For the scallops

12 dry scallops, side muscle discarded
Sea salt and generous grinding of fresh black pepper
2 tablespoon extra-virgin olive oil

1. Put flour in a bowl and make a well. Mix remaining ingredients in the well and, with a wooden spoon,

gradually stir the flour into the mixture until a ball of dough forms. Wrap in wax paper and refrigerate for 10 minutes. Spread the pasta dough on a board and spread with a flat spatula to about 1/2-inch thickness.

2. Bring a pot of water to the boil and add salt. Place teaspoons of pasta directly into the boiling water. When the pasta floats it is done. Drain and reserve. The pasta may be prepared a day before and refrigerated in a suitable container.

3. Prepare the sauce: Place heavy cream, yoghurt and water in a bowl and stir to mix. Add the pasta pieces and the ingredients for the tomato mixture, season to taste and simmer over very low heat for a couple of minutes to warm.

4. When ready to serve season the scallops on both sides with salt and pepper. Put olive oil in a heavy skillet, such as cast-iron over medium-high heat. When pan is hot, add the scallops and sear them until golden brown, about one minute on each side.

5. To serve: Divide the pasta tomato mixture on serving plates and top each serving with two seared scallops. Drizzle each serving with a bit of extra-virgin olive oil, sea or truffle salt, and a generous grinding of fresh pepper.

Please note: For the Cretan Pasta recipe I used sea salt and truffle oil, as these ingredients were on hand when testing the recipe, with very good results.

BASIL PANNA COTTA WITH HEIRLOOM TOMATOES AND CRISPY PROSCIUTTO

Jessica Craig, the pastry chef of Nick & Toni's (Honest Man Restaurant Group) prepared this savory panna cotta for Dan's Taste of Two Forks.

Yields six 4 oz. servings

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SAVORING THE HAMPTONS
by Silvia Lehrer

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Simple (Continued from previous page.)

For the panna cotta

- 1 1/2 teaspoon powdered gelatin
- 2 tablespoons cold water
- 2 1/2 cups heavy cream
- 1 cup Crème fraiche
- 1/2 teaspoon salt
- 1 tablespoons honey
- 10 fresh basil leaves

For the garnish

- 1 heirloom tomato, diced
- 1 tablespoon extra-virgin olive oil
- 1 teaspoon balsamic vinegar
- Salt and pepper
- 2 thin slices prosciutto
- Small basil leaves for garnish. Optional

1. Place the gelatin in a small dish and pour over the water. Set aside to bloom.
 2. Place the cream, crème fraiche, salt and homey in a saucepan. Cook the mixture over medium heat, stirring occasionally until it starts to bubble. Remove from heat and add the bloomed gelatin. Stir mixture until the gelatin is completely dissolved. Add the basil leaves and mix with an immersion blender to chop the basil and infuse into the mixture. Allow to stand for 10 to 15 minutes.
 3. With a wooden spoon push the mixture through a strainer to remove basil solids. Pour the cream mixture into individual cups or a large serving bowl. Cover and refrigerate until set.
 4. Halve the tomato and gently squeeze out the seeds, then slice, stack and cut into small dice. Place the tomato in a bowl with the oil, balsamic, salt and pepper to taste and set aside to marinate.
 5. Stack the prosciutto slices and cut into thin strips. Heat the oil in a small non-stick skillet and sauté the prosciutto julienne until crispy. Transfer to a paper towel to drain excess oil.
- To serve: Place a tablespoon of the tomato mixture over each serving of panna cotta. Top with a sprinkle of crispy prosciutto and a basil leaf, if desired.

Wings And Other Things

BY AJI JONES



Asian BBQ sauce; "dry bones" with spice rub; and "naked wings." 631-537-2271

ROWDY HALL in East Hampton has released several new lunch and dinner items. Select new items include Duroc pork chop with Balsam Farms rainbow chard and local rhubarb-apple compote (\$25); vegetable kebob with grilled pita, herb couscous and yogurt sauce (\$18); and local catch with sautéed Balsam Farms sugar snap peas, radishes and green olive vinaigrette (\$24). 631-324-8555

INDIAN WELLS TAVERN in Amagansett offers weekly summer specials on Tuesday, Wednesday and Thursday nights. Specials include Tuesday steak night with soup or salad, steak, potato and vegetable (\$25); Wednesday fajita

TOWNLINE BBQ in Sagaponack has announced a new Wild Wings menu with several new flavor options for \$8 an order. Wing flavors include TL original with honey hot sauce; "Southfork" with regular or hot BBQ; "ain't no tang" with vinegar hot sauce; "foo-man-lou" with



A "Weekender" at Page at 63 Main

night with choice of steak, chicken or vegetable with all the fixins (\$19); and Thursday prime rib night with soup or salad, prime rib, potato and vegetables (\$23). 631-267-0400

ALMOND in Bridgehampton offers *plats du jour* each week for dinner beginning at 5 p.m. Monday is risotto; Tuesday is duck; Wednesday is lobster; Thursday is whole fish; Friday is porterhouse for two; Saturday is rack of lamb; and Sunday is *linguine con vongole*. 631-537-5665

STARR BOGGS in Westhampton offers a lobster bake dinner every Monday beginning at 6 p.m. The lobster bake is \$65 per person and includes an all-you-can-eat raw bar and appetizer buffet, a seated salad course, a steak & lobster dinner with corn on the cob, vegetables and potatoes and dessert. 631-288-3500

THE RIVERHEAD PROJECT in Riverhead introduced a new bar menu, featuring small and large plates as well as a raw bar. Select bar menu items include mushroom fondue with wild mushrooms, smoked Gruyere, stout and grilled crostini (\$13); cheese trio with chef's pick of local and imported cheeses, nuts, seasonal fruits and crostini (\$26); and fried green tomatoes with spicy buttermilk dipping sauce (\$11). 631-284-9300

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Restaurant Review: Page at 63 Main

BY STACY DERMONT

What a difference a season makes! Page at 63 Main in Sag Harbor has been transformed inside and out into an open, airy space with lots of white, black and gray. The back dining room is now equally as "white tablecloth" as the front. A tasteful selection of big, moody black and white photographs from the Tulla Booth Gallery line the walls. Thankfully, the huge windows along the front still open wide for some of the best people watching on the East End.

Executive Chef Humberto Gualpa is still cranking out the savories and Pastry Chef Nathan W. Berg has joined the crack culinary team, while, from bar manager Brian Connelly, you can now enjoy signature cocktails. So we did. Well, I did. My husband had a gin martini of Bombay Sapphire, with an olive straight up, of which he approved heartily. I had "The Weekender," composed of fresh mint, lime slices, ginger syrup, soda and cucumber vodka, St. Germaine and pineapple juice. It was sweet, but not cloying, you'd never once forget you were drinking a grown-up drink. According to my notes, I found a specialty cocktail of blood orange, Square One Organic Vodka, soda and blackberries, "very refreshing." I must have indulged in that after the meal because my notes on the food are quite legible.

There's a good selection of bubbly to be had from the Page 63 wine list, plus two of our favorite producers are there, Wiemer Dry Riesling from the Finger Lakes and

some wines from Roman Roth's Grapes of Roth. (Coincidentally one of our two friendly servers that night was named Roman.)

The breadbasket arrived with thick toasted squares of bread and fresh butter.

My son Teenage Boy was a vegan that week so he started with the Farmers Local Salad. He quite liked its array of veggies and its vinaigrette. For his main dish he went with the Organic Quinoa Pasta featuring organic baby carrots, English peas, beach mushrooms, zucchini and grape tomatoes. He found it "very fresh, nicely al dente," and its asparagus pesto "mild." Then he slipped out because, Lord knows, when the food is gone he has better things to do than hang out with his parental units. He made a big mistake in not sticking around for dessert, though.

Husband went all seafood with the Sag Harbor Clam Chowder followed by Pan-Seared Diver Scallops. He let me sample the chowder, which was creamy, bacon-y and very potato-y. The scallops smelled so good when they came to the table, I knew I wouldn't get to try any. Served with saffron risotto, wild mushrooms and shaved black truffle, he found the scallops "very nice," downed with a glass of Sauvignon Blanc.

I can't pass up a good beet salad, so I started with Roast Baby Beets & Satur Farms Watercress. Gold and red beets, Roquefort, endive, Pedro Ximenez shallot-mustard vinaigrette, with a light snow of freshly-ground black pepper—it all worked quite well together.

Then I had the North Sea



A room with a view

Farm Chicken Two Ways, both "ways" accompanied by crisp-tender baby carrots, parsnips, fingerling potatoes, heirloom tomatoes and turnips. I found the meat very moist and a bit salty. I think the two ways were roasted and braised. The roasted was perfect, the other was way beyond moist and tender.

We had to try the work of this new pastry chef. The pomegranate-infused rhubarb beckoned but Husband indulged in a Key Lime Napoleon with its toasted marshmallow meringue, while I devoured the Mango Sabayon, which is served with tender, shattering cutout butterflies of crisp sweetness.

In addition to local offerings from Satur Farms and North Sea Farms, you might like to try the Montauk Pearl oysters or Little Neck Clams...

Page at 63 Main, 63 Main Street, Sag Harbor, 631-725-1810, page63main.com



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Meet the Chef: James Carpenter

BY SANDRA HALE SCHULMAN

The restaurant at East Hampton Point and Marina has a new chef and menu as classy as its view. In April, Executive Chef James Carpenter came aboard—pun intended—to the waterfront restaurant and marina overlooking Three Mile Harbor. I spoke to Carpenter in the lush bar lounge next to a jaw-dropping full-size mahogany sloop with a mast that reaches the custom-built ceiling cupola.

Just outside is a covered deck with tables, couches, a bar and space for bands that play on weekends, all looking out on the yacht-filled marina. Everything is crisp white and navy blue striped, with colorful fresh flowers everywhere.

Carpenter comes to this lovely setting at East Hampton Point with plenty of experience at some of the Hamptons' best-known eateries, including Della Femina, "the best owner I ever worked for," Carpenter says "he never complained."

He also worked at The American Hotel and The Living Room at c/o The Maidstone. Carpenter earned accolades from *The New York Times* and three stars from *Newsday* while heading the kitchen at The Living Room. Carpenter grew up in Charleston, South Carolina. He was in the military where he earned a scuba diving certification and spent time in exotic locales like Cuba and Puerto Rico. He apprenticed in New Orleans at Bayona, with Louis Osteen at Charleston's Louis' and Gunther Seeger at Atlanta's Ritz-Carlton Buckhead. His experience in Manhattan began at Aquavit before he moved to the Hamptons 15 years ago to start up Savannah's in Southampton.

Carpenter was one of the Hamptons' first chefs to prioritize slow food and the use of local, organic produce, meat and seafood in his kitchen.

"With all the wonderful resources out here it

doesn't make sense to do anything else," says Carpenter.

Sample items on Carpenter's new menu even name the farms where the food is sourced including Howard Dickell Oysters, Satur Farm Baby Lettuce; Creamy Bonac Clam Chowder with Long Island potatoes & thyme; Local Littleneck Clams and Balsam Farms spring vegetables. With guest suites on the property and a marina, the restaurant is open for breakfast, lunch, dinner and brunch on Sundays seven days a week.

"Coming here was a bit of a challenge," says Carpenter, sipping sparkling water. "Every time you move somewhere (new) it's starting all over again, but I brought most of my crew with me so that has eased things a bit. We're looking to make this a year-round destination, so that's another challenge. We've been doing some very large events—private parties with fireworks over the harbor, weddings—right away, so that's been an additional element."

The biggest event he's done so far?



Chef James Carpenter

"The East Hampton High School Prom! It was huge, hundreds of families."

All this leaves Carpenter with little free time.

"I grew up around boats—my father started the Tarrytown Yacht Club, but even if I had a boat at this beautiful marina, I couldn't use it, I'm so busy," he laughs. "The owner here has several boats so I could go out on one of his if I had time. When I'm at home in East Hampton I just like to hang out with my wife and Dalmatian, Dante, by the pool. About once every two weeks we escape the Hamptons—like anyone needs to escape from here—to the city to check out new restaurants. There aren't a lot of good ethnic places out here, so that's what I like to try. We go to Mission in Chinatown, and I like to check out Eataly in the Flatiron District. We don't have any kids, so it leaves us free to just pick up off-season and maybe fly to Napa Valley for the weekend."

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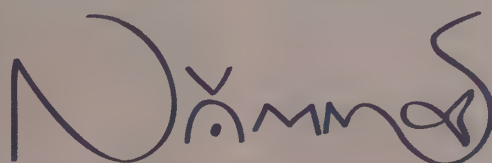


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Restaurant Review: Porto Bello

BY LEE MEYER

I turned off of Sound Avenue into Greenport's Stirling Harbor and excitedly drove all the way down, to *Dan's Papers* Best of the Best Italian Restaurant of 2012, Porto Bello. I'd never been to this popular spot, and after hearing all the praise for it, I had high expectations. Luckily, the restaurant not only met my expectations—it exceeded them.

Porto Bello has it all—great ambience, excellent service, an eclectic drink list and most of all, a wonderful menu. After being seated next to a window where we could see dusk settling on Greenport, my two companions and I were immediately immersed in the menu. I considered ordering Fresh Littleneck Clams Casino-style, but the allure of Fried Calamari proved too powerful. One of my friends ordered the Grilled "Porto Bello" Mushroom, and the waiter, Elias, had a special beet salad prepared for my other friend, a vegan. I perused the special drinks and decided on the local Vineyard 48 NoFo Peach wine.

The large plate of Fried Calamari, served with a marinara sauce, proved to be just the right portion.

The calamari was both chewy and had a light crunch to it, and while I wasn't in love with the marinara sauce, I really enjoyed the dish. The Grilled Porto Bello Mushroom was a hit with my guest, who praised its flavor and texture. And my vegan guest ate his beet salad right up, noting that everything tasted very fresh. I was impressed that the kitchen was not only able to accommodate a request for something not featured on the main menu, but also put great effort into making sure it was a high-quality dish.

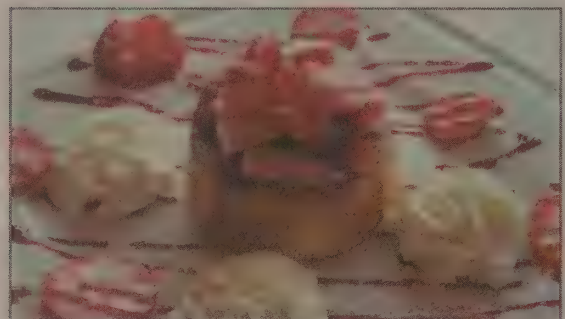
My first sip of the Vineyard 48 NoFo Peach caused me to exclaim, "I could drink this like juice!"

Looking to the Chef's Special menu for my entree, I couldn't resist the Roast Rack of Lamb over Shallot Potatoes with a Balsamic Fig Reduction. My vegan friend ordered Pasta Primavera without cheese, and my other friend went with the Chef's Special Lobster Ravioli with Shiitake Mushrooms, Shallot Parmesan Cream Sauce and Fresh Chopped Chives. The lamb was tender, juicy and seasoned lightly, and the shallot mashed potatoes disappeared from my plate very quickly. The lobster ravioli was nicely dense and luscious, and the pasta primavera was a hit.

After the savory lamb, I needed something to satisfy my sweet tooth. At Elias's recommendation, I decided to try the Upside Down Cheesecake (a small, round cheesecake) topped with fresh strawberries and a light strawberry drizzle, surrounded by dollops of whipped cream. It was a great capper to the dinner.



Crispy calamari




Upside Down Cheesecake!

My friend enjoyed the Porto Bello Port by Pugliese, a fortified red wine, which wasn't too sweet and had good body (and great legs!).

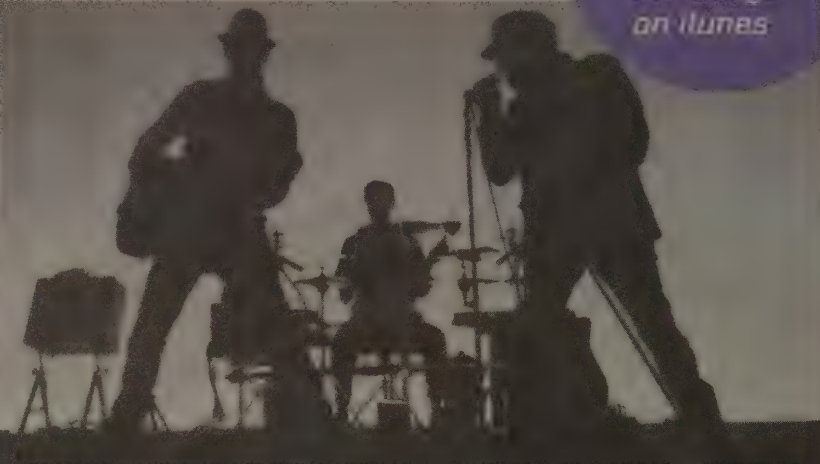
Something that really impressed me—and my two companions—was the way the service was handled. How many times have you gone to a restaurant, started to enjoy your meal and then started rushing when waiters came to take plates away too quickly? The staff at Porto Bello was exceptionally professional at all times; they let us dine without interruption, didn't hover with a pitcher of water to pour every 10 seconds and they were helpful when asked questions. Elias was very personable and friendly.

I'd love to return to Porto Bello; there are many things I'd still like to try. Next time I'll plan to sit outside by the water and sip sparkling wine from Sparkling Pointe in Southold. So much good food, so little time...

Porto Bello is located at 1410 Manhasset Avenue, Greenport. For more information and to view the menu, go to portobellonorthfork.com.



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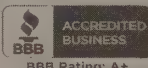
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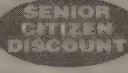
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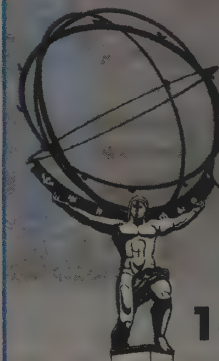


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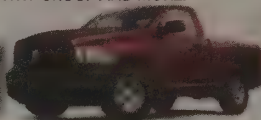
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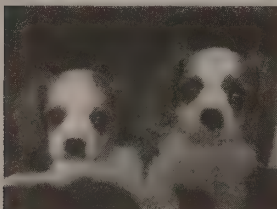
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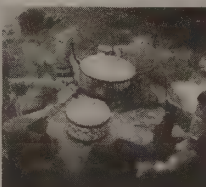


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Year Round Rentals

SAG HARBOR VILLAGE 1 bedroom apartment, private entrance/ parking, w/d unit in apartment. \$1,875/ month. 8/2- 9/2 \$2,900/ month. 212-213-4365

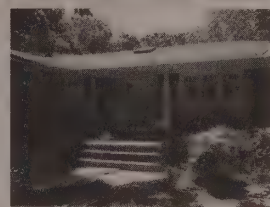
Year Round Rentals

SAG HARBOR Village Gem! 3 BR, 2.5 baths, fireplace, garage, Year round available beginning September 2 \$49,500. 917-684-5967

SOUTHAMPTON VILLAGE Classic, .67 acre, 3-4 bedrooms, 3 baths, 2 car garage, pool, poolhouse. Great location! \$6,500/ monthly. 631-283-2495

WESTHAMPTON
2 bedroom, 1 bath, w/d, dishwasher. Private. Separate cottage. \$1,400 +utilities. Near all. 516-445-1005

Weekly Rentals

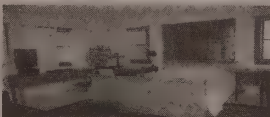


EAST HAMPTON New, furnished 4 bedroom house, 3 baths, finished basement, pool, 2 acres, very quiet. \$7,500/ week. 917-369-3648



Rooms

SOUTHAMPTON: Guest room for rent with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen bathrooms. short minutes to beaches. August- LD \$3,100, Weekly \$850. daily \$150 917-859-5997



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Luxury Midtown 2 BR apt for 4 BR Hamptons area home. Aug. 20- Sept 3rd, 2013. 646-717-3430

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SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-1241

Rental Wanted

Small Landscaper looking to rent shed & small yard space. Bridgehampton area. 516-695-4792

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East Quogue 1st offering. 3 BR, 1 bath, full basement, fenced yard, great schools. Time to go. \$295,000. By owner. Principals only. 631-998-3589 or 908-328-1506



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. Must see. REDUCED \$4,995,000. Exclusive K.R.-McCroscon R.E. 631-725-3471

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$775,000. 631-725-7189

SAG HARBOR Walk to beach. Just renovated. 2/3 bedrooms, 2 baths, fireplace, 1/3 acre, \$498,000. 321-952-2354



SAYVILLE Renovated 4 bedroom, 5.5 baths, wood floors, French doors, CAC, stone fireplace, mechanics' garage, low taxes. \$719,000. Owner 631-484-9307

SHELTER ISLAND Immaculate ranch home, private road, 3 bedroom, 1 bath, open LR/ Din area fireplace, oak floors, full basement, deck. .50 acres, room for pool. \$535,000. Call 631-398-9342 for appointment or come to OPEN HOUSE on August 10, Noon TO 5pm.

Shelter Island the 'un-Hampton'
Historic shingle-sided 3000 sq. ft. home, "surge-proof" on 500' bluff overlooking ocean, lovingly restored, 5 bedroom/ 3 bathroom home, wrap-around porches, new kitchen, new lower level, BBQ area, outdoor shower, quiet street, 5 min access to beach, North Ferry, village and yacht club. FSBO only. Asking \$1.35 million. Principals only 480-213-4473

Homes

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Southampton- Shinnecock Bay Vistas! Light, bright Contemporary, close to Village, cathedral living, fireplace, dining area, deluxe breakfast bar kitchen, 3 bedrooms, 2 baths, central air, spacious deck, heated pool. (Internet #36175) Exclusive \$849,000

Southampton- Building Lot, Steps to Private Beach! Great possibilities, 1/4 acre approximately 60' x 170', can accommodate a home with potential 2nd floor water views and room for a pool. (Internet #08252) Exclusive \$495,000



Southampton \$1,199,990
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Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, CAC, pool, gated driveway, garage, shy 1 acre. Reduced \$899,000. Broker 917-608-0269 naomik3@juno.com

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Classified Deadline
12 pm Monday

Homes

Westhampton Beach 2 BR, 2 bath apartment at Yardarm Beach Condo. 3 new clay tennis courts, 2 pools, private beach, large screen TV w/Bose sound system. Beautiful view of Moriches Bay. Owner, 516-784-9579, 631-288-7967. \$699,000



WESTHAMPTON BEACH 3 BR, 2 bath ranch on .80 acreage. Possible subdivision. Near all. Asking \$399,777. Call 516-459-7009 OPEN HOUSE, CALL FOR DETAILS. Ask for Marilyn Diggin, Associate Broker, Douglas Elliman



Westhampton Dunes; Mint, Oceanfront, 4 BR, 4.5 Bath, postmodern with ocean-side granite pool & deck to the ocean. Upscale gourmet kitchen, hardwood floors, multi-level terraces. Loft. Huge rooftop deck. Layout captures openness, privacy & inspiring ocean & bay-views. \$2,595,000. Call Eileen at 631-902-9980 Eileen.Kaufman@elliman.com

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SOUTHAMPTON VILLAGE condo, 2 bedrooms completely remodeled. Walk to train and village. FSBO \$525,000. 908-309-4092

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Bargains on
the East End

Shelter Island: A Summer Family Hotspot

BY KELLY ANN KRIEGER

Shelter Island is known for being one of the most unique and charming places on the Eastern Seaboard. The island offers 8,000 acres of pristine landscape with glistening water views. Accessibility to the island is convenient by car and ferry from Sag Harbor on the South Fork or Greenport on the North Fork. Always a favorite family vacation spot and close-knit community, SI offers seclusion mixed with cultural events, fine dining and amazing sunsets.

Just back from a vacation/business in Europe, Angelo Piccozzi, of Dering Harbor Real Estate, said properties have been moving quickly. "Some homes are only on the market for a month. There are a lot of buyers; properties are being listed appropriately and investors are getting back in the game with the confidence that they will be able to achieve a 15-25% return on their investments," shared Angelo.



Enjoy gorgeous sunsets nightly on Shelter Island

If anyone should have a little insight on Shelter Island, Angelo definitely does. His family roots date back to the 1850s on his mother's side and the 1920s on his father's. "Shelter Island is a special place where many artists, architects and writers like to spend time—while families can enjoy sailing, tennis, paddleboarding or relaxing with a good book. Many people come back year after year and make lifelong friends here," he continued.

There are so many beautiful properties available and the Little Ram Island estate is at the top of the list. Set on 2.9 acres of immaculately landscaped property, it boasts 6 bedroom, 4.5 baths and 3,900 square feet beauty. Overlooking Coecles Harbor and Gardiners Bay, this charming shingle-style home offers many luxurious amenities including a 20'x 40' gunite pool with slate surround, a grand waterfront porch, mooring, 150' dock, a new 230' seawall, plus a 570 square foot 1 bedroom, 1 bath and living room, guest house as an added bonus. In addition, there is an outdoor shower and two-car garage that are also part of this perfect package. Listed at \$6.4M. For more information, please contact Angelo Piccozzi, Dering Harbor Real Estate at 631-749-2800 or visit deringharborre.com.

With a total population just a little over 2,000 residents, Shelter Island is one giant family. "One of my loyal clients has been vacationing on the island since childhood and now continues that tradition with her children. The children benefit from summering here, rather than camp, because they have so many options" shared Georgiana Ketcham, of Georgiana B. Ketcham Realty.

"Some people may refer to Shelter Island as the 'Un-Hampton,' I refer to it as the 'New Hampton.' The Perlman Music Camp, Sylvester Manor, great restaurants and local shopping have added to the island becoming a much more social environment." Georgiana continued.

Georgiana has years of experience and a passion for life on Shelter that she likes to incorporate in her day-to-day business. "We have properties in all ranges," she said. One of those properties includes the Shelter Island Creek Cottage at Sylvester Manor. Highlights include a master suite with fireplace, his and hers closets and dressing room, washer and dryer upstairs, guest rooms and bathroom with separate entrance, formal living room, formal dining room, large eat-in kitchen with fireplace and gathering area, walk-in pantry, entrance foyer, home office steps to waterfront deck, little "nooks and

crannies" here and there, two full basements, two separate heating and air conditioning systems, and a garden shed. All nestled on 1.8 acres allows for plenty of room for pool and tennis court, making this a truly one-of-a-kind residence on Shelter Island. Exclusive—appointment only. Listed at \$1.6M. For more information, please contact Georgiana Ketcham at 631-749-2800 or visit ketchamproperties.com.

For a full listing of luxury summer rentals and homes for sale, please visit DansPapers.com for the most up-to-the-minute information.

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AMAGANSETT

Joseph & Lisa Scalia to Lyjenelle LLC, 72 Surf Drive,
\$4,050,000

BRIDGEHAMPTON

Harvey Auerbach Trust to James Carney, 35 Dune Road,
\$8,750,000

EAST HAMPTON

Mary Stone to Watersedge LLC, 39 Watersedge,
\$4,900,000

GREENPORT

Omer A. Farooqi to 300 Front Street Realty Corp, 300
Front Street, \$1,300,000

NORTH HAVEN

Kathryn Jenny & Matthew Foulds to Nicole Leah Williams,
34 Redcoats Lane, \$2,150,000

REMSENBURG

Gluck Ventures Ltd to Alan & Susan Wurtzel, 9 Duck Point
Road, \$3,200,000

SAG HARBOR

101co LLC to Robert M. Rubin, 2 Checkered Path,
\$1,000,000

SAGAPONACK

Friedrich Geuer to Goljac LLC, 65 Ericas Lane,
\$4,100,000

SHELTER ISLAND HEIGHTS

Neil Carragher to Labob Inc, 13 Spring Garden Avenue,
\$1,005,000

SOUTHAMPTON

Jonathan Tunis to Adam & Jacqueline Stone, 207 Parrish
Pond Court West, \$2,600,000

WAINSCOTT

113 Town Line LLC to 113 TLC LLC, 113 Town Line Road,
\$14,230,000

WATER MILL

Deerfield Hamptons LLC to John & Patricia Duffy, 3 Farrell
Court, \$4,100,000

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

FL 52 LLC to 52 Hamptons Holdings Inc, 52 Further Lane, \$62,500,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AQUEBOGUE

Stephanie Bascone to Anastasia & Justin Cobis, 903
Union Avenue, \$565,000

BRIDGEHAMPTON

Roseann Sheridan to Michael Frank, 135
Hildreth Lane, \$915,000

EAST HAMPTON

Estate of Michael Lerner to Bart J. DeBie, 9 South Pond
Road, \$999,000

Joseph & Maria Natri to Peter & Renee Gargano,
11 Cosdrew Lane, \$975,000

Jean T. Dayton Trust to Martha Gundersen, 54 Dayton
Lane, \$995,000

EAST QUOGUE

Kenneth & Nadine Jones to Arthur & Johanna Lauer,
11 Bennett Drive, \$670,000

Melinda & Richard Spear to Carol Galanty-Jones,
11 Amys Path, \$525,000

MONTAUK

David & PatriciaAnn Lucas to Dwight Randal Smith,
20 East Lake Drive, \$605,000

Estate of Helen O. Anderson to Gary J. Stephens,
49 South Fairview Avenue, \$530,000

SAG HARBOR

Debra & Wayne Koons to Jenice Delano, 1168 Brick
Kiln Road, \$650,000

Helen Weinstein to Anthony Petrone, 52 Sunset Drive
\$625,000

SHELTER ISLAND

Mariana Almon to Fariah & Gregg Feinstein,
3 Gibbs Avenue, \$750,000

Marie & Richard Yannaco to Henry & Hilary Zwicky,
8 Southwick Lane, \$600,000

SOUTHAMPTON

Gannon & Foley Family Trust to John P. Vitello,
30 Breese Lane, \$950,000

WATER MILL

Karen Lee & Randy Paul Zeh to Joanna L Kunze, 134
Water Mill Towd Road, \$850,000

David & Jody Austin to Ellaine & Grenville Day, 165 Old
Trail Road, \$850,000

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NORTH FORK

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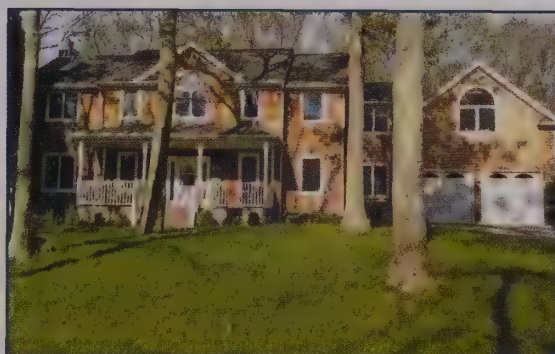
associates



SOUTHAMPTON VILLAGE Built in 1892 this historic home on Elm Street has most of it's original features. Large living room, parlor, formal dining room, butler's pantry and kitchen. Four large bedrooms plus a sitting room, den and wraparound porch.

Co-Exclusive | \$3,000,000 | ML# 2537753

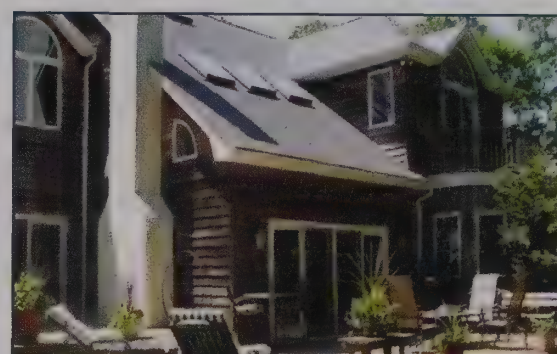
Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON GOLF COUNTRY 3500 sq. ft custom 5 bedroom home completely updated w/wood floors, granite & stainless kitchen, office/artist studio with separate entrance, skylights, custom blinds, porch, large patio. Pool permit in place.

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SOUTHAMPTON On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home.

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SOUTHAMPTON Tremendous value with features that include 3 br, 1.5 bths, hardwood floors, fireplace, office/den, partially finished basement with walk-out garage, and pool. For an interior peek check out the video http://youtu.be/M2V_ouutFA

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SOUTHAMPTON In beautiful Conscience Point area on a generous .50 acre lot sits this 3 bedroom, 1.5 bath home. Launch your kayak or paddleboard down the street. Minutes to Southampton Village shopping, restaurants and beaches.

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WESTHAMPTON Pristine 2nd floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer and low common charges which cover all exterior care and maintenance.

Exclusive | \$249,000 | ML# 2586730

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SHINNECOCK HILLS Truly special home with a one of a kind location right across the street from the bay. Features include 2 beds and 1 bath on .23 of an acre. Remodeled and meticulously kept the home has a cozy fireplace and screened porch.

Exclusive | \$459,000 | ML# 2589731

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HAMPTON BAYS Located on a quiet street with easy access to the bay. Adorable 3 bedroom, 2 bath home with wood floors, fireplace, 3 seasons room, walk-up stairs to an attic that could be additional living space, basement, beautiful property and detached garage.

Asking | \$425,000

Mary Stubelek, Licensed RE Salesperson 631.807.2194

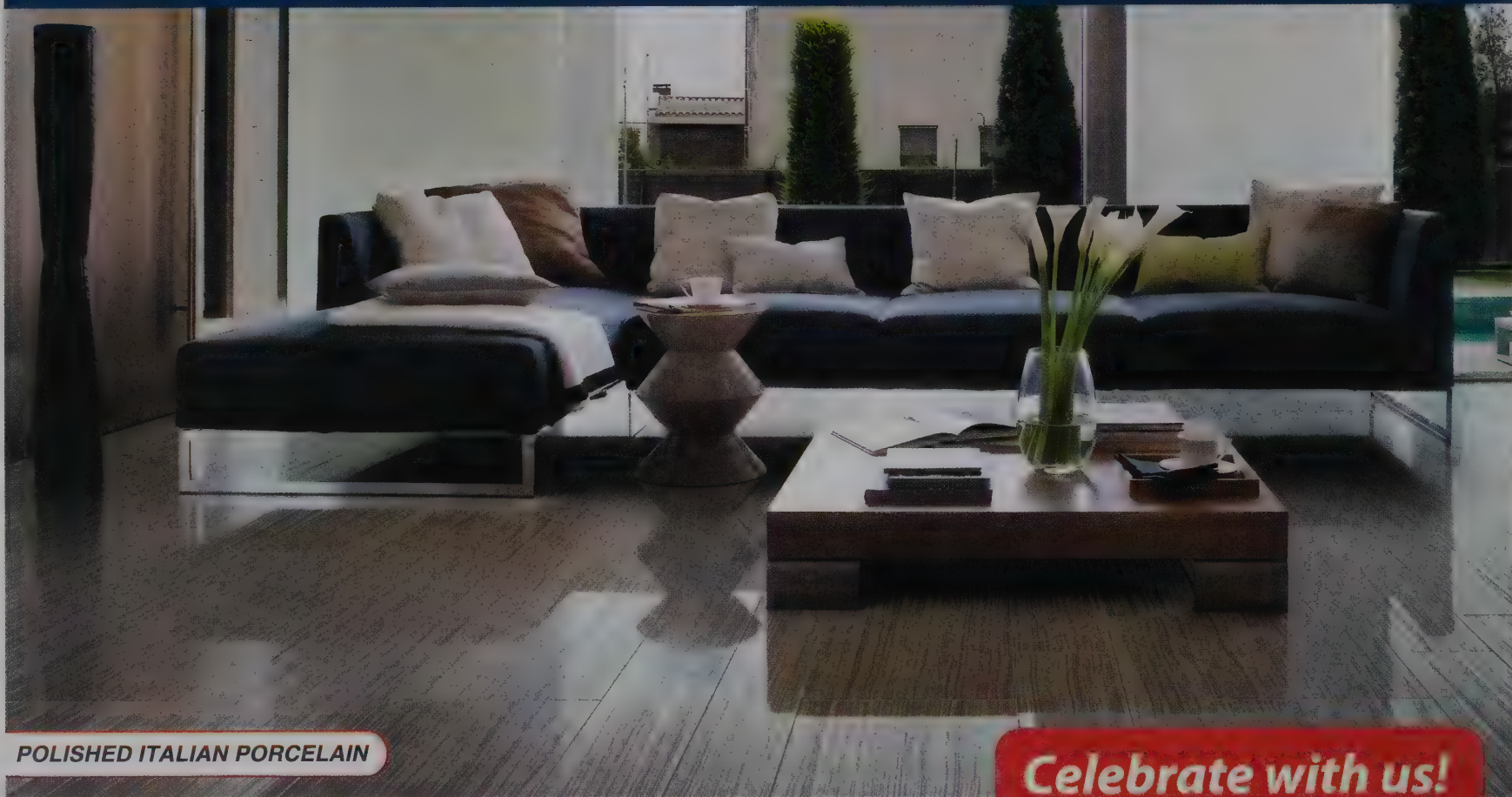


SOUTHAMPTON This 2 bedroom 1 bath cottage offers great potential. Located on a .25 acre, easy to care for lot, this could be your perfect summer getaway. Located in the heart of golf country and just minutes to bay or ocean beaches.

Exclusive | \$458,000 | ML# 2432478

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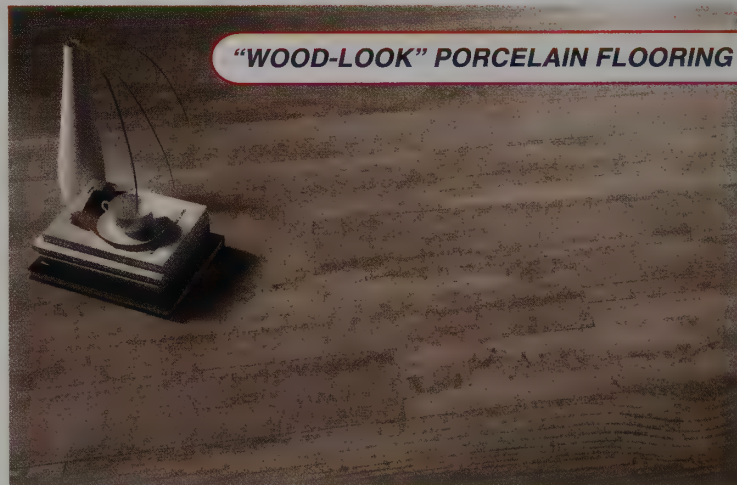
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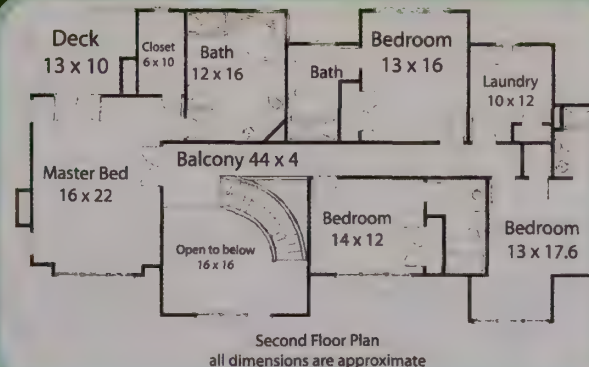
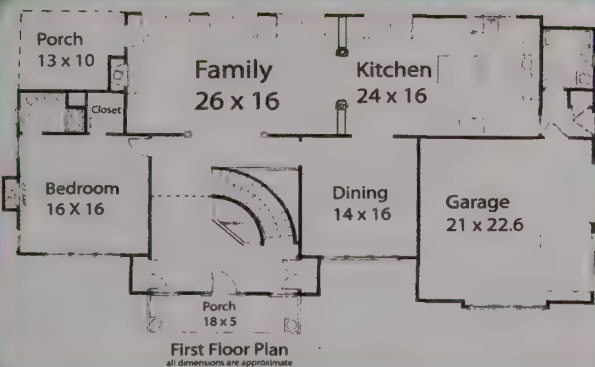
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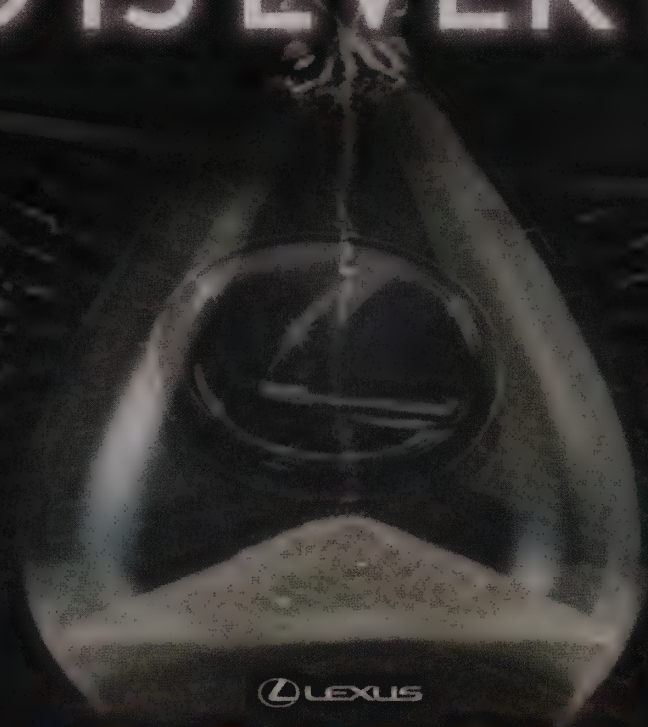


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Lease for **\$469** Per Month

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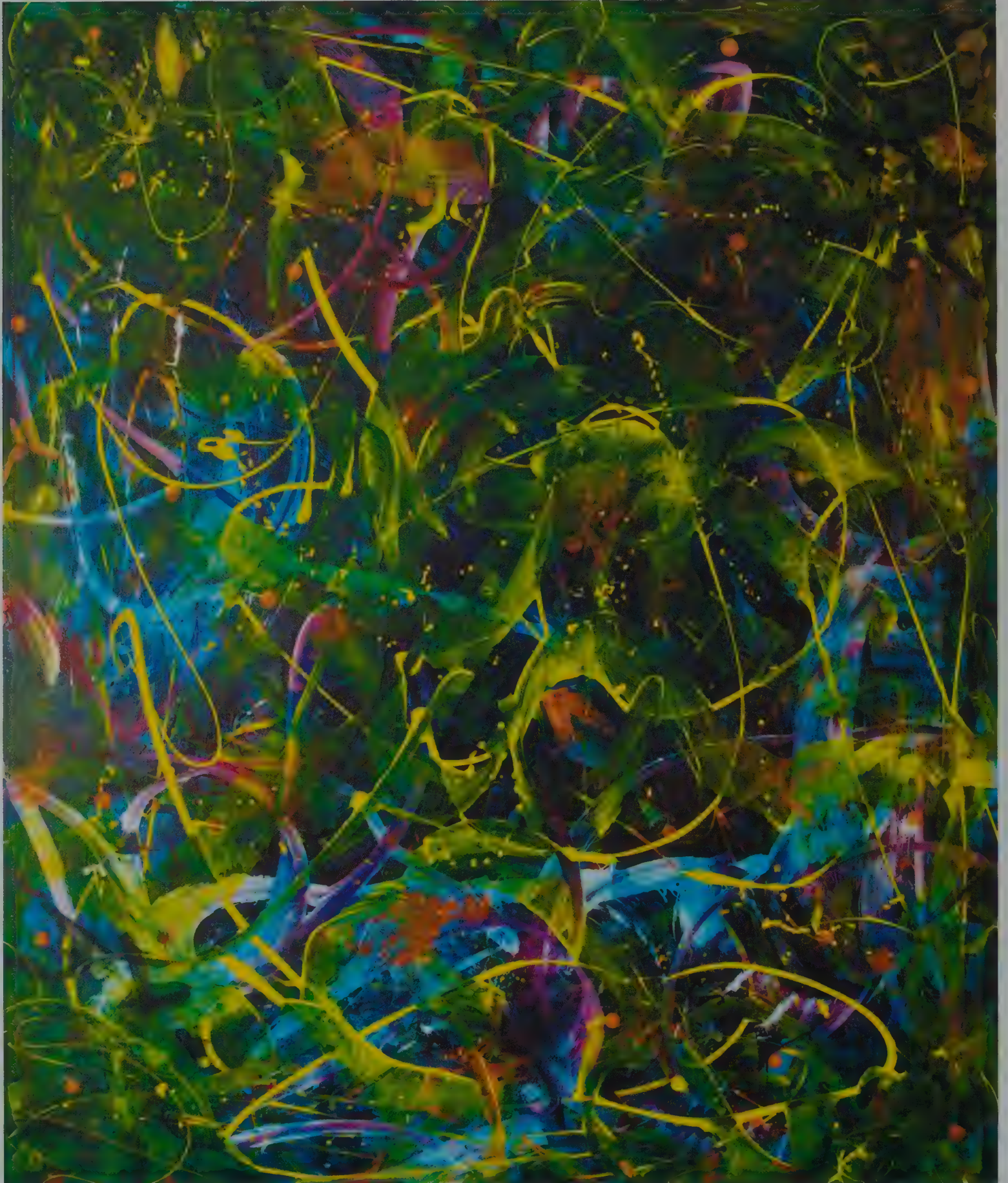
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